

SPORT AT HIGH ALTITUDES By Lieut.-Col. C. H. Stockley

NOV 13 1947

COUNTRY LIFE

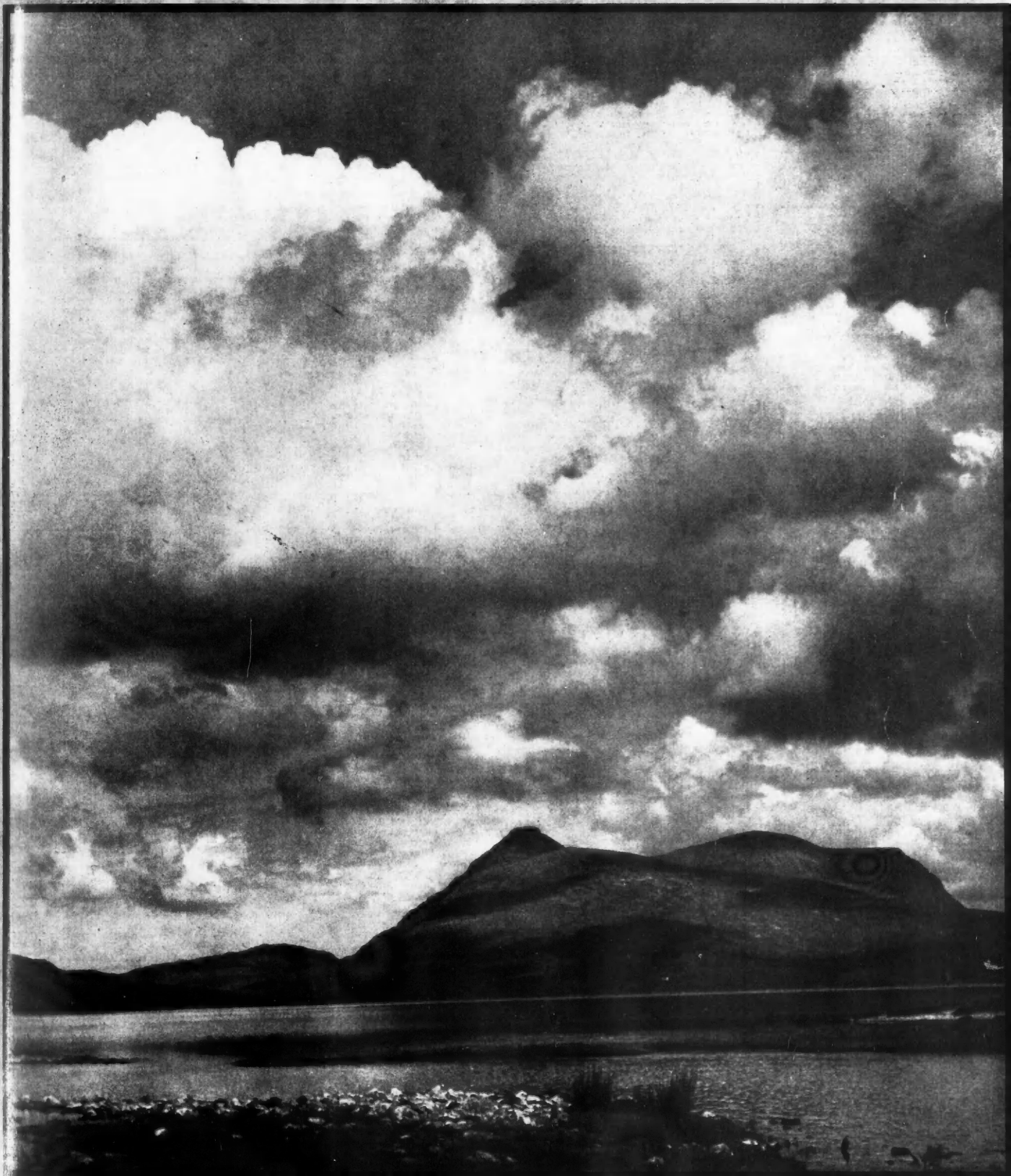
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"COUNTRY LIFE" copies Jan. 5, 1945-Nov. 15, 1946; two copies missing.—Box 32.

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ISLE OF SKYE, Dunrignell Country House Hotel. Comfortable beds, h. and c. in all rooms. Near ferry and rail. Electric light. Log fires. Free rough shooting. Very mild climate. Winter terms 6 gns.

LOVELY Bucks Guest House welcomes elderly folk; extensive grounds, every comfort.—Box 942.

NORTH WALES, Plas Nant-y-Glyn, Nequais, near Mold, Flintshire. A comfortable Guest House 12 miles from Chester. Pleasantly situated 600 ft. up, spacious grounds, 2 golf courses within easy distance, rough shooting. Excellent country fare and own produce. Electric light and central heating. Tel.: Pontybeddion 27.

QUIET COUNTRY HOLIDAY. Wild fowling in season. Picnic lunches. CHEQUERS HOTEL, HOBBEACH, LINCS., from £5/15 a week or 11/6 a day. "Phone 3297.

RINGWOOD, HANTS. BRIDGE HOUSE HOTEL. A delightful Georgian house refitted and furnished throughout. H. and c., fires, spring mattresses to all bedrooms. River garden and excellent cuisine.—Write or phone CAPT. WADAMS, at Ringwood 375.

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SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is exempted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment exempted from the provisions of that Order.

VACANT

MIDLAND Farmer requires capable educated Girl, 25-35, to assist poultry, secretarial, driver, some cooking; good prospects; own cottage.—Box 53.

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EDUCATED English Girl, qualified driving, secretary, adaptable and capable, ex-Forces, wants job. Fond of animals, children, and would like travel abroad.—Box 48.

LADY, 21, accustomed to management house, dogs, horses, requires country situation.—Box 45.

TEMPORARY post wanted by Girl, 27, preferably partly outdoor. Experience: secretarial (6 years with doctor), car-driving, languages, farming, riding, dogs. References.—Box 54.

WELL-EDUCATED Girl, 28, seeks remunerative post, helping genteel folk run hotel.—Box 46.

WELL-EDUCATED Young Lady (20), reliable, intelligent, shorthand-typist, fond of dogs, horses, requires position.—Box 50.

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OTHER PROPERTY AND AUCTIONS
ADVERTISING PAGE 814

COUNTRY LIFE

Vol. CII No. 2649

OCTOBER 24, 1947

KNIGHT, FRANK & RUTLEY

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HALWELL HOUSE. 281 ACRES. SOUTH POOL, NEAR KINGSBRIDGE

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Lounge hall, 3 reception rooms, 7 best bed and dressing rooms, staff bedrooms, 3 bathrooms. Modern offices with Aga. Central heating. Main electricity. Ample water. Septic tank drainage.

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Modern dairy farm buildings, including Alfa-Laval Milking Parlour and Recorder, and Secondary Range.

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Auctioneers: Messrs. CURTIS & WATSON, 12, Market Place, Alton, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 1-.



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Stabling and garage premises. **Four cottages.**

Beautiful gardens and grounds. Walled kitchen garden, orchard, swimming pool, grass and woods.

ABOUT 23 ACRES

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By direction of W. B. Peacock, Esq.

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1 1/2 miles from Huntley, 2 3/4 miles from Newent, 7 1/2 miles from the Cathedral City of Gloucester, 11 miles from Ross.

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For Sale by Auction, as a whole, and if not so sold then in Lots (unless previously sold by private treaty), by **JACKSON-STOPS & STAFF** at the Barne Arms Hotel, Dunwich, Friday, Oct. 31, at 12 noon. Illus. parties. (26) from Auctioneers, High St., Newmarket (Tel. 2229). Solicitors: **KERLY, SONS AND KARUTH**, 7-8, Gt. Winchester St., E.C.2 (Tel.: London Wall 3184/5/6).

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The widely known Residential, Agricultural and Freehold Estate

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NORTON MALMESBURY, WILTS

in the centre of the Beaufort Hunt, adjacent to the old Polo Grounds.

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Lovely grounds with large lake. Heavily timbered parkland. Good stabling and farm buildings. Four cottages and approximately 176 ACRES



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Auctioneers: Messrs. **JACKSON-STOPS** (Cirencester), Old Council Chambers, Cirencester. Solicitors: Messrs. **LEWIS & LEWIS & GIBBORNE & CO.**, 10-12, Ely Place, London, E.C.1.

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Between Exeter and Bude.

The Valuable Freehold Agricultural Property known as **THE DUNSLAND ESTATE, NEAR HOLSWORTHY** in the parishes of Bradford and Black Torrington, including the picturesque Mansion House, Dunsland House; a FULLY LICENSED FREE HOUSE, the BICKFORD ARMS, on the main Exeter-Bude road; 2 Farms with Vacant Possession; 4 Farms subject to tenancies; valuable parcels of Accommodation Land and Grazing Rights, mainly with vacant possession. Three cottages. Extensive woodlands containing large quantities of mature timber. In all about 1,179 ACRES will be offered for Sale by Auction (unless sold by private treaty) in 29 Lots by **JACKSON-STOPS & STAFF** at the Town Hall, Holsworthy, on Wednesday, November 26, 1947, at 2.45 p.m.

Particulars of Sale, price 2/6, from the Auctioneers: **JACKSON-STOPS & STAFF**, Yeovil (Tel. 1066). Solicitors: Messrs. **SPARKES & CO.**, Upper Paul Street, Exeter, and at Crediton. Land Agent: **R. L. ASHTON, ESQ.**, Lower Alsworthy, Bradworthy, Devon.

To be Sold Privately or by Auction later.

BAGENDON MANOR

Near Cirencester, Gloucestershire. Cirencester 3½ miles, Kemble Junction 8 miles.

Three reception rooms, excellent domestic offices, 5 principal bed and dressing rooms, 2 bathrooms, 4 secondary bedrooms.

Estate water supply and electric lighting (main near by).

ABOUT 300 ACRES

Excellent farm buildings. Four cottages.

Full particulars of the Sole Agents: **JACKSON-STOPS**, Castle Street, Cirencester (Tel.: 334-5).

By direction of General and Mrs. Revell-Smith, who have been ordered abroad.

NORTHANTS

Towcester 4 miles, Brackley 8 miles, Northampton 13 miles.

WITH VACANT POSSESSION (except farm and one cottage).

Charming Small Manor House **SLAPTON LODGE** Built of stone and approached by a drive guarded by a lodge.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, domestic offices. Co.'s electric light. Garage and stable block. pretty garden, 3 paddocks, in all 17 ACRES. Two cottages. The desirable Farm, Hoxes Farm, Slapton, 87 acres, let to Mr. G. A. Davies.

To be offered by Auction (unless previously sold privately) at the Angel Hotel, Northampton, on Friday, November 14, 1947, at 2.30 p.m.

Solicitors: Messrs. **HOWES PERCIVAL & BUDGE**, Towcester and Northampton. Particulars of the Auctioneers: Messrs. **JACKSON-STOPS & STAFF**, Bridge Street, Northampton (Tel. 2615-6).

By direction of Mrs. J. J. Selwyn and F. N. Gee, Esq.

KINGTHORN MILL, GREENS NORTON, NORTHANTS

MODERN HOUSE OF STONE AND BRICK



Hall, 2 reception rooms, 7 bedrooms, 4 bathrooms, 2 dressing rooms.

Company's services.

Eight boxes.

Garden with tennis court.

Paddock.

12 ACRES. Auction, October 28, 1947.

Agents: Messrs. **JACKSON-STOPS & STAFF**, Northampton.

MUST BE SOLD AT ONCE, OWNER GOING ABROAD.

THE PERFECTLY RESTORED AND MODERNISED SMALL RESIDENCE OF HISTORICAL INTEREST

GIPPING LONE, GIPPING, SUFFOLK

Stonemarket 4½ miles, Bury St. Edmunds 12 miles, Ipswich 16 miles.

Dating from XVth century. Modernised for complete ease of management.

Lounge hall, 2 other reception rooms, cloakroom, 6 bedrooms, 3 bathrooms, servants' sitting room and bathroom.

Main electricity and power. Large garage.

Excellent modern bungalow. Attractive gardens.

Two arable fields in all 11 ACRES



PRICE ONLY £7,500 FOR A QUICK SALE

JACKSON-STOPS & STAFF, High Street, Newmarket. Tel. 2229.

Grosvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1



BERKS

Close to golf links. Station ½ mile with trains taking 45 mins. to London.

A MODERN RESIDENCE OF CHARACTER

Substantially built, approached by carriage drive with lodge at entrance, and containing SEVEN PRINCIPAL BED AND DRESSING ROOMS, STAFF BEDROOMS, 4 BATHROOMS, 4 RECEPTION ROOMS, USUAL OFFICES.

All main services. Central heating.

Stabling. Garage with flat.

FOR SALE, PRICE £15,000, WITH 10 ACRES

Agents: **WINKWORTH & CO.**, 48, Curzon Street, Mayfair, London, W.1.

HANTS

Under a mile from main line railway station. London one hour. Bus service near by

A DELIGHTFUL MODERN GEORGIAN RESIDENCE

In first-class condition throughout, originally part of a large landed estate.

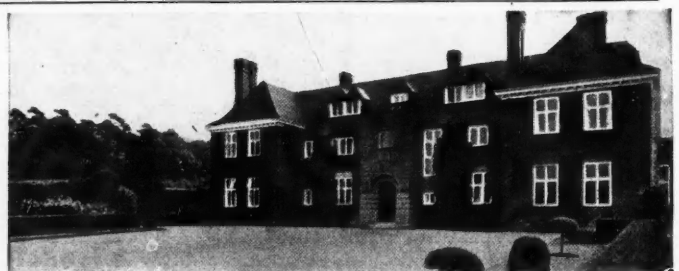
SEVEN BED AND DRESSING ROOMS IN ALL, 3 BATHROOMS, HALL AND 4 RECEPTION ROOMS.

Polished floors. Main water and electricity. Central heating.

Garage. Excellent cottage. Good kitchen garden, paddock and plantation.

FOR SALE. PRICE £13,500 WITH ABOUT 8 ACRES

Agents: **WINKWORTH & CO.**, 48 Curzon Street, Mayfair, London, W.1.



KNIGHT, FRANK & RUTLEY

KENT COAST—NORTH FORELAND

A CONVENIENTLY PLANNED MARINE HOUSE
Close to the sea. 1½ miles from station.



Brick built with tiled roof, in good order and facing due south.

Three reception rooms, loggia, 6 bed and dressing rooms, 3 bathrooms. Main electricity, gas and water.

Large garage. Terraced gardens with tennis lawn, rockeries, flower beds and borders, vegetable gardens.

About 1½ acres.

For Sale at a moderate price. Vacant Possession.

Agents: Messrs. COCKETT, HENDERSON & CO., Station Gates, Broadstairs, Kent, and Messrs. KNIGHT, FRANK & RUTLEY (13,365)

HAMPSHIRE

Beaulieu. On the edge of the New Forest.



Attractive modern thatched-roof House in excellent order.

Three reception, 7 bedrooms (4 with basins h. and c.), 3 bathrooms. Central heating. Electric light, good water supply, modern drainage. Garages for 4 cars. Attractive grounds, terrace, lawns, summer house, small stream, kitchen garden, fruit trees and woodland.

In all 6½ acres. For Sale.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (19,218)

Mayfair 3771
(10 lines)

SURREY HILLS

Sheltered situation 600 feet up.



Close to stations. 40 minutes to London. Attractive modern architect-built Residence in splendid order, and planned for labour-saving.

Hall, 3 reception, loggia, compact offices, 5 bedrooms (2 with basins), 2 bathrooms. Central heating from automatic gas boiler, independent hot water. All main services. Three garages. Attractive gardens, ornamental lawn, kitchen garden, orchard. In all 1 acre.

For Sale Freehold. Possession on Completion.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (44,091)

DEVONSHIRE

"HIGHFIELD," NEAR TIVERTON

A medium-sized House facing south and approached by the South Molton Rd.

Entrance hall and cloak-room, 3 reception rooms, 5 principal and 4 servants' bedrooms, 4 bathrooms, offices and gun room. Central heating. Main gas and electricity. Power-pumped water supply.

Garage for 4 cars. Stabling. Outbuildings and cottage. Gardens with conservatory. Orchard and paddock.

Salmon and trout fishing near. Hunting and golf.

About 6 acres. Freehold.

Vacant Possession. For Sale by Auction at the Rougemont Hotel, Exeter, on October 31 at 3 p.m.

Solicitors: Messrs. HOLE & PUGSLEY, Tiverton. Auctioneers: Messrs. RICKEARD, GREEN & MICHELMORE, Exeter, and KNIGHT, FRANK & RUTLEY. (Pars. 1/-)



SURREY-SUSSEX BORDERS

One mile from station. 28 miles from London.



Well-appointed House, recently modernised and redecorated. Facing south with beautiful views. Four reception, 10 bedrooms, 4 bathrooms. Central heating. All main services. Garage. Chauffeur's flat. Cottage. Wooded grounds, orchard, paddock.

About 10½ ACRES. Price £10,000. Vacant Possession.

31 acres adjoining can also be purchased, with beautiful lake of 6 acres. Bungalow and farmery.

Sole Agents: Messrs. GEERING & COLYER, Heathfield, and Messrs. KNIGHT, FRANK & RUTLEY. (37,342)

Telegrams:
Galleries, Wesdo, London.

20, HANOVER SQUARE, LONDON, W.1

Regent 0293/3377
Reading 4441

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY W.1: 1, STATION ROAD, READING

Telegrams:
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"Nicholas, Reading"

A KENTISH YEOMAN'S HOUSE

A GEM OF 14th-CENTURY ENGLISH DOMESTIC ARCHITECTURE IN PERFECT PRESERVATION

Containing a wealth of old oak, original doors and latticed windows, old locks, etc., yet fitted with all modern comforts, including own electricity, Co.'s water, etc., and in splendid repair.

Lounge hall with large inglenook fireplace.

Two other reception rooms, 4 bedrooms, bathroom.



Queen Anne staircase.

Compact offices with Aga cooker

Garage and gardens of 1½ ACRES

Ready to walk into.

LOW PRICE FOR IMMEDIATE SALE

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

OXFORD
4637/8

JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

CHIPPING
NORTON
39

Preliminary Notice of Sale of unique Residential Estate.

By Order of Trustees.

LONGWORTH HOUSE ESTATE, BERKSHIRE

Oxford 10 miles. Faringdon 6 miles.

Very fine modernised Residence in first-class order (4 reception rooms, 11 bed and dressing rooms, 4 bathrooms and 4-5 maids' bedrooms or storerooms). Lodge and 4 cottages. Garages and stabling. Delightful pleasure grounds, an agricultural holding known as Harrowdown and arable and pastureland, in all about

240 ACRES Vacant Possession.

To be Sold by Public Auction (unless sold privately meanwhile).

Auctioneers: JAMES STYLES & WHITLOCK, Oxford.

For Sale as a Going Concern.

BUCKINGHAMSHIRE

AN EXCELLENT MODERN PRIVATE SCHOOL FOR GIRLS

Lovely modernised old House accommodating about forty boarders, together with teaching and domestic staffs. (Day pupils also received.) Detached block of school-rooms. Charming and productive grounds. First-class playing fields. A very sound proposition.

To be Sold Freehold (owners retiring) as a going and profitable concern completely furnished and equipped.

Owners' Agents: JAMES STYLES & WHITLOCK, Oxford.

BUCKS—OXON BORDERS

A DELIGHTFUL SMALL TUDOR FARMHOUSE

restored, modernised and luxuriously equipped. Sun room, very large lounge, dining room, 4 bedrooms, 2 bathrooms, storage loft. Electric light. Main water supply. Central heating. Telephone. Garage. Old-world flower garden, kitchen garden and paddock, about 1½ ACRES

Residue of lease (42 years) for disposal.

(It is possible that the freehold might be purchasable.)

Vacant Possession.

Owner's Agents: JAMES STYLES & WHITLOCK, Oxford.

In the centre of the Old Berks Hunt. Oxford 10 miles.

A PLEASING, WELL-BUILT "FAMILY HOUSE"

in first-rate order, commanding views of the Berkshire Downs.

Three reception rooms, 5 main bedrooms, 2-3 maids' bedrooms, 3 bathrooms. Main electric light and power. Good water supply. Stabling and garages. Excellent cottage. Matured gardens, orchard and paddocks, in all nearly 18 ACRES

For Sale Freehold, with Vacant Possession.

Sole Agents: JAMES STYLES & WHITLOCK, Oxford.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Regent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



BUCKS

400 ft. up between Bletchley and Buckingham.
In the centre of the Whaddon Chase.



**THIS PICTURESQUE AND GENUINE
ELIZABETHAN THATCHED COTTAGE
RESIDENCE**

Five bedrooms, dressing room, 2 bathrooms, 3 reception rooms.

Central heating. Main electric light and power. Main water. Excellent order.

Garage 2. Stable 2. Cowstall. Dairy. Cottage. Garden. Orchard. Tennis. Pond. Paddock. Three fields.

IN ALL 12 ACRES

FOR SALE FREEHOLD WITH POSSESSION

Inspected and recommended. Apply: **HAMPTON & SONS**,
6, Arlington Street, St. James's, S.W.1 (B.49.418)

HERTFORDSHIRE

20 miles from London, between Ware and Bishop's Stortford.

**FREEHOLD RESIDENTIAL, SPORTING AND
AGRICULTURAL ESTATE**



"BONNINGTONS," STANSTEAD ABBOTS

Lovely Queen Anne Mansion with 5 reception, 14 bed., etc. Two modern cottages, gardens and grounds of

6 ACRES as Lot 1, to be

OFFERED AT AN UPSET PRICE OF £5,000

Boating and fishing lake. Woodlands and standing timber. Four cottages. Farm and accommodation lands extending in all to **ABOUT 370 ACRES**

For Sale by Auction as a whole or in 5 Lots at Long's Restaurant, Bishop's Stortford, on October 30, 1947, at 3.30 p.m. (unless sold privately).

Joint Auctioneers: **G. E. SWORDER & SONS**, Bishop's Stortford; **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1.

SUSSEX, HAYWARDS HEATH

10 minutes main line station. Lovely views. Easy reach of London and the coast



THE DROVEWAY HOUSE

THE FOLLOWING INTERESTING FREEHOLD PROPERTIES:
"The Driveway House," Picturesque modern Thatched Residence. Corridor hall, 3 delightful reception, loggia, 5 principal and 3 staff bedrooms, 2 baths., and compact offices. Garages, etc. Lovely pleasure grounds of about **9 1/4 ACRES**

"Old Quarry," a medium-sized Country House on two floors. Hall, 2 reception, 5 bedrooms, 2 bathrooms. Garden room, conservatory, usual offices. Garage and useful outbuildings. Gardens, orchard and woodlands of some **3 1/4 ACRES**

Over **13 1/2 ACRES** Accommodation Land. Nearly 3,700 Super Feet of Heated Greenhouses with meadow and orchard extending to about **6 1/4 ACRES**

Co.'s water and electric light.

VACANT POSSESSION except greenhouses.

For Sale by Auction in Lots at the Hayworth Hotel, Haywards Heath, on Tuesday, November 18 next, at 3 p.m. (unless sold privately).

Solicitors: Messrs. **STEADMAN, VAN PRAAG & GAYLOR**, 4, Old Burlington Street, W.1.
Joint Auctioneers: **MR. SCOTT PITCHER, F.A.I.**, Market Place, Haywards Heath, and **HAMPTON & SONS**.

20 MILES SOUTH OF LONDON

SURREY

In sylvan surroundings though under 10 minutes' walk of main line station (25 minutes to London), buses and shops.



This delightful Modern Residence with many pleasing features. Hall, fine lounge and 2 other reception, kitchen and maids' sitting room, 3 principal and 2 secondary bedrooms, 2 well-fitted bathrooms

All main services. Polished flooring throughout. Central heating.

Well-stocked gardens with a variety of flowering shrubs, fruit trees, etc., woodland, etc., **1 ACRE**

FREEHOLD £10,800

A really cheerful and bright home.

Agents: **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1. (S.52.438)



OLD QUARRY

THE FOLLOWING INTERESTING FREEHOLD PROPERTIES:
"The Driveway House," Picturesque modern Thatched Residence. Corridor hall, 3 delightful reception, loggia, 5 principal and 3 staff bedrooms, 2 baths., and compact offices. Garages, etc. Lovely pleasure grounds of about **9 1/4 ACRES**

"Old Quarry," a medium-sized Country House on two floors. Hall, 2 reception, 5 bedrooms, 2 bathrooms. Garden room, conservatory, usual offices. Garage and useful outbuildings. Gardens, orchard and woodlands of some **3 1/4 ACRES**

Over **13 1/2 ACRES** Accommodation Land. Nearly 3,700 Super Feet of Heated Greenhouses with meadow and orchard extending to about **6 1/4 ACRES**

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By direction of Captain H. R. Graham, D.S.O., R.N.
In a Yachtsman's Paradise.

WARSASH, HANTS

On the River Hamble.



"Brook House," late Georgian Family Freehold Residence. Hall, 3 reception, 5 bedrooms, night nursery 2 baths and offices.

Co.'s electric light and water. C.h.v. Central heating. Garages and outbuildings. Pretty gardens, kitchen garden, orchard and paddock, in all over 2 1/2 ACRES with views to New Forest.

For Sale by Auction on October 29, 1947 (unless sold privately).

Solicitors: Messrs. **HUNTERS**, 9, New Square, London, W.C.2. *Land Agents:* Messrs. **STRITT & PARKER**, 49, Russell Square, London, W.C.1. Auctioneers: **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.15 (Tel.: WIM. 0081) & BISHOP'S STORTFORD (Tel.: 243)

ESTATE OFFICES,
GODALMING (Tel.: 2)

H. B. BAVERSTOCK & SON

4, CASTLE STREET,
FARNHAM (Tel.: 5274)

WEST SURREY. LOVELY HAMBLEDON

1 1/2 miles main line station. Near noted golf course.

A DELIGHTFUL MODERN GEORGIAN RESIDENCE



300 ft. up. Lovely distant views. Drive approach. Hall, cloakroom, 4 fine reception rooms, 9 bed and dressing rooms, 3 bathrooms. Compact offices with "Aga." Central heating throughout. Main water, electricity. Cottage. Double garage with covered washdown. Charming grounds. **12 ACRES**
Vacant Possession.
Price £12,500 Freehold.
Godalming Office as above.

FARNHAM, GUILDFORD, GODALMING TRIANGLE

Mild delightful country south of Hog's Back. Bus stop at entrance gates.

CHOICE MODERN RESIDENCE

with south and west aspect, designed by an architect. Five bedrooms (3 fitted basins), 3 bathrooms, 2-3 reception rooms, lounge hall, cloakroom, model offices. Central heating throughout. Main water, electric light and power. Modern drainage. Garage for 2. Workshop. Greenhouse. Matured grounds of **3 ACRES**
FREEHOLD £7,500 WITH POSSESSION
Farnham Office as above.

BETWEEN GODALMING AND HASLEMERE

Lovely country situation with complete accessibility. On bus route.

FASCINATING DISTINCTIVE GEORGIAN RESIDENCE

fully modernised. Six bed and dressing rooms, 2 bathrooms, 2 reception rooms, lounge hall. Water and main electricity. Double garage. About **1 ACRE**
POSSESSION £7,000 FREEHOLD
Cottage and additional land available.
Godalming Office as above.

'Phone:
Cheltenham
53439 (2 lines)

CHAMBERLAINE-BROTHERS & HARRISON

1, Imperial Square, CHELTENHAM
42, Castle Street, SHREWSBURY

'Phone:
Shrewsbury
2061 (2 lines)

COTSWOLDS. THE GRANGE, BUSSAGE
SMALL STONE-BUILT COTSWOLD HOUSE, high up, lovely views, 3 miles N.E. of Stroud. Lounge hall, 2 reception, 6 bed., bath. Main services. Delightful old gardens, orchard, **2 ACRES**. Immediate possession. **FOR SALE PRIVATELY OR BY AUCTION.**—Sole Agents: **CHAMBERLAINE-BROTHERS & HARRISON**, Cheltenham (as above).

WINCHESTER OUTSKIRTS

LABOUR-SAVING RESIDENCE, £8,500, FREEHOLD OR OFFER. DELIGHTFUL MODERN HOUSE. Attractive grounds and paddocks. **IN ALL 2 1/2 ACRES**. Good hall and cloakroom, 2 large reception, 5 bed, bath. Compact offices. Esso cooker. Garage and buildings. All main services.—**CHAMBERLAINE-BROTHERS AND HARRISON**, Cheltenham (as above).

£5,500. BETWEEN MALVERN AND LEDBURY

ON VILLAGE GREEN. West side Malvern hills, lovely country. Plain brick-built residence, excellent order, very comfortable. 3 reception, 5 bed. (all h. and c.), 2 bath., 2 atties. All main services. Garage. Secluded garden. **1 ACRE.**—**CHAMBERLAINE-BROTHERS & HARRISON**, Cheltenham (as above).

BEAULIEU DISTRICT

SMALL RESIDENTIAL PROPERTY £5,650. Close to New Forest and Hythe. 4 bed, 2 reception, bath; all main services; attractive grounds, nearly **1 ACRE.** Delightfully secluded situation. **CHAMBERLAINE-BROTHERS & HARRISON**, Cheltenham (as above).

SOMERSET. SMALL CHARACTER HOUSE £4,950

IN CHARMING VILLAGE, facing south, fine view. 16th-Century, stone-built. Square hall, 2 reception, 4 bed., bath. Main elec. Immersion heater. Garage. Charming small garden. **LOW RATES.**—**CHAMBERLAINE-BROTHERS & HARRISON**, Cheltenham (as above).

NEAR HEREFORD. £6,500

ATTRACTIVE MATURED COUNTRY PROPERTY outskirts village, 4 miles Hereford City, with **4 ACRES** old grounds. Eight bed., 2 bath., 3 large reception rooms. Main elec. and water. Central heat. Three garages, stables, etc.—**CHAMBERLAINE-BROTHERS & HARRISON**, Cheltenham (as above).

Regent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

KENT COAST

In a delightful position surrounded by woodland and open country, commanding lovely sea views.

A WELL-BUILT MODERN HOUSE

with 2 reception rooms, 4 bedrooms, bathroom, kitchen with Aga cooker.

Modern Conveniences. Brick Garage.

The garden extends to about $\frac{3}{4}$ ACRE but has not been maintained during the war years and is at present in very overgrown condition.

FOR SALE FREEHOLD, ONLY £3,500

Vacant Possession.

Agents: OSBORN & MERCER, as above. (M.2476)

ON A RIDGE OF THE SURREY DOWNS

Standing on high ground, facing south and west, enjoying wonderful views, and near to the station whence London is reached in about 35 minutes.

A WELL-EQUIPPED MODERN CHARACTER HOUSE

Containing 3 reception rooms, 7 bedrooms, bathroom. Company's Electricity, Gas and Water

Double garage with room over.

Beautiful pleasure gardens, arranged in a sequence of terraces and including lawns, orchards, etc., in all

ABOUT $2\frac{1}{4}$ ACRES

FOR SALE FREEHOLD WITH EARLY POSSESSION

Agents: OSBORN & MERCER, as above. (17,938)

NORTHANTS

Delightfully situate in the centre of the Pychley country

AN ATTRACTIVE OLD HOUSE DATED 1739
ADJOINING AN OLD-WORLD VILLAGE

Three reception rooms, 11-12 bedrooms, 3 bathrooms.

Main Electricity and Drainage. Stabling.

Five cottages (two with possession).

CHARMING LAKE OF ABOUT 2 ACRES

Well timbered matured gardens, kitchen garden, grassland, etc., in all

ABOUT 36 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (17,937)

ASSTEAD, SURREY

Situate on high ground overlooking a large estate, within convenient reach of station with trains to London in about half an hour.

AN ATTRACTIVE MODERN HOUSE

Hall, 3 reception rooms, 5 bedrooms, bathroom.

Main Services

Gardens extending to about $\frac{1}{4}$ acre.

PRICE FREEHOLD ONLY £5,250

Agents: OSBORN & MERCER, as above. (17,924)

ON THE LOVELY SURREY HILLS

Delightfully situate, high up, commanding magnificent views and within easy daily reach of London.

AN ATTRACTIVE WELL-BUILT MODERN HOUSE
in first-class decorative condition, well planned and quite up to date.

Hall, 3 reception rooms, 7 bedrooms, 2 baths.

All main services. Central heating.

TWO BRICK-BUILT GARAGES WITH SPLENDID
FLAT OVER

Extensive grounds with orchard, kitchen garden, 2 grass tennis courts, hard court (needs resurfacing), the whole extending to

ABOUT 5 ACRES

PRICE FREEHOLD ONLY £6,950

Quick sale desired as owner going abroad.

Inspected and highly recommended by the Owner's Agents: OSBORN & MERCER, as above. (17,929)

WEST SOMERSET

In the heart of Exmoor, occupying a unique situation facing south and commanding extensive views.

AN EXCEPTIONALLY ATTRACTIVE SMALL
RESIDENTIAL, SPORTING AND AGRICULTURAL
ESTATE

CAPITAL MODERN RESIDENCE

with 3 reception, 10 bedrooms, 4 bathrooms, attic rooms.

Two cottages, stabling, farm buildings.

Parklike grounds, ornamental gardens, bathing pool, pasture, etc.

ABOUT 120 ACRES

One mile of first-class fishing.

Moderate price Freehold.

Agents: OSBORN & MERCER, as above. (17,842)

TOTTENHAM COURT RD., W.1
(Euston 7000)

MAPLE & Co., Ltd.

5, GRAFTON ST., MAYFAIR, W.1.
(Regent 4685)

TREE TOPS, MARLEY HEIGHTS, NEAR HASLEMERE

On the Sussex and Surrey borders, secluded, with lovely views.

A REALLY CHOICE HOUSE on two floors in the midst of gardens, woods and meadowland of about 75 ACRES

Large hall, drawing room 29 ft. x 17 ft., small lounge, dining room, 7 bed and dressing rooms, 4 fine bathrooms, maids' sitting room.

Central heating, electric light, oak strip flooring, oak doors.

All in perfect order.

Excellent garage for 2 or 3 cars, with spacious flat over.

Small stable, etc.

LOVELY GARDENS.

With lawns, fine bowling green, clipped yew hedges, rhododendron banks, kitchen garden, glasshouses, enclosures of pasture and really beautiful woodland.

REMARKABLY CHOICE PROPERTY.
FOR SALE BY PRIVATE TREATY



Illustrated particulars of the Auctioneers: MAPLE & Co., Ltd., 5, Grafton Street, Old Bond Street, W.1, and Messrs. PIDGEON & Co., 7, Station Way, Cheam, Surrey.

F. L. MERCER & CO.

SACKVILLE HOUSE, 40, PICCADILLY, W.1

Regent 2481

Picturesque ELIZABETHAN COTTAGE RESIDENCE

Bucks-Middlesex borders. 16 miles west of London.



Wealth of old-world features.

Completely modernised.

Three reception rooms, 6 bedrooms, 2 bathrooms.

MAIN SERVICES.

Two garages (one with chauffeur's room).

Exquisite well-timbered gardens.

2 ACRES PRICE FREEHOLD £8,000

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel: Regent 2481.

Delightful situation on borders of Wiltshire and Somerset

Midway between Bath and Chippenham. Surrounded by lovely country.

WELL APPPOINTED STONE BUILT RESIDENCE

In finely timbered grounds and parklands. Four reception rooms, 9 bedrooms, 4 bathrooms.

MAIN SERVICES.

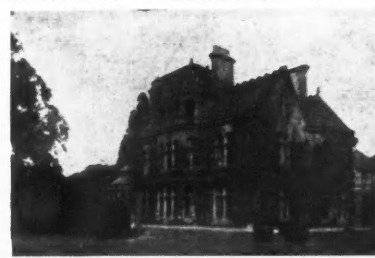
CENTRAL HEATING.

Stone-built garage and stabling block with flat over.

Tennis court. Delightful gardens inexpensive to maintain.

45 ACRES PRICE FREEHOLD ONLY £12,000

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel: Regent 2481.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDREY

Kensington
0152-3

SPECIAL ANNOUNCEMENT. JUST IN OUR HANDS.

ONE OF THE FINEST FULLY ATTESTED DAIRY FARMS, 200 ACRES TOGETHER WITH RETAIL MILK BUSINESS OF OVER 300 GALLS. DAILY 60 per cent. of which is sold at T.T. at 11d. per quart, remainder at full price with no discount whatsoever. A sound and absolutely genuine concern increasing and with great possibilities. One of the best in the country and equipped with all machinery.

CHARMING PERIOD RESIDENCE

with every modern convenience. Fully Attested and exceptionally fine farm buildings. T.T. milk has been produced for nearly 20 years. Four modern cottages. Situate in the near West Central Midlands.

FOR SALE FREEHOLD AS GOING CONCERN

Fullst details will be supplied to principals only, and appointments to view by application to Owner's Sole Agents: BENTALL, HORSLEY & BALDREY, as above.

VERY FINE ESTATE NEAR NORWICH

GENTLEMAN'S FIRST-CLASS RESIDENTIAL AND AGRICULTURAL ESTATE
710 ACRES

CHARMING RESIDENCE OF CHARACTER

Most attractively situated. Four rec., 8 bed., 2 baths. Well-equipped domestic offices.

Triplex grate. Ideal boiler, etc. Main electricity throughout.

Lovely gardens. Tennis court. Sunken Dutch garden, etc.

Secondary residence. Two sets of excellent modern farm buildings. Garage 4 cars. Nine cottages. Very good shooting.

VACANT POSSESSION FREEHOLD

BENTALL, HORSLEY & BALDREY, 184, Brompton Road, S.W.3. (Ken. 0152/3).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST. GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

Grosvenor 1553
(4 lines)

NEAR WEST SUSSEX COAST

Lovely secluded position, easy reach of main line station.



DELIGHTFUL WELL-BUILT MODERN RESIDENCE with due south aspect. Two reception, 7 bed, 2 bath, staff sitting room. All main services. Central heating. Garage. Exceptionally beautiful garden with over a 100 established fruit trees, large greenhouse. **FOR SALE FREEHOLD** with **VACANT POSSESSION. NEARLY 3 ACRES.** The whole in first-class order. Inspected and recommended by **GEORGE TROLLOPE & SONS, as above.** (D.2166)

DEVONSHIRE

Market town and station 1½ miles. Close to bus service.



Two drives. Lounge hall, 4 rec., 10 bed and dressing, 4 baths. Main elec. Ample water. Mod. drainage. C.H. Elec. lift. Stabling, garages. Two cottages. Delightful grounds with tennis court, kitchen gardens, greenhouses, orchard, woodland. Well watered rich meadowland, about **13½ ACRES.** **FREEHOLD. VACANT POSSESSION. VERY MODERATE PRICE.** All details from Owner's Agents: **GEORGE TROLLOPE & SONS.** (C.7170)

SANDWICH AND DEAL

Few miles famous golf courses. Secluded in unspoilt village.



AN ATTRACTIVE GEORGIAN RESIDENCE Three reception, 7 principal bed., 5 bath., servants' wing, 7 bed., 2 bathrooms. Main elec., gas and water. C.H. Modern drainage. Guests' cottage of 6 living rooms, 2 bath. Two cottages. Garage, stabling. Two enclosures of arable land (ideal for market gardening) and meadowland. **In all about 12½ ACRES FOR SALE. VACANT POSSESSION.** Owner's Agents: **GEORGE TROLLOPE & SONS.** (A.2180)

41, BERKELEY SQ.,
LONDON, W.1. Gro. 3056

LOFTS & WARNER

and at 14, ST. GILES',
OXFORD

SURREY IN AN OLD-WORLD VILLAGE

Convenient for shops and bus routes. Easy reach Guildford. Station ½ mile. Electric line to London (50 minutes).

ATTRACTIVE PERIOD FARM HOUSE IN EXCELLENT ORDER



Spacious lounge and 3 other reception rooms, 8 bedrooms, 2 bathrooms, good offices

ALL MAIN SERVICES. CENTRAL HEATING. COTTAGE. GARAGE. STABLING.

Barn and other useful buildings. The gardens are a feature of the property, but are easy to maintain. Including well-stocked kitchen and fruit gardens, they extend to about **2½ ACRES**

FREEHOLD FOR SALE, WITH POSSESSION ON COMPLETION

LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Gro. 3056).

UNUSUAL OPPORTUNITY

KENT

Easy daily reach of London.

PICTURESQUE HALF-TIMBERED 16th-CENTURY HOUSE

3 reception, 5 bedrooms, 2 bathrooms. Central heating. Main electricity and water. Original open fireplaces. Jacobean and Queen Anne panelling. Outbuildings. Charming gardens, **IN ALL 5 ACRES**

JUST AVAILABLE. FREEHOLD FOR SALE. INSPECTION ADVISED IMMEDIATELY

Joint Sole Agents: **LOFTS & WARNER, 41, Berkeley Square, W.1 (Gro. 3056), and BAXTER, PAYNE & LEPPER, Bromley, Kent.**

OVERLOOKING A PEACEFUL VILLAGE GREEN.

BUCKS

Easy reach Thames, Aylesbury and Oxford. Main line station ½ mile.

DELIGHTFUL GEORGIAN HOUSE

3/4 reception rooms, 4 bedrooms, bathroom.

Main electricity and water.

Useful outbuildings and walled garden.

PRICE FREEHOLD £7,500. EARLY INSPECTION ADVISABLE

LOFTS & WARNER, 41, Berkeley Square, W.1. (Gro. 3056)

Tels. SEVENOAKS, 2247-8
TUNBRIDGE WELLS 46
OXFORD 240
REIGATE 2938 and 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

SEVENOAKS

35 minutes from London in a rural position.



Twelve bed and dressing rooms, 2 bathrooms, lounge hall, 3 reception rooms. Main services. Garages, stabling and other outbuildings. Good cottage. Inexpensive garden and grounds **6½ ACRES**

PRICE FREEHOLD £10,000

Sole Agents: **IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/48).**

ON A SURREY COMMON

Really unique position amidst glorious country.



SOUTH HOLMWOOD

½ mile Holmwood Station, 3½ miles Dorking. Charming old Country House, 5 bedrooms, bathroom, 3 reception rooms. Two garages. Stable, chauffeur's room. Main electricity, water and drainage. **THREE-QUARTERS OF AN ACRE** matured garden.

For Sale privately or by Auction on November 10,

Joint Auctioneers: Messrs. **CUBITT & WEST, Dorking (Tel. 2212) and IBBETT, MOSELY, CARD & CO., Reigate.**

KENT AND SUSSEX BORDER

Commanding distant views, 4 miles west of Tunbridge Wells.



GROOMBRIDGE MANOR, A CHARMING STONE-BUILT HOUSE suitable for a School, Nursing Home, Country Club, etc. Nine principal and 10 secondary and staff bedrooms, 5 bath, lounge hall and 6 reception. Double garage, stabling for 4. Main electricity. Gardens, paddocks and woodlands, **29 ACRES.** **For Sale by Auction at Tunbridge Wells, October 31, 1947 (unless previously sold).** Solicitors: Messrs. **H. C. MORRIS, WOOLSEY, MORRIS AND KENNEDY, Regina House, Queen Street, E.C.4 (Tel. City 6311).** Auctioneers: Messrs. **IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells.**

BERNARD THORPE & PARTNERS Tels.:
32, MILLBANK, WESTMINSTER, S.W.1 & KENLEY HOUSE, OXFORD. Oxt. 975
Vic. 3012

WITH GLORIOUS VIEWS OVER BRAMSHILL COMMON at FARLEY HILL, BERKS

7 miles Reading, 4½ miles Wokingham.



Lovely Residence in perfect setting, approached by long drive with entrance lodge.

Seven main and 4 servants' bedrooms, 5 bathrooms, 5 reception rooms, library and boudoir, excellent domestic offices, lodge.

Garage for 5 cars.

Beautiful panelling, exquisite cornice work. Easily maintained small gardens and well timbered grounds, in all about **10-15 ACRES**

Inspected and recommended.

FREEHOLD £20,000

'Phone : **A. T. UNDERWOOD & CO.** And at
Crawley 528 **THREE BRIDGES, SUSSEX** OCKHAM, SURREY

SURREY, NEAR RIPLEY. MANSION with 5 reception, 26 bedrooms, etc. Main services. Staff flat, 4 cottages, stabling, garages, and **41½ ACRES. REASONABLE OFFERS CONSIDERED.** (Ref. 7077)

NEAR EAST GRINSTEAD, SUSSEX. MODERNISED GEORGIAN HOUSE standing in **32 ACRES** parkland. Four reception, 8-10 bedrooms, 3 bathrooms. Three cottages. Excellent gardens. Main water, electricity and drainage. **FREEHOLD £13,000.** (Ref. 358)

WITHIN EASY DAILY REACH LONDON. Delightful reproduction Residence, wealth of oak beams. Three reception, 5 bedrooms (2 with wash basins), bathroom. Main services. Central heating. Garage and greenhouses. **3 ACRES.** Woodland gardens. **FREEHOLD £8,750 OR NEAR OFFER.** (Ref. 5056)

SURREY AND SUSSEX BORDER. Modern **LABOUR-SAVING HOUSE** with cloakroom, 2 sitting rooms (oak floors), 4 bedrooms and bathroom. Co.'s water and electricity. Garage. Garden ½ **ACRE.** Additional land rented. **FREEHOLD £4,950.** (Ref. 7574)

BETWEEN HORSHAM AND CRAWLEY. Lovely views. Modernised and freshly decorated wing of Country House. Three reception, 5 bedrooms, 2 bathrooms. Central heating, main electricity, etc. Excellent garages, stabling and flat. Bargain. **FREEHOLD WITH 5 ACRES, £6,500.** Additional land available. (Ref. 442B)

WANTED URGENTLY for special applicant, Mr. B., **PERIOD HOUSE, 4 or 5 bedrooms, etc., with farm of 50-60 ACRES. PRICE BETWEEN £10,000 TO £15,000.** Surrey or Sussex.—Particulars to **A. T. UNDERWOOD & Co., as above.**

5, MOUNT ST.
LONDON, W.1

CURTIS & HENSON

Grosvenor 3131 (3 lines)
Established 1875

NEAR BASINGSTOKE COMPACT WELL-BUILT HOUSE

On two floors. Magnificent views.
Six bedrooms, 2 bathrooms, 3 reception rooms.
ELECTRIC LIGHT. CENTRAL HEATING.
Garage with rooms over.
Modern 5-roomed cottage with bath.
Very attractive gardens, orchard, paddock, woodland.

ABOUT 4½ ACRES
FREEHOLD FOR SALE £12,000

VACANT POSSESSION.
Agents: CURTIS & HENSON, as above.

WESTERHAM, KENT

Easy reach of London, 450 ft. up.

SPLENDIDLY BUILT HOUSE

Nine bedrooms, 3 bathrooms, 3 reception rooms, games room.

ALL MAIN SERVICES.

Garage. Stabling. Outbuildings.
Gardener's cottage of 4 rooms and bathroom.
Charming gardens and grounds, orchard and paddocks.

ABOUT 9 ACRES
FREEHOLD FOR SALE £14,000

POSSESSION ON COMPLETION.
Agents: CURTIS & HENSON, as above.

NEAR WINCHFIELD, HANTS

Nine miles from Basingstoke.

MODERN GEORGIAN HOUSE

adjoining a well-known estate
Seven bedrooms, 3 bathrooms, 3 reception rooms.
ALL MAIN SERVICES. CENTRAL HEATING.
Garage and outbuildings. Four-roomed cottage.
Attractive gardens and grounds. Orchard and plantations.

ABOUT 8 ACRES
All in excellent order.
FREEHOLD FOR SALE £13,500 OR OFFER

Agents: CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

Grosvenor
1032-33



SURREY—SUSSEX BORDERS

Towards East Grinstead on rising ground
commanding lovely views to Ashdown Forest.
1 mile station, on bus route, under 30 miles
London.

DISTINCTIVE HOUSE OF CHARM AND CHARACTER

beautifully appointed and in faultless order.
Replete with every modern amenity, decorations in perfect taste.

Nine bed and dressing rooms, 3 bathrooms,
lounge-hall, 3 reception rooms, compact
offices. Complete central heating. Main
electricity and water. Aga cooker. Large
garage, chauffeur's flat, lodge.

Delightful informal gardens, hard tennis
court, partly walled kitchen garden, and
land. In all about 26 ACRES

FREEHOLD £18,000

Confidently recommended by the Owner's
Agents: RALPH PAY & TAYLOR, as above.

Amidst beautiful rolling country in the triangle contained by
BASINGSTOKE, READING & NEWBURY



SMALL BUT REMARKABLY ATTRACTIVE OLD ENGLISH RESIDENCE

Modernised regardless of cost. Full of old oak; 4 bedrooms,
2 bathrooms, hall and 2 reception rooms (one oak panelled),
maid's sitting room. Electric light. Unfailing water supply.
Garage, with rooms over. Stabling for 5. Two cottages.
Gardens of exceptional merit. Two paddocks. In all
About 11 ACRES. FREEHOLD £7,750

Owner's Agents: RALPH PAY & TAYLOR, as above.

Est: 1759

DREWEATT, WATSON & BARTON

Tel.: Newbury 1

CHURCH SPEEN LODGE, NEWBURY

One mile main line station and shops. In a quiet residential village.



ATTRACTIVE HOUSE OF CHARACTER

Standing in an entirely
walled garden.

Five main bedrooms, nursery
suite of 3 rooms, 2
bathrooms, 2 maids' rooms,
4 reception rooms.

Good outbuildings and
garages.

ALL MAIN SERVICES.

Auction October 30 or privately meanwhile.

Auctioneers: Messrs. DREWEATT, WATSON & BARTON, as above.

HANTS—BERKS BORDERS

in the Reading-Newbury-Basingstoke area.

SMALL AGRICULTURAL AND RESIDENTIAL ESTATE

Good House with 10 beds, bath, 3 recep. Buildings and small farmery. Lodge and
3 cottages. Land and woodland nearly 100 ACRES.

Vendor might lease back house and grounds.

NEWBURY £5,000

In a residential part under one mile of station and shops.

GEORGIAN HOUSE

With 9 beds, 2 bath, 2 recep. All main services. Top floor suitable conversion to flat.
1½ ACRES

BERKS DOWNS VILLAGE

SMALL PERIOD HOUSE

Six bed and dressing, 2 bath, 3 recep. Esse cooker. Main water and light. Attractive
walled garden. Also modernised COTTAGE-RESIDENCE adjoining. All in good order.

For sale as a whole or separately with possession.

Agents: DREWEATT, WATSON & BARTON, as above.

S. W. SANDERS,
F.V.A.

SANDERS'

FORE STREET, SIDMOUTH. Tels.: Sidmouth 41 and 109

T. S. SANDERS,
F.V.A.

Close to the Coast at SIDMOUTH

UNSURPASSED FOR POSITION.

300 ft. up. Lovely country and marine views. All rooms face due south.



A VERY ATTRACTIVE MEDIUM-SIZED RESIDENCE

Three reception rooms (oak
floors), 5 bedrooms, 2 bath-
rooms, excellent offices,
Garage, modern cottage and

2¼ ACRES of beautiful
grounds.
Central heating.
All main services.

IN PERFECT ORDER
THROUGHOUT.
FREEHOLD £15,500

SOMERSET. Between Minehead and Porlock. Hunting with Devon and Somerset.
Perfectly appointed residence. 3 reception, 7 bed, 3 bath. Cottage, Stabling, Garage,
Garden and Paddock. 7 ACRES. All main services. Central heating. IMMEDIATE
POSSESSION, £12,000.

EAST DEVON. Mid-way between Exeter and Taunton. ATTRACTIVE
COUNTRY RESIDENCE. Three reception, 4 bed, bath, offices. Large garage.
Lovely grounds. Central heating, main elec. and water. FREEHOLD £24,950.

TRESIDDER & CO., 77, South Audley St., W.1

Grosvenor 2891 Telegrams: "Cornishmen. London."

PICTURESQUE MODERNISED OLD COTTAGE

NEWBURY 4 miles. In a delightful and favoured rural position. CHARMING
THATCHED COTTAGE with up-to-date conveniences, main electricity and
power, telephone, independent hot water. Two sitting rooms, bathroom and w.c.,
2 bedrooms. Large barn, 2 garages. Pretty gardens with lawns, pond, fruit, etc.
£5,500 FREEHOLD including electric fittings, cooker, refrigerator, auxiliary water
heater, panel boards, fitted carpets bedrooms and stairs. Furniture and fuel stocks
may be taken over. Strongly recommended.—TRESIDDER & Co., 77, South Audley
Street, W.1. (23,356)

FOR SALE, FREEHOLD, OR RESIDENCE WOULD BE LET UNFURNISHED
AT £300 P.A. WITH GARDENS 35 TO 100 ACRES

READING 17 miles. 1½ miles station. CHARMING WILLIAM AND MARY
COUNTRY HOUSE. Lounge hall, billiard and 4 reception rooms, 4 bathrooms,
11 bed and dressing rooms, attics. Central heating, main electricity, Aga. Garages,
stabling, cow house, 2 lodges, flat and men's rooms. Grounds with lake. Hard tennis
court, orchard, pasture and woodland 35 ACRES; or with 100 ACRES including
FARMHOUSE, 2 MORE COTTAGES and FARM BUILDINGS.—TRESIDDER & Co.,
77, South Audley Street, W.1. (23,194)

45 ACRES 15th-CENTURY RESIDENCE

SUSSEX. 4 miles main line station (hour London). Lovely position with views to
Ashdown Forest. THE BEAUTIFUL CHARACTER HOUSE contains open
fireplaces, oak beamed ceilings, oak panelling, original oak floors, etc., and is in excellent
order. Hall, 4 reception, billiards room, 6 bathrooms, 10 best bedrooms, staff rooms.
Central heating. Main e.l. Telephone. Esse cooker. Garage for 6. Stabling. Flat.
Chauffeur's rooms. Cottage. Grounds of dignity and charm. Kitchen and fruit gar-
dens, orchards and parkland. FOR SALE UPON REASONABLE TERMS.—
TRESIDDER & Co., 77, South Audley Street, W.1. (7,716)

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

Grosvenor
1441

RESTORED 17th-CENTURY HOUSE



1 ACRE £5,950

Agents: WILSON & Co., 23, Mount Street, W.1.

In unspoilt part of Essex between Bishop's Stortford and Dunmow. 300 ft. up; lovely views.

Five bedrooms, bathroom, 2 reception. Electric light.

Central heating, etc.

Garage.

PERIOD COTTAGE IN CHARMING SURREY VILLAGE

A 16th-century House completely up to date and ready for immediate occupation. Bus passes the property. Dorking about 5 miles.

Five bedrooms (3 with basins), modern bathroom, 3 rec. rooms. Main electric light and water. Central heating. Garage. Picturesque garden.



PRICE FREEHOLD £5,950 WITH IMMEDIATE POSSESSION

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

NORWICH
STOWMARKET

R. C. KNIGHT & SONS

130 MOUNT STREET, LONDON, W.1. (Mayfair 0023/4)

HOLT, HADLEIGH
AND CAMBRIDGE

NORTH SUFFOLK A SMALL GEORGIAN RESIDENCE

set in renowned gardens.

Three reception rooms, cloakroom, 6 bedrooms, 2 bath. MAIN ELECTRICITY AND WATER. CENTRAL HEATING.

Garages. Stabling. Cottage.

5 ACRES

VACANT POSSESSION.

Particulars from R. C. KNIGHT & SONS, as above, and at Stowmarket (Tel. 384-5).

ESSEX DELIGHTFUL HALF-TIMBERED, GABLED RESIDENCE OF CHARACTER AND CHARM

Presenting one of the most interesting features of the Tudor period, yet completely modernised and restored and now in very good order.

Lounge hall with collar beam and carved king post. Oak-panelled drawing room and dining room, 6 bedrooms and bathroom.

MAIN ELECTRICITY. AMPLE WATER. Lovely formal and pleasure gardens. Garages, etc.

ABOUT HALF AN ACRE

VACANT POSSESSION.

Price and particulars from R. C. KNIGHT & SONS, as above, and Market Place, Stowmarket (Tel. 384-5).

ESSEX Under 50 miles from London. A VERY COMFORTABLE SMALL COUNTRY HOUSE

Four reception rooms, sun room, cloakroom, 8 bedrooms (5 with fitted basins h. and c.), 2 bathrooms. MAIN WATER AND ELECTRICITY. CENTRAL HEATING.

Garages. Cottage.

8½ ACRES

VACANT POSSESSION.

Particulars and price from R. C. KNIGHT & SONS, as above, and at Stowmarket (Tel. 384-5).

London

MESSINGER, MORGAN & MAY

Guildford

SUITABLE FOR SCHOOL, COUNTRY CLUB OR OTHER INSTITUTION.

SOUTH-WEST SURREY

9 miles from Guildford.

AN IMPOSING MANSION IN WELL-TIMBERED PARK

Containing 5 reception rooms, 26 bed and dressing rooms, 6 bathrooms.

GARAGES AND STABLING.

TO BE LET ON LEASE

Full details from MESSINGER, MORGAN & MAY, 28, Victoria Street, Westminster, S.W.1 (and at Tinsgate, Guildford, Tel. 2992).

In unspoilt country 28 miles south of London.

A MODERN HOUSE OF OUTSTANDING CHARACTER

Situated on a southern slope commanding panoramic views over three counties.

Three reception, 11 bed and dressing rooms, 3 bathrooms, the whole being exceptionally well appointed.

GARAGE. STABLING. COTTAGE. CHAUFFEUR'S FLAT.

Terraced grounds, kitchen garden and paddocks.

IN ALL ABOUT 20 ACRES

FOR SALE FREEHOLD

Full details from MESSINGER, MORGAN & MAY, 28, Victoria Street, Westminster, S.W.1 (and at Tinsgate, Guildford, Tel. 2992).

Est. 1870 W.M. WOOD, SON & GARDNER

CRAWLEY, SUSSEX

Tel. No. 1
(three lines)

HEATHFIELD—SUSSEX

Completely secluded, in an unrivalled position 500 ft. above sea level, just off the main Lewes-Haughurst Road.

An exceptionally well constructed Residence of great charm and character, in absolutely first-class repair throughout, possessing every form of modern labour-saving device, including immersion heaters and central heating.

Accommodation: 7 main bedrooms, 3 bathrooms, 3 reception rooms, study, cocktail bar, and an independent wing with kitchenette, day nursery, 6 bedrooms and bathroom.

A very pleasant, medium-sized garden and excellent paddock sheltered by a belt of matured trees. The grounds in all extend to approximately 5 ACRES.

FOR SALE BY AUCTION shortly (if not sold by private treaty).

For further particulars and order to view please apply to Messrs. W.M. WOOD, SON AND GARDNER, as above.



6, ASHLEY PLACE,
LONDON, S.W.1 (Victoria 2981)
SALISBURY (2467-2468)

BERKSHIRE

Reading 5 miles. London 40 minutes by train. Ideal for City business man.

ATTRACTIVE RESIDENCE OF CHARACTER

Thirteen bedrooms (6 basins), 5 bathrooms, 4 reception rooms. Garages. Stabling. Two excellent cottages. Main electric light connected. Main water available. Central heating. Magnificently timbered grounds with lake. Two tennis courts, paddock, etc.

13 ACRES FOR SALE FREEHOLD WITH POSSESSION

Apply: RAWLENCE & SQUIRE, Salisbury.

RAWLENCE & SQUIRE, F.R.I.C.S.

SHERBORNE, DORSET (66)
ROWNHAMS MOUNT, Nursling
SOUTHAMPTON (Rownhams 236)

NORTH WILTS

1 mile from station, 7 miles from Chippenham.

DELIGHTFUL QUEEN ANNE RESIDENCE

For Sale Freehold with 5, 34 or up to 550 ACRES

Thirteen bed and dressing rooms, 3 reception rooms, 4 bathrooms. Aga cooker. Main electricity, water and gas. Central heating.

Two cottages. Flat. Stabling for 9. Garage for 4. Walled gardens, pasture, etc.

Apply: RAWLENCE & SQUIRE, Salisbury.

SOUTH HANTS

Between Fordingbridge and Ringwood, adjoining the New Forest and within easy reach of Bournemouth.

TO BE LET FURNISHED

Superb modern House, 4 bedrooms, 3 bathrooms, 3 reception rooms, 3 cottages.

25 ACRES

Every modern convenience and very comfortably furnished.

Own garden and dairy produce.

Recommended by the Sole Agents: RAWLENCE & SQUIRE, Salisbury.

HANTS—WILTS BORDERS

Anderer 7 miles. Salisbury 11 miles.

FOR SALE FREEHOLD ATTRACTIVE PROPERTY WITH RESIDENCE OF CHARACTER in a pretty village.

Seven bedrooms, bathroom, spacious hall, 3 reception rooms. Walled gardens. Garages. Stabling. Four cottages. Farm buildings, etc.

In all about 261 ACRES

Main electricity. Ample water. IMMEDIATE POSSESSION OF HOUSE. Farm let.

Apply: RAWLENCE & SQUIRE, Salisbury.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

BUCKS. LONDON ONLY 25 MINUTES



A BEAUTIFULLY MODERNISED PERIOD RESIDENCE with original timbering.

Six bedrooms, 2 bathrooms, 3 reception rooms, modern domestic offices. Main services. Parquet floors.

Two garages with chauffeur's room. Charming gardens of about 2 ACRES

FREEHOLD £8,000

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 20048).

AN ELIZABETHAN COTTAGE overlooking the Village Green.

Five bedrooms, bathroom, 3 reception rooms, modern kitchen and maid's sitting room. Carefully modernised, with central heating and main services. Secluded courtyard garden. Freehold for Sale by Private Treaty or Auction later.

DATCHET, BUCKS



GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE LONDON W.1

Mayfair 6341
(10 lines)

IN THE HEART OF THE COTSWOLDS

Andoversford 4 miles, Cheltenham 10 miles.

EXCELLENT CORN GROWING AND DAIRY FARM OF ABOUT 350 ACRES
with modern Aldersley Automatic Grain-drying Plant.



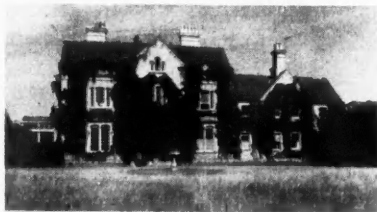
£24,000 FREEHOLD

Further particulars from JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (72,614)

ATTRACTIVE MODERNISED COTSWOLD MANOR HOUSE

in perfect order. Seven bedrooms, 4 reception rooms, 2 bathrooms. Own electric light and water. Central heating. Modern offices. Ample farm buildings, ties for 18. Four cottages with light and water.

By direction of the Executors of Lady Dawson.
Remenham Place, Henley-on-Thames
High up with extensive views.



Thirteen bedrooms, 6 bath., 4-5 reception. Main electricity. Central heating. Garages and stabling. Farmery. Lodge and 2 cottages.

IN ALL 53 ACRES
For Sale by Auction (unless sold privately) at Henley in November.
Full particulars: SIMMONS & SONS, Henley-on-Thames, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

ISLE OF WIGHT CHARMING MODERN GEORGIAN HOUSE

In spotless order.



Hall, 3 reception rooms, studio, 4-5 bedrooms, 2 bathrooms. Aga cooker.

CENTRAL HEATING. ALL MAIN SERVICES.

Garages. Outbuildings.

Garden, tennis court, about 2 ACRES

Freehold for Sale, or to be Let FURNISHED for 1 year.
Inspected and highly recommended by JOHN D. WOOD AND Co., 23, Berkeley Square, W.1. (62,643)

BETWEEN EPSOM AND LEATHERHEAD High up with distant views. A MODERN AND WELL-EQUIPPED COUNTRY HOUSE

Convenient for Green Line and buses.
Four best bed., 2 dressing, 3 main bedrooms, 3 bath., Billiard and 3 sitting rooms. Central heating. All mains. Garage for 3 and flat with bathroom. Hard tennis court. Charming grounds and land about 16 ACRES
Recommended by CHAS. OSBORN & Co., 36, North Street, Leatherhead, and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (22,547)

BETWEEN REDHILL AND CROYDON

Near main line station.
IMPORTANT REGENCY PROPERTY
Four reception rooms, 13 bedrooms, 3 bathrooms. Central heating. Main services.
Beautifully timbered grounds of 10 ACRES. More available.

FOR SALE FREEHOLD
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Mayfair 6341). (21,148)

Re the Hon. Peter Aitken, deceased.
**SHEPHERDS CLOSE,
LEATHERHEAD, SURREY**
Adjoining National Trust Property. Enson 4 miles, Dorking 6



**A COMPACT SMALL COUNTRY PROPERTY
CHARMING MODERN RESIDENCE**
7 bed, 2 reception, 2 bath, servant's hall, modern kitchen with Esse; central heating; all main services. Garage. Gardens and grounds; hard tennis court.

ABOUT 5 ACRES
For Sale by Auction, unless sold privately, at Leatherhead, on November 7, 1947.
T. BANNISTER & Co., Market Place, Haywards Heath; JOHN D. WOOD & Co., as above.

SOUTH DORSET. ON THE PURBECK HILLS

STEPPESHILL, LANGTON MATRAVERS, SWANAGE

Elevation of 300 feet with magnificent views.

ARCHITECT DESIGNED LABOUR-SAVING RESIDENCE

in Purbeck stone and brick.

Nine bedrooms, 3 bathrooms, 3 reception rooms, fine hall. Main electricity and gas.
Garage.
Delightful grounds with kitchen garden.
Orcharding.
Formal and terraced garden and pasture land.
Canadian Cedar-wood Cottage.



In all ABOUT 58 ACRES
VACANT POSSESSION OF HOUSE AND 11 ACRES ON COMPLETION

For Sale by Auction at Bournemouth on November 17, 1947.
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SMALL COUNTRY RESIDENCE

Three reception, 8 bed., bath, own electricity and water. Kitchen garden, garage, grass court, stabling. Gardens of 1½ acres; parkland 12 acres; plantations 10 acres;

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Skilfully modernised. Three reception rooms, 7 bedrooms, 2 bathrooms. Central heating. Main electric light and water. Lovely garden, cottage, in all about 8 ACRES
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Fine suite of entertaining rooms, 26 principal and secondary bedrooms, 7 bathrooms.
Ample staff accommodation.

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Pleasure and kitchen gardens.
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Skilfully converted from an old Sussex barn and its adjoining buildings to form a unique home which combines an old-world air with the benefit of every modern convenience.

Delightfully situated on high ground and about 3 miles from a main line station with a splendid service of electric trains.

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Built around three sides of a brick courtyard, the residence contains entrance hall, cloakroom, lounge about 28 ft. x 24 ft. and 26 ft. high, having a fine minstrels' gallery, large inglenook fireplace and a tall leaded window, dining room about 16 ft. x 15 ft., 6 bedrooms, 2 bathrooms, maid's sitting room and excellent domestic quarters. Main electricity, water and drainage. Partial central heating.

Telephone.

Double garage.

About 1 ACRE of terraced and beautifully laid out gardens.

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Commanding delightful uninterrupted Downland views. Within short walking distance of the sea front.

THE ATTRACTIVE MODERN FREEHOLD RESIDENCE "ELDORET," VICTORIA AVENUE, SWANAGE

Five bedrooms (4 fitted basins h. and c.), bathroom, 3 reception rooms, kitchen and offices.

All main services.

Part central heating.

Double garage. Stable or store.

Greenhouse. Excellent garden of over ½ ACRE

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In a quiet but not isolated position within about 500 yards of the Solent shore. Commanding extensive views to the Isle of Wight.

CHARMING COUNTRY RESIDENCE soundly constructed and fitted with modern comforts and conveniences.



2½ ACRES. PRICE £9,500

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Situated about 3½ miles from Ryde with excellent boat service to Portsmouth, whence London is easily reached by express trains

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Comprising a section of the picturesque seaside resort of Seaview including the moderate sized Mansion known as "Seagrove" possessing remarkably fine views over Spithead and standing in a miniature park of about 17 ACRES. Home farm of about 53 acres. The fully licensed Pier Hotel of 56 bedrooms with vacant possession.

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Rack rents. Two boathouses capable of conversion to week-end cottages. Excellent cottage with vacant possession. Block of well wooded land. Building site. Beach, bathing, car park and boating rights, and

THE UNIQUE CHAIN PIER

Total actual income £978 per annum.

VACANT POSSESSION OF Main Residence, Pier Hotel, one Cottage, one Boathouse, Chain Pier, and Car Parking Rights.



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Plumpton Station ½ mile (London 55 minutes). Brighton 8 miles. Occupying a delightful unspoilt rural situation with views of the lovely South Downs.

A CHARMING OLD - WORLD MODERNISED COUNTRY RESIDENCE.

5-6 bedrooms (2 fitted basins), 2 bathrooms, superb lounge with lovely open brick fireplace, 3 other reception rooms and excellent domestic offices. Profusion of fine oak timbers. Ideal Cookanheat range for constant hot water. Double built-in garage. Main electricity and water. Modern drainage. Telephone. The pleasure grounds comprise lawns, flower beds, kitchen garden and some meadowland, in all about 3 ACRES. A further 2½ acres nearby could be purchased by arrangement.



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Close to the well-known Ferndown Golf Course and about 8 miles from Bournemouth.

THIS DISTINCTIVE AND SOUNDLY CONSTRUCTED RESIDENCE in perfect order throughout and ready for immediate occupation.

Five bedrooms, dressing room, 2 bathrooms, 3 reception rooms, 2 kitchens and excellent offices. Co.'s electricity, gas and water. Large garage. Gardener's shed. Charming grounds in fine heart and condition including lily pond, ornamental garden with shrubs and well-matured trees. The whole extending to an area of about 2 ACRES



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Handy for village. Five miles market town.

17th-CENTURY FARMHOUSE

Modernised and in faultless order throughout.

Three reception rooms, 7 bedrooms, 2 bathrooms, maid's sitting room.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING.

Aga cooker. Fitted basins in bedrooms.

Garage. Stabling. Two fine old barns.

Garden and paddock, about 3½ ACRES

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Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: Kensington 1490. Extn. 809).



c.2

HIGH GROUND. VIEWS OVER SURREY DOWNS c.3

Healthy neighbourhood, convenient to station, only about half an hour from town.

CHARMING RESIDENCE OF CHARACTER



Lounge hall, 3 reception (with parquet floors in two) 6 bedrooms, bathroom.

CO.'S ELECTRIC LIGHT.

CENTRAL HEATING and modern conveniences.

Garage.

The garden is a feature. Vegetable garden. Lily pond.

IN ALL ABOUT ONE ACRE. FOR SALE FREEHOLD

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Amidst some of the prettiest scenery in Surrey, convenient to an unspoilt village.

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Hall, lounge, dining room, 5 bedrooms, bathroom.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

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Well laid out gardens and grounds with woodlands.



EXTENDING IN ALL TO ABOUT 4 ACRES

REASONABLE PRICE FOR QUICK SALE

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LOVELY OLD TUDOR HOUSE c.1

On Essex and Suffolk borders, short distance from the coast.

A HOUSE OF GREAT CHARACTER

with many features and on two floors only.



Two oak-panelled reception rooms, 6 bedrooms, modern bathroom.

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Own water supply, cesspool drainage.

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Fascinating old-world garden of over **HALF AN ACRE**

Must be seen to be appreciated.

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Part 15th century and part Georgian, entirely re-decorated and modernised.

WITH CENTRAL HEATING, WASH - BASINS, ALL MAIN SERVICES, POWER & TELEPHONE.

Square hall, 3 reception, 5 bedrooms, bathroom.

Garage and useful out-houses.

Swimming pool.

Productive garden, orchard and paddock of about **1½ ACRES**



FREEHOLD, £5,750

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On a bus route ½ mile from each station.

ARCHITECT-BUILT BUNGALOW

Beautifully built and fitted.



Splendid order. Three reception, 5 bedrooms (2 with basins), 2 bathrooms.

MAIN SERVICES.

AUTOMATIC

CENTRAL HEATING.

Three garages.

Lovely garden of about **ONE ACRE**

FOR SALE FREEHOLD. VACANT POSSESSION

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HASLEMERE DISTRICT c.4 Has.

600 ft. up, secluded situation, handy for bus route. Ideal for scholastic or institutional purposes.

WELL-APPOINTED FREEHOLD RESIDENCE

With lounge hall, 4 reception rooms, 12 bed and dressing rooms, 3 bathrooms, complete offices.

ALL CO.'S MAINS, AND CENTRAL HEATING THROUGHOUT.

Excellent range of buildings, including 2 garages and a good cottage.

Secluded grounds with lawns, terraces, small paddock.



IN ALL ABOUT 4½ ACRES

MODERATE PRICE FOR FREEHOLD

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Near Staff College, Sandhurst and Ascot. 35 miles from London by road; only 50 minutes by rail.



A PLEASING QUEEN ANNE RESIDENCE occupying a prominent yet secluded position in an unspoilt Surrey village. Seven bedrooms, 2 bathrooms, 3 reception rooms. Main services and drainage. Central heating. GARDENER'S MODERN BUNGALOW. Outbuildings. 4 ACRES, including 2 paddocks. **PRICE £14,000 FREEHOLD**. Particulars from Farnborough Office.

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On the Berks-Hants borders.

AN ATTRACTIVE RESIDENCE standing in nearly 2 acres of natural garden. Five bedrooms, 2 bathrooms, lounge hall, cloakroom, 3 reception rooms. Two garages. Main electric light, gas and water.

Freehold for Sale with Possession.

CONVENIENT REACH LONDON

11 miles main line station.

A COUNTRY RESIDENCE having 6 bed and dressing rooms, bathroom, cloakroom, 2 reception rooms and staff flat. Charming garden.

Electric light and power and Company's water.

Available for letting unfurnished with immediate possession.

A BEAUTIFUL POSITION IN THE NEW FOREST

GENTLEMAN'S COMPACT PLEASURE FARM



SUPERIOR RESIDENCE constructed of mellowed red brick with tiled roof and partly offset by creepers. Three reception rooms, 6 bed and dressing rooms, 2 bathrooms. Company's electric light and power. Excellent cottage. Useful range of farm buildings. Well-cared-for garden and grounds. The land extends to about 30 ACRES, all the fields being well fenced. A further 40 acres are rented. **PRICE £20,000 FREEHOLD with Vacant Possession.**

CLASSIFIED PROPERTIES

2/- per line. (Min. 3 lines.) Box fee 1/6.

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For Sale by Public Auction at 33, Kildare Street, Dublin, on Thursday, November 20, at 2.30, the delightful two-storey non-basement Residence, newly decorated and in perfect condition, standing in 202 acres of excellent agricultural land, known as

STREAM HILL, DONERAILE

especially suitable for Stud Farm or Hunting Box. The Residence contains: Three reception rooms, 6 bedrooms (all fitted with h. and c. basins), 3 bathrooms, 4 w.c.s. and 3 maids' rooms, kitchen with Esco cooker, and usual offices. Main water and own electric light throughout the house and outbuildings, which include tying for 60 cattle and stabling for 12 horses (all loose boxes), Hay barn, lofts, etc. Walled-in fruit and vegetable gardens. Tennis court. There are 3 cottages on the estate at present occupied by employees.

The property is freehold. Total outgoings £53 15s. 8d. p.a. Adjoining Stream Hill there is a modern well-appointed Bungalow on 250 acres of first-class land which could also be purchased.

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Close to Public and Prep. Schools. Choice Residential Property, 5 bedrooms (fitted basins), bathroom, lounge, dining room, study, on two floors, all conveniences. Garage, choice fruit trees, etc., nearly 1 Acre. Auction, October 28, 1947, at the Rose and Crown Hotel at 3 p.m. or privately by

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BEDS, CAMBS. AND HUNTS. 12 miles from Bedford, 20 miles from Cambridge borders. To Let on Lease with early possession, the Period County House, Hasells Hall, Sandy, Beds. Accommodation comprises: Six reception, 9 principal and 14 secondary bedrooms. Main water and electricity. Standing in an area of about 12 acres, together with two cottages. In addition, the Home Farm of 350 acres if desired. For further particulars apply: J. R. EVE & SONS, Chartered Surveyors and Land Agents, 40, Mill Street, Bedford. Tel.: Bedford 2030.

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ASHTED, SURREY. Superior, detached Bungalow built only in 1938 and pleasantly situated within convenient distance of all services. The accommodation comprises: reception hall, 2 bright and attractive reception rooms, modern well-equipped half-fitted kitchenette, 3 double bedrooms, very well-appointed up-to-date bathroom. Central heating and wood flooring throughout. Charming garden. Brick garage. Price £4,725. Freehold.—Write: LINCOLN & CO., F.V.L., 6, St. John's Approach, Wallington, Surrey. Wallington 5491 (3 lines).

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FOR SALE

CAMBRIDGESHIRE—ESSEX BORDERS. within 9 miles of Cambridge, 15 miles of Newmarket, and 44 miles of London. Hinxton Hall, an attractive country house, with vacant possession. Five reception rooms, billiards room, 9 principal bedrooms, 5 secondary bedrooms, 5 servants' bedrooms, 5 bathrooms. Central heating. Main electricity. Good water supply. Standing in well-timbered park. Pleasure grounds. Lake. Two kitchen gardens. Two good lodge cottages. In all about 54 acres. Or the Hall would be sold with a smaller area if required. —Apply: Messrs. BIDWELL & SONS, Chartered Surveyors, Head Office, 2, King's Parade, Canbridge, or at 49, St. James's, London, S.W.1.

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CO. WICKLOW, IRELAND. For sale by private treaty. Well-situated and attractive Hotel (registered with Tourist Board), fully licensed throughout, containing 15 apartments with grocery and bar attached. Large yard with ample storage, garage, 1 acre well-stocked garden and 12 acres of good land adjoining. Adequate quotas throughout, held free of rent. P.L.V. £35. Electric light and water laid on.—Further particulars on application to **ALLEN & KENNY, M.I.A.A.**, Auctioneers and Valuers, Gorey & Enniscorthy, Co. Wexford, Eire.

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FOR SALE

SOUTH WOODFORD, 30 minutes City and Central London. Distinctive semi-detached Freehold Residence, 6 beds, 3 rec., bath, usual offices. Detached garage. Lovely gardens. All services. Excellent repair throughout with fittings and floor coverings. £5,500; no offers.—Box 40.

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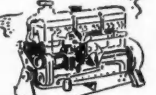
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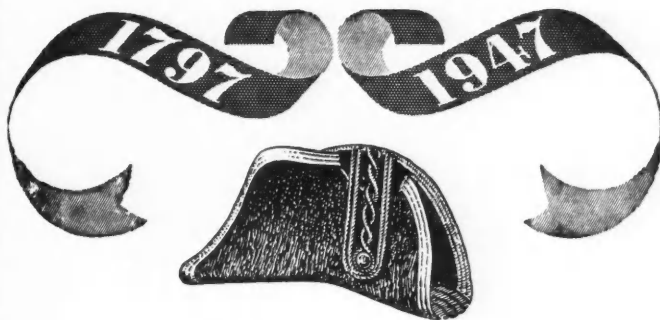
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COUNTRY LIFE

Vol. CII No. 2649

OCTOBER 24, 1947



Pearl Freeman

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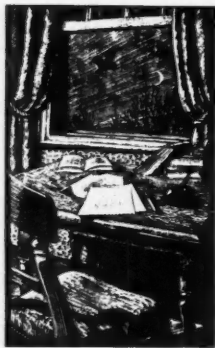
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THE KEEPER AND THE POACHER

IT was a good idea on the part of the National Trust—the accredited keepers of our national architectural and scenic treasures—to invite the chief professional poacher, the Chancellor of the Exchequer, to address their annual gathering. Converted poachers proverbially make the best keepers, and Mr. Dalton has done a very good service to the cause of keeping by establishing the National Land Fund of £50,000,000. By this means the provision contained in Mr. Lloyd George's original Death Duties Budget, whereby the Treasury might accept suitable property in lieu of estate duties, is at last implemented by the Inland Revenue being enabled to recoup itself from the Fund, and to transfer the property to the Trust for preservation. It is not yet clear, however, where the capital needed for the maintenance of these properties is to come from under this arrangement. Mr. Dalton's genuine concern for national possessions of beauty and history has also prompted Parliament to agree to double the amount raised by the Trust's Jubilee Appeal to form a capital reserve independent of its main source of regular income hitherto—the subscriptions of its members: a gift of £60,000 which brings the reserve to over £120,000.

At the same time there is irony in a Chancellor expressing concern, however sincere, at the "progressive reduction, as a consequence of high income-tax and death duties, in the number of people able to maintain great estates"; an irony recalling the Walrus's concern for the oysters, when:

*With sobs and tears he sorted out
Those of the largest size,
Holding his pocket-handkerchief
Before his streaming eyes.*

Indeed, the analogy goes further. Just as even the Walrus's appetite stopped short of the oyster shells, the Chancellor's regrets were limited to the "precious part of the national heritage"—the shells of the great family houses. It is these, and not the life within them, that it is sought to protect, and indeed an oyster's shell may prove to be of much greater material value than the organism within. Yet, regarded from the biological point of view, it is of greater worth to the life of the nation for Cecils to be in Hatfield and Burleigh, Sidneys in Penshurst, Cavendishes in Chatsworth and Hardwick—the list could, happily, still be prolonged—continuing to contribute to the country's bloodstream an element that has enriched it immeasurably in the past and, as recent events have shown, has far from exhausted its virtue. Preserved however carefully, a great house, even when its hereditary owners are allowed to remain as tenants, is a dead thing where it might still be a living nucleus of traditional rural life and moral energy. A good case can be made for preferring the survival of the oyster to

the hoarding of his shell on the lowest grounds, those of practical economy. For what will be the result when successive walruses have devoured all the oysters? A litter of shells: scores, possibly hundreds, of architectural specimens, superfluous museums, which will indirectly cost the public more to run and staff properly than when they were maintained (largely for the public) by the owners themselves. It is not merely reactionary, even today, to suggest that those owners who throw open their houses to the public should have appropriate relief from taxation.

Another matter raised at the Trust's meeting revealed further inconsistency between Ministerial precept and practice, namely, violation of property given into the National Trust's keeping or destined as national parkland. At Lyme, the Ministry of Fuel threatens literally to cut the ground from under the feet of those Ministers, Mr. Dalton among them, no doubt, who would pledge the sanctity of national

MARK II

*THE latest of our dogs, young Mark,
In coat and courage, habits, bark,
Resembles his grandsire;
Old Mark, of terriers the best,
Showed the same truculence and zest
To chase the postman, tree a cat,
Fight the neighbours, chew a mat,
Or daub himself with mire.*

*Mark disinters from that green plot
The hallowed bones his fathers got
(Poor rationed dog of war).
This house, so bitterly bereft
By war, yet has one landmark left,
A lively guardian at the gate
Daring all comers, even Fate,
To change the ways of yore.*

KATHLEEN COLLISON-MORLEY.

property, whatever development may take place on merely private property. The Service Ministries' claims on a large area round Tregaron in central Cardiganshire—claims ranging from 150,000 to 27,000 acres—are a fresh instance of the conflicting demands of poachers and keepers. No one can under-estimate the need for fuel or for defence, nor for food. Yet it is reassuring to learn from Lord Esher that "the Trust will fight for the inviolability of its properties to the last ditch"—even if that assurance implies that the way ahead is not easy.

TRAVELLERS' INNS

WHEN a Yorkshire innkeeper was fined the other day after pleading guilty to three charges of refusing lodging to travellers without lawful excuse, it was pleaded on his behalf that "he might be one of a class of people, growing up in Britain, who, in law, were innkeepers but who did not really appreciate the exact nature of their duties and responsibilities." If innkeepers themselves can plead that they are "totally misguided"—which presumably means "completely ignorant"—as to the nature of their responsibilities, it stands to reason that there is need for enlightenment all round. By the custom of the realm, an "innkeeper" is bound to receive a guest at any hour of the day or night provided the guest offers himself in proper condition to be received, is ready to pay for his accommodation, and there is room to accommodate him. In bygone days this would have needed no explanation, either to mine host or to a travelling public always liable to be weather-bound or benighted. But to-day there exists a great variety of licensed houses which are not inns in the legal sense—for the licensees do not hold innkeeper's licences—but which almost without exception call themselves "hotels," a term that in the public mind covers any house where alcoholic refreshment can be obtained, whether it is an "inn" in the proper sense or not. In urban areas such confusion may not greatly matter, but in the country it is still vital not only that innkeepers should know their duties, but that travellers should know whether any given public-house is an inn or not. Here surely is an opportunity for useful publicity by the Travel Association, or by the various bodies representing motorists, cyclists and walkers.

POTATOES

SINCE Mr. Ernest Bevin, obviously speaking without a Ministry of Food brief, mentioned the possibility of potato rationing to add to the rigours of the coming winter, housewives have been eager to lay in a store. Thanks to subsidised prices, it has paid everyone to rely on the commercial grower rather than trouble to grow potatoes in garden or allotment, but now this consumer subsidy is being removed. Rationing, if it comes, will hit hardest the town household who rely on potatoes to supplement the feeding-stuff ration for domestic poultry, and undoubtedly a big quantity is used in this way to produce eggs—possibly 10 per cent. of the total amount of potatoes purchased—but it will be a serious matter for many households when other human rations are being cut if they also have to go short of potatoes which have provided the universal fill-up. This season's potato crops on 80,000 acres less than last year have been barely up to average owing to late planting and the persistent drought, but the dry ground has let the plough or spinner uncover all the tubers clear of soil and picking has been a much pleasanter job than usual. The school children who have been required to give a hand with this work can only have benefited from their time in the open air, and the Glasgow education authorities, after objecting so strenuously to any compulsion being applied, should find that their 1,700 youngsters who have been away in Perthshire picking potatoes for three weeks return to the City in fine fettle. They have helped the country and they have earned some pocket-money for themselves.

BLACK DIVOTS

THERE are golf courses which are very good and also very black, so that the ball soon loses its virginal hue, and so do white shoes, if anyone is rash enough to wear them. But so far no golfer that we have ever heard of has sent a divot of coal flying when plunging his iron rather deeper into the turf than necessary. It seems, however, that this may soon come to pass on a course near Leeds, underneath a part of which a seam of coal has been discovered. What has happened at Wentworth Woodhouse may happen here, and if so the unfortunate golfers will have to grin patriotically and bear it; but meanwhile if this sort of thing becomes common, players who do not want to lose their courses may be moved to reform their methods of iron play for fear of uncovering seams. They may even eschew those barbarous irons altogether and revert to the baffling spoons of their ancestors. In the Badminton Library on golf it was said, in protest against excessive divot-taking, that "golf is not agriculture," with the addition of some cynical farmer that "both are games of chance." Some further writer may amend the sentence and say that golf is not coal-mining, though both involve striking.

ALAS! POOR ELSICH

THERE is always something pathetic in a man's unwavering faith in his own friends or possessions. It is not an uncommon trait in human nature, and many of us must be conscious that, having been regarded as swans by our too partial parents, we have turned out to be much more like geese. So everybody must have a kindly feeling towards the owner of the horse Elsich, whose career, after having attracted much attention during the past two years, has now come to an end through the stewards of the National Hunt Committee announcing that they are not prepared to receive his entry any longer. The glorious peak of his some 50 races appears to have been reached when he ran third in the Pipe Gate Novices' Chase at Woore Hunt. On other occasions he has finished the course, but generally speaking he has been dogged by misfortune in the form of broken leathers and slipping nosebands, and he must have been a trouble not only to himself but to the other horses. He will probably be glad to seek an honourable retirement, in which he can boast to his obscurer stable companions that he once ran in the Grand National. For his owner we can do "nothing but sympathise."

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

AS I expected, I have received several letters from readers of COUNTRY LIFE in various parts of the British Isles informing me that the freedom from wasps that we have experienced in West Hampshire for three years has by no means been general throughout the land, though most of my correspondents do agree that the insects have been particularly scarce this autumn, and, considering the ideal weather conditions, can offer no explanation of this. A Hertfordshire reader states that last year, so far from there having been a shortage, the plague of them on his land was terrific, and completely destroyed his pear crop, despite his activities with cyanide on all the nests he found. Another letter states that, though wasps are extremely short on the market this season, they are evidently taking steps for a great export drive in 1948, since in the three nests this correspondent destroyed in his lane he has discovered an abnormal number of queen cells. Everything therefore would seem to suggest that the wasps will establish themselves in their usual numbers next autumn, an item of information that I hope will please the badgers.

* * *

I HAVE learnt by experience that when one writes of shortages or abundances of certain insects and birds one must be particularly careful not to generalise, but to emphasise that it is a purely local condition. If I lament that I have not seen a green plover for three months or more a correspondent will at once write and state that they are so thick on his plough that he cannot see the colour of the soil for them; or, if I state that Orange-tip butterflies are becoming increasingly plentiful, a reader from the next county will complain that in his experience they are almost extinct. Recently, in my Sunday newspaper, I read in the notes on Nature that the writer had seen several Brimstones in mid-September, and in the next issue there was an admonitory letter from an entomologist to the effect that, since this butterfly habitually starts its hibernation in July, it could not have been Brimstones that the writer had seen. After reading this letter I looked out of the window at the dwarf Michaelmas daisies on the rockery, and the first butterflies I noticed among the host fluttering over the flowers were two most definite and particularly fine Brimstones. Since I find I have quite as many letters to write as I can manage in the time available in these official-ridden, controlled days, I was not among those who at once dispatched news of seeing Brimstones in September, and who apparently filled the W.C.1 mailbag to bursting point on Monday morning.

* * *

ONE way and another, the semi-tropical late summer has caused several varieties of butterflies and moths not only to appear in far greater numbers than is usual, but also to break their routine with regard to their hibernation dates and other social fixtures. In addition to its having been a quite phenomenal year for Clouded Yellows, and unfortunately also for Large Whites, the conditions seem to have suited the various hawk-moths. Though I have seen none myself (and feel a trifle hurt that they should have overlooked me), I have heard of Humming-bird, Convolvulus and Death's-head Hawk-moths being seen in many parts in some numbers.

There is one very beautiful hawk-moth, the Privet, which in my youthful collecting days was quite common, but which I have not seen for many years, and, though I am not suggesting that it has become rare, I venture the opinion that it is not quite so abundant as it used to be. I have a boyhood recollection of walking up a privet-hedged lane in Sussex with an entomo-



G. Bernard Wood

MENDING A CRAB-POT

logically-minded father and finding over a dozen of the green, purple-striped caterpillars feeding on the topmost shoots of the hedge; and this was by no means an exceptional occasion. Another memory is of discovering that almost every lump of yellow bedstraw on the downs above Walmer was harbouring a caterpillar or two of the Humming-bird Hawk-moth, which in those days I considered a quite common moth, whereas its presence in a garden to-day seems to cause comment.

* * *

WHEN I was discussing hawk-moths with an entomological friend, he stated that, though the Death's-head moth was supposed to raid bee-hives for honey, the legend ranked in the eyes of experts with that of the hedgehog and its addiction to cow's milk, and that so far as he knew there was no direct evidence that such a thing had ever occurred. He doubted if any expert entomologist believed the story. I was then able to show him a photograph of an unmistakable Death's-head striving to get into the narrow aperture of one of my bee-hives in Sinai. After examining it closely he said that, knowing my high standard of integrity, he himself was convinced, but must point out that the average entomological expert was a most sceptical creature and might possibly hold the view that the moth was a set specimen from a collection pinned on to the hive for the purpose not only of taking the photograph, but also of taking in others. I can affirm, however, that this

hive invasion by Death's-heads in Sinai was an annual occurrence and that, despite the precaution of narrowing the aperture against their entry, half a dozen or more found their way into the hive every year and their dead bodies were removed during the spring-cleaning. I was then asked if I had ever seen a Death's-head come out of a hive after a meal of honey, and the answer was in the negative. Whenever one of these giant moths attempted to force an entry the picket on gate duty sounded the alarm, putting up a stiff resistance until reinforcements arrived.

* * *

THERE is another most unusual immigration of a small moth from North Africa, which may be of only mild interest to you and me and the ordinary man, but which almost marks an epoch to serious entomologists, so that I see them in full strength and with nets in their hands walking like Agag across the clover fields, stubbles and leys. This is the small Vestal Moth, which was first reported in this country in 1857. After that until 1908 single specimens were seen most intermittently, except in 1867, which was a bumper year for Vestals, for thirty were captured. After 1908, so far as one can ascertain from records, none of these moths was caught in this country until this year, when they have been in such numbers in parts of the South that, if a real moth-collector has failed to obtain one, he will be ashamed to appear in select entomological circles.

SPORT AT HIGH ALTITUDES

Written and Illustrated by LIEUT.-COL. C. H. STOCKLEY

THE great days of Himalayan sport were those just before the first world war; when upwards of 500 big-game licences were taken out in one year in Kashmir alone. Then every day in spring and summer several sporting outfits left Srinagar for the higher mountains, or for the more modest enterprise of slaying one or two of the villagers' worst pests, black bears. Game flourished, for the coming of sportsmen to a village meant money for the poverty-stricken inhabitants who, in consequence, discouraged poaching by their own kind.

During the last war, when no sahibs were shooting and there was no supervision of poachers or game watchers, the number of wild animals was considerably reduced, for poachers spare neither age nor sex. And though after the war matters were not improved when licence fees were raised too high for the pockets of sub-alterns, who thus were confined to poodle-faking in hill stations instead of going far afield in pursuit of sport and good health, there was still grand sport to be had in the more distant nullahs and blocks.

Ladakh, which politically is in Kashmir and naturally is part of Tibet, was too remote to be affected much by the war and remained much as I first knew it 40 years ago: it is probably little changed even now. The ovis ammon country cannot be reached in less than about 20 days of hard marching, and the wild sheep and antelope, though poached to the point of extinction near Leh and on its hither side, are still numerous near the Tibetan border, where the bottoms of the valleys are 15,000 ft. above sea level. Here



1.—SRINAGAR CITY IN KASHMIR: KNOWN AS THE VENICE OF THE EAST

one's camp is normally 1,000 ft. higher up the mountain side, in some little valley holding green grass fed by the trickle from a glacier, the water of which is often sucked up by the burning sun before it reaches the stony plain below.

A barren country, where it is possible to travel for 100 miles without seeing a tree, where

the thermometer may drop from burning/sun heat to 20 degs. of frost in little over an hour, it tries most men's constitutions severely, and some cannot stand it and have to return to lower altitudes. Yet it has a strange fascination that brings back again and again those who have once been there, and the journey through the outer hills is always full of beauty and interest.

Having reached Srinagar (Fig. 1), and the end of the motor road, one marches up the Sind Valley between great pine-clad slopes where the villages by the roaring river are embedded in walnut groves and where snow-streaked rocky peaks stand out above the birches that are above the pines. The pack road, which is part of the central-Asian trade route, is called the Treaty Road and covers the whole 280 miles to Leh. The first difficulty encountered is the snow bridges in the Gagangair gorge, through which one climbs to the Sonamarg meadows and on to the hut at Baltal at the foot of the Zoji pass, which is the main gateway to the farther hills.

One starts in the small hours of the morning in order to avoid sun-loosed avalanches, and a little after sunrise reaches the top at 11,200 ft., where the trees are left behind. On the north side of the range there are only a few stunted pencil cedars clinging to the hill-sides, but at the villages there are groves of poplars grown for fuel, and apples and apricots for their fruit. By this time the birds are different, the thieving jungle crow has given place to the homely magpie, which beyond Leh gives place to the croaking Tibetan raven, which hangs around the kitchen for scraps and follows the caravan for several marches.

At Kargil, a hundred miles from Srinagar on the Suru River, one enters Buddhist country, and from here onwards the road-side is dotted with ark-shaped *manis* covered with carved stone prayer-slabs, and spire-topped *chortens*, whitewashed and holding the little clay images that are made up from the first bone calcined by the funeral fire. It is considered lucky to keep both on one's right-hand side as one passes them.

Hereabouts monasteries are perched precariously on the tops of high rock masses, and the rocks on the wayside are carved with the mystic *Om mani padme yom*. The fields are ploughed with the help of half-breed "zhos," the offspring of hill cattle and yaks, and the blue hill pigeons and white-rumped snow pigeons rise in clouds as one passes in the early morning. From the carcass of a yak a great lammergeier rises, to drop a thigh-bone and crack it for the marrow.

Two 14,000 ft. passes are crossed with ease, the permanent snow-line rising steadily as the country grows drier, and just beyond the second comes the curious Lamayuru monastery (Fig. 2), built on weather-worn spires above terraced fields of buckwheat; beyond it, 10 miles of rough track winds down a gorge and takes the traveller to the Indus and the modern suspension bridge that has replaced that built at Khalatse by King Zaglug in 1150. The road then turns up the right bank of the Indus and the grilling heat of the Tibetan sun, even at 10,000 ft., is really experienced.



2.—TERRACED FIELDS OF BUCKWHEAT BENEATH THE LAMAYURU MONASTERY AT A HEIGHT OF OVER 11,000 FT.

(Right) 3.—THE TOP OF THE CHANG LA PEAK, 18,000 FT.

In every village the traveller comes across prayer-wheels (Fig. 10) which are whirled in men's hands, by wind or by water power, or even built into walls; and only in the villages, watered by some snow-fed torrent, is there any green. Four marches farther on one plods up the last seven miles from the river across a stony plain to Leh with its mud-built bazar huddled beneath the fort and monastery (Fig. 6). Here the central-Asia caravans halted in the serai claim interest for a day or two while fresh supplies, chiefly of flour, are laid in. Beyond this point no further supplies are obtainable.

From Leh one may go north over the Khardong Pass, notorious for mountain sickness, into the Shyok valley for ibex, bharal (Figs. 4 and 5) and shapoo (Fig. 8); north-east over the 18,400 ft. Chang La (Fig. 3) to the Pangong Lake and the wild country of Changchenmo; straight up the Indus valley to turn off left-handed and try the Shushol country for ammon; or leave the valley southward by the Ugu bridge, 30 miles above Leh, and the Tagalang Pass into the Rupshu district for ammon, bharal and Tibetan gazelle.

Whichever shooting ground is chosen, one wonders at first how the wild animals find any sustenance; there seems nothing but the dark green Tibetan gorse patching the hill-sides until one looks closer and sees a small grey-green shrub called *boortse*, the roots of which, mixed with yak dung, provide exiguous fuel for the camp. Wispy tufts of yellowish grass appear among the *boortse*, which grass is said to hold more nourishment than the lushest English meadow, while in little hollows on the 17,000 ft. hill-tops small flat thistles grow, and these the great ovis ammon will go a long way to find. The



4.—A BHARAL SHOT ON THE HILLS ABOVE THE TARN OF TSEARH TSO

Bharal are the link between goats and sheep and live at altitudes greater than that at which any other animal lives



5.—A HERD OF BHARAL 16,500 FT. UP IN LADAKH, KASHMIR

Blue-grey in colour, the bharal are extremely difficult to see on the blue shale and rocks where they are usually to be found



6.—THE MONASTERY AT LEH WITH THE BAZAR HUDDLED BELOW

constant trickle from the melting snow nourishes many a small marsh that is full of birds and butterflies.

The lakes and tarns set among the snow-capped hills are a wonderful blue seen nowhere else, but are mostly brackish and undrinkable; but those that are not too salt are crowded with geese and ducks, little fleets of yellow goslings paddling after suspicious mothers out to the open water beyond gun range.

Of all that country I like Changchenmo the best, although it is the coldest and windiest: there is always a wind on the great Tibetan plateau, but in Changchenmo it never ceases. Here, too, there were many wolves, and one of my yaks was killed by them last time I was there.

To get to Changchenmo one turns north 20 miles above Leh and, after a night's bivouac at 17,000 ft. crosses the great Chang La pass early next morning to camp down in the valley beyond. One may be turned back by a snow-storm at any time of the year and have to spend another night in that freezing bivouac, while below, on the north side of the pass, I have seen warm water, poured on the ground in bright sunshine at nine o'clock, freeze solid within a few seconds.

Next there is 15 miles along a winding



7.—FISHING AT 15,000 FT.

valley to Tankse, where there is a little Kashmiri customs post, and snow trout are in the river, while that fine hill partridge, the chukor, is abundant on the hill-sides and hares raid the scanty crops.

At Tankse one obtains fresh transport before a march up a side valley where the wild roses are unbelievably lovely, to pass a few huts and then, after a 15-mile march, to camp by a little circular tarn, the Tsearh Tso, where there are bharal on the hills above and often teal and duck on the water. I once shot three garganeys there and Bruce, my Labrador, retrieved them, the icicles tinkling as he shook himself after bringing in the last bird.

A hardy dog, such as a Labrador, is a grand companion and most useful on these high-altitude trips, for the cold is nothing to him and he gets one many a meal of partridge or pigeon. Bruce found it difficult to understand why he got so "blown" in the high country; eventually, deciding that the hot sun was making him pant, he would lie down in the shade of a rock for a while until he found it too cold.

But nothing ever stopped him questing for birds and hares, Tibetan partridge as well as chukor, and sometimes a small pack of Tibetan sandgrouse, which look as if they have wadded quilts beneath their mottled brown plumage.

For a few miles beyond the Tsearh Tso there is an amazing series of weirdly coloured hills: chocolate and blue, red, white and yellow, they succeed one another in any order until the valley widens to open up a big gravelly plain that slopes down to the blue waters of the Pangong Lake. Here one keeps left for Changchenmo and, after fording several streams, comes to the tiny hamlet of Pobrang with its three willow trees, where one halts for fresh yaks to be collected.

Here a couple of days can be spent pleasantly in fishing the many little streams that flow in deep channels between flats of green turf, and a bag of 30 fish averaging about 1 lb. is easily got by swimming a bit of raw meat or liver 18 ins. below a single BB shot over the shallows and into the deeper eddies. Farther down, at Lukung, where these streams join a mile above the Pangong Lake, the fish run much bigger, averaging about 2 lb., and I fed the whole of my caravan for two days on what I caught there (Fig. 7). The fish fight well, and the air at 15,000 ft. is most exhilarating.

A march from Pobrang camp is made under the Marsemik La, again over 18,000 ft., and there is good ammon ground to the south of the pass, though the kiang are a plague to the stalker. These handsome wild asses are apt to put away one's quarry by inquisitive stares and caperings, and when one rises to abuse them they kick at one another, gallop round, biting one

another's necks, and generally express their joy at having stirred up an irate sportsman.

Over the Marsemik, where the snow-fields may be soft and the yaks are apt to stick, is a lovely valley with beautiful dark blue primulas filling the wetter gullies, and above them *Eritrichium strictum*, which is so like forget-me-not, fills the hollows with light blue mist, while higher still the Tibetan snowcock whistles mournfully from a projecting crag as the caravan passes.

The camp that night is by the Changchenmo River, which has to be forded twice next day; the crossing may be unpleasant, or even dangerous, owing to blocks of ice that float down the racing waist-deep water. Two days up the river the first Tibetan antelope, or *chiru* as the natives call them, are spotted, and I have seen 13 wild yaks across the river on the Kugrang flats.

Camp is finally made at Ning Rhi, where antelope are common, and I have seen ovis ammon and two old bull yaks all at the same time. Since it is bitterly cold and windy one stays no longer than necessary to bag one's specimens of the curious *chiru*, which has a muzzle swollen with innumerable small channels to warm the frozen air before it reaches the lungs, whose coat looks like a dense quilt of smooth matted hair, and which has a pair of inguinal glands of which we do not know the functions.

Chiru are pestered by bot flies, and often gallop suddenly across the plain, then drop into a shallow scrape made in the gravel, hoping to defeat the flies or to conceal themselves from their enemies—this in spite of the fact that their forward curving horns show up well above ground level. Their hides are of paper thickness, and they are good eating.

One can return through the Mipal Loomba, over an easy pass at its head, then south and over the Kiu La (18,720 ft.) with a long waterless march back into Pobrang. From Tankse there is a pleasant route west of the Chang La that crosses a couple of minor passes before reaching a big village where the camping ground is so covered with wild onions that one's eyes water as one crushes them underfoot. From here one goes over the Diger La, whence there is a grand view of the great peaks above the Kundun glacier which every thirty years or so threatens death and destruction to villages in the Shyok valley when the great ice dam which holds up the water until the weight becomes too great bursts.

In September the apricots are ripe, the Zoji pass is a mass of flowers and butterflies, and the Kashmir valley is full of delicious pears, apples, and honey in the comb. It is indeed a glorious country.



8.—THE SHAPOO IS TO BE FOUND IN THE SHYOK VALLEY



(Left) 9.—A LADAKHI MAN AND YOUNG WOMAN CARRYING MILK PAILS. The girl's hair is dressed out into wings with braided goat's hair. (Right) 10.—"In every village the traveller comes across prayer-wheels which are whirled in men's hands"

CLEANED PICTURES AT THE NATIONAL GALLERY

By DENYS SUTTON

THE exhibition of the cleaned pictures of the National Gallery, which is now on view, is bound to occasion controversy and stimulate opinion, for it is one of the most fascinating exhibitions held in London for a long time. Its fascination is derived, however, not from scandal but from instruction. From whatever angle the exhibition is viewed, one cannot but go away excited and enriched. It is a challenge to taste and to connoisseurship; it exercises the mind as to the aims of past painters, and the standards by which they judged their own performance; it forces one to consider the nature of painting itself.

On this occasion, the authorities of the National Gallery appear in the rôle of defendants. In response to the agitation of last October and the petition by a large group of members of the Royal Academy and others to the Prime Minister, they have entered a vivid defence of their policy of cleaning. The pictures are presented with photographs of their condition before cleaning: and the decisions taken are supported by a critical account of their state, a veritable case-book for each painting, contained in an excellent catalogue, which, however, might have gained from illustrations. Here is the evidence. The prosecution must now state their case.

Before the exhibition is discussed, the general question must be propounded and answered: is it a good or a bad practice to clean works of art? The answer is surely that they must be cleaned. If a painting is so darkened by time and so overpainted that the artist's original intention is obscured, cleaning is essential. What is the alternative? The defenders of cleaning are in any case no innovators in this direction: they apply a principle long accepted by painters and connoisseurs. The opinion of that shrewd judge and past President of the Academy, Sir Joshua Reynolds, is not unhelpful:—"Old pictures deservedly celebrated for their colouring are so often changed by dirt and varnish that we ought not to wonder if they do not appear equal to their reputation." The problem is, then, to remove that film of obscurity which dirt and varnish have imposed on the face of the painting so as to reveal the range and depth of the artist's original colouring.

It is at this point that the only two valid objections to cleaning can be advanced. One is technical and objective, the other æsthetic and subjective. Has the extraneous matter—the dirt and varnish—been removed without damage to the original paint and is the effect of the picture one that we now appreciate? On the first point, we have the evidence of our eyes and the documentation; on the second our eyes are complemented by an emotional response. The possibility of a conflict between the activity of the cleaner and the dictates of taste is thus apparent. Whether or not the paintings have been damaged by cleaning, whether they have been over-cleaned are matters of such delicacy and implication that they should not be broached without long study and a deep knowledge of the processes of cleaning and the constitution of pigments. It must be emphasised that whatever has been removed from the painting can, owing to the elaborate series of checks used in cleaning, be restored to it. Those warmer notes which marked so many pictures could, indeed, be returned to them.

On the second count, the expression of opinion is much easier. Do we or do we not like the pictures after they have been cleaned? Each picture must from this point of view be approached separately. It is clearly far preferable to see Ribalta's *Christ Bearing the Cross* as it is now, after cleaning (Fig. 2), than when the dramatic figure of the visionary was painted over and blotted out (Fig. 1). On the other hand, it is open to debate whether Rubens's *Chapeau de Paille* has the same quality as before.

is in any case apparent that the gains from cleaning are considerable and nowhere better illustrated than in Rembrandt's *A Woman Bathing*. Once the over-painting of the right hand is uncovered, Rembrandt's looser and vigorous touch stands revealed. The richness of his paint emerges to the view: the whole painting is toned up, becomes more alive and vital.

The subtle change that has overcome this picture indicates the real importance of cleaning. It means that we see a painting in a con-



1.—RIBALTA'S *CHRIST BEARING THE CROSS*, BEFORE CLEANING AND
2.—AFTER THE FIGURE OF THE VISIONARY HAD BEEN REVEALED BY CLEANING

The blending of tone we associated with it in the past is no longer there; rightly or wrongly, the picture seems different. But that we find it different does not necessarily mean that our judgment is correct; we may be in the position of seeking to impose our view of what we think the artist should have painted on what he himself intended to give.

It may, however, be that the cleaned face or appearance of a picture painted so long ago can never correspond with what might be termed the virgin state. It is just conceivable that the scientific and logical approach is vitiated to a certain extent by nature itself; and that to attempt to create the conditions that existed in, say, the 17th century is impossible. The picture itself may have its own laws and take on to itself a certain patina which is part of it.

It may be this empirical and almost subjective view that impels the feeling that some cleaned pictures have too naked and clinical an appearance. Again, it may be that after some years the eye will be adjusted to the new values: that the painting will lose its nudity and be accepted without hesitation. It

condition that corresponds more accurately with the artist's aim. Qualities in a painter that we might not suspect are made obvious. The juxtaposition of Koninck's uncleaned *A Landscape in Gelderland* with his *A View in Holland* is most instructive. The one is a dark, dull work, but the other, fresh and impressionistic, shows Koninck to have been a more spontaneous artist than might be thought. It is the essential corollary of picture-cleaning that it reveals an artist at his true worth. Necessarily, adjustment in critical appreciation will have to be made: such descriptions as sombre tones and sonorous effects bestowed by the critic in all honesty may be seen to result from the passage of time alone.

To conclude, while I am not qualified to express an opinion on the technical aspects of picture cleaning, it seems to me that this exhibition amply proves that the National Gallery is right in having cleaned its pictures, even if the effect of cleaning on particular works is a matter for debate. Their policy will serve to widen the range of artistic appreciation: cleaning, indeed, is but a prelude to æsthetic revaluation.

COLLECTORS' QUESTIONS



THE LAWN AT GOODWOOD

See question: A Racing Scene

A RACING SCENE

I READ with great interest the article in your issue of July 25, *Those Were The Days!* in which a painting of the Lawn at Goodwood by J. Walter Wilson and Frank Walton was reproduced. A picture of which I enclose a photograph is evidently of the same scene. My opinion at first was that it was probably French but after seeing the photograph in COUNTRY LIFE it seemed to me more likely that this is a sketch and was possibly a study for the Goodwood picture illustrated. I should be glad to have your opinion on this point.—OSCAR JOHNSON, St. James's Street, S.W.1.

The scene certainly appears to be the lawn at Goodwood, but we do not think that this was a study for the Wilson-Walton picture. It may be by Eugène Lami (1800–1890), who painted racing scenes in England as well as in France.

A REGISTRATION MARK

From Sir Herbert Ingram, Bt.

I recently bought a breakfast set having the enclosed mark on the base. In my copy of a book on Pottery and Porcelain by Barton and Hobson it is stated that this mark was used on certain Staffordshire ware after 1850. Can you give me

any further details? Presumably the numbers and letters have a definite meaning.—H. INGRAM, Driffield Manor, Cirencester, Gloucestershire.

Diamond-shaped marks similar to this were imprinted or impressed on decorated manufactured articles from 1842 to 1883. They are registration marks indicating that the design was registered at the Patent Office as protection against piracy. From these marks the precise date on which the design was registered may be interpreted. The mark in question indicates that the design was registered on April 3, 1870. The Roman numeral indicates the class of ware—in this case porcelain or pottery; 3 is the day of the month; H the month; S the year; and 9 the number of the



bundle in which full particulars are preserved at the Patent Office.

TWO PORTRAITS

From Lady Tollemache.

I have two large portraits which I have been unable to identify although they have been a long time in my possession. They were given to an aunt of one of my parents by some people of the name of Gamson, who lived at Beckingham, near Gainsborough. Both pictures are about the same size, measuring 4 ft. 2 ins. by 3 ft. 4 ins. inside the frames. The equestrian figure wears a dark blue ribbon under his coat, which is red, and a star on the left breast. I shall be glad if a reader can help me to identify the sitters. I should add that the pictures do not form part of the Ham House collection.—H. TOLLEMACHE, Ham House, Richmond, Surrey.

The portrait of the lawyer, painted about 1720, is by a follower of Kneller, possibly Thomas Murray or Jeremiah Davison. We have not been successful in identifying the sitter. The equestrian

(Left) UNIDENTIFIED PORTRAIT BY A FOLLOWER OF KNELLER, circa 1720

(Right) EQUESTRIAN PORTRAIT IDENTIFIED AS WILLIAM, DUKE OF CUMBERLAND, PROBABLY BY DAVID MORIER

See question: Two Portraits

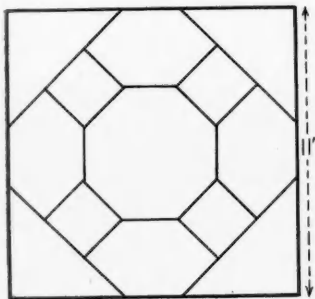


portrait is almost certainly William, Duke of Cumberland (1721–65), painted shortly after the '45 rebellion in the suppression of which he played such a prominent part. He wears the ribbon and star of the Garter, with which he was invested in 1740. Though the portrait may not conform with one's mental picture of the "Butcher," it has to be borne in mind that at the time of the '45 the Duke was a young man, only twenty-four years old, and that he had not then become the gross and corpulent figure that appears in his later portraits. The castle in the background may be intended for Stirling in allusion to the battle of Falkirk fought near by. The artist was probably David Morier (1705–1770). He was employed by Cumberland to make a series of oil paintings showing the uniform of every regiment in the Army; these invaluable records are at Windsor. Morier's portrait of the Duke at Windsor represents him in the same uniform except that in that picture he wears a breastplate and the Garter ribbon is outside the coat. Morier had a pension of £200 from the Duke.

A CHEST OF BOTTLES

I enclose two photographs, taken under considerable difficulty by a friend, of what I consider to be a very unusual and fine case of bottles which





A HEAVY MAHOGANY CASE CONTAINING A SET OF FLINT-GLASS BOTTLES, circa 1760, (right) CLOSED, AND (extreme right) SHOWING THE BOTTLES IN POSITION. (Above) PLAN SHOWING THE SHAPES OF THE BOTTLES

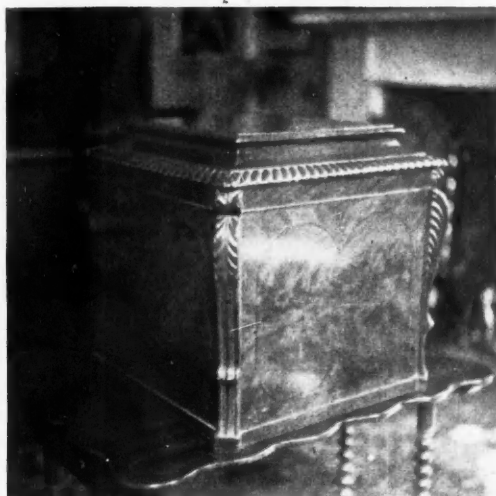
See question: A Chest of Bottles (page 824)

I bought in Glasgow over 50 years ago. The case is of very heavy mahogany, 11 ins. by 11 ins., and about 14 ins. high. From the style I think it may be late Georgian. It contains 13 bottles, one octagonal, four triangular, four hexagonal and four square. They all fit like a jig-saw puzzle, as shown in the diagram. The whole is in splendid condition; the bottles retain the original stoppers, and are without crack or blemish. Glass experts tell me they are of English make.

It is interesting to try to determine what the bottles were used for. Whisky, brandy, gin and rum suggest themselves, but this leaves nine more, possibly used for drinks like cherry brandy and sloe gin. Others might contain home-made cordials.—LEWIS CLAPPERTON, 2, West Regent Street, Glasgow, C.2.

This is an excellent travelling case containing a set of flint-glass bottles known as "squares" and may be dated circa 1760. At that time it was fashionable to enclose sets of flint-glass squares for medicines, toilet waters, as well as for spirits and cordials, in attractive mahogany chests. Some of these chests were fine pieces of cabinet work and, like the contemporary tea-chests in which silver tea chests were stored, were themselves often enclosed within leather cases.

Glass squares were made in England from about 1725 and in considerable quantities from 1745 until the end of the century. Until about 1770 they were usually sold in sets of two or four with solid stoppers having plain spherical finials.



From 1770 to 1790 they generally had flat vertical finials.

A similar set of flint-glass squares in four shapes and sizes, their sides embellished with flat cut stars and foliage decoration, was on view at the Wine Trade Exhibition of 1933. This set was fitted into a mahogany chest of a considerably later period than the bottles themselves.

Flint-glass squares are known to have been made in the London, Newcastle, Stourbridge, Birmingham, Bristol and Warrington districts. A lavishly decorated example such as this seems to suggest a London origin.

PORTRAIT OF A QUEEN

The oil painting (measuring 21½ ins. by 33½ ins. inside the frame) of which I enclose a photograph came into the possession of my family some 45 years ago. It was always considered to be a portrait of Queen Anne, painted by Sir Godfrey Kneller; lately it has been suggested to me that it is a portrait of Mary of Orange. I should be most grateful for your opinion as to the identity of both the subject and the painter. No signature is visible.—JOCELYN GRANT (Mrs.) 601, Transit Road, Victoria, British Columbia, Canada.

The queen portrayed is neither Queen Anne nor Queen Mary II, and it can be stated with some confidence that the artist was not Kneller. In style the portrait is akin to the work of Caspar Netscher (1639-84), the fashionable court painter at the Hague, who had two sons, Theodor (1661-1732) and Constantine (1669-1722), as well as other followers, who spread his style to many of the smaller European courts. It is possible that this is a portrait of Eleanora, Queen of Poland, by a pupil of Caspar Netscher. The crown on the left is not of Western European form.

LEATHER SCULPTURE

I enclose a photograph of a leather "Toby" jug which I believe to be 17th century. Perhaps you would be kind enough to give me an opinion. There is a tankard which should be in the left hand.—J. M. JACOB, Garthlands, Chalkwell Esplanade, Westcliff-on-Sea, Essex.

This grotesque "Toby" is probably a Spanish manikin wine jug, one of the most popular productions of the 16th-century leather-worker. Spanish manikins, which were used by all classes of people, are considered among the most interesting pieces of work in the entire range of Spanish leather sculpture. They were generally made first of thin wood, wax or cement and then covered with wet basil, the features and expressions being worked in as desired. Basil is sheepskin tanned in oak or birch bark.



LEATHER JUG IN THE FORM OF A "TOBY," PERHAPS SPANISH

See question: Leather Sculpture



UNIDENTIFIED PORTRAIT OF A QUEEN, PROBABLY BY A PUPIL OF CASPAR NETSCHER

See question: Portrait of a Queen



1.—THE WEST SIDE OF THE HOUSE FROM THE BOWLING-GREEN

BINGHAM'S MELCOMBE, DORSET—II

THE HOME OF LADY GROGAN

By ARTHUR OSWALD

A description of the interior of the house with some account of the later Bingham

THE Tudor oriel, which is such a beautiful feature of the courtyard at Bingham's Melcombe, was built at a time when the first wave of Renaissance ideas, introduced by the artists and sculptors whom Henry VIII imported, had reached even remote country regions. From the presence of the arms of England and Spain among the painted shields in the windows, it is probably as late as Mary Tudor's reign, in which case it was only after Robert Bingham had been some thirty years in possession that he embarked on improvements to his ancestral home. He succeeded his father, another Robert, in 1524, and there is an entry in the Subsidy Roll for that year which may give the reason why he did not turn to building sooner. After entering the value of his lands at £20, the assessors note: "He is decayed by the dethe of hys father as in geving away of hys goods to diverse persons dwellyng without this tithyng and in

funerall expences att hys buryng" £80. Presumably, his decayed state had altered to one of comparative prosperity by the middle of the century. The fact that his windows have flat instead of arched heads to the lights, in accordance with the usual practice during the second half of the 16th century, confirms the evidence of the glass as to date. But Renaissance influence is to be seen only in a few details and in the fine heraldic panel discussed last week; otherwise it is traditional Gothic work as a Tudor mason conceived it (Fig. 2).

In using the word "oriel" for what is, in fact, a shallow gabled wing of two storeys, we have the authority of Thomas Fuller, who before the Civil War held a Dorset living, and so knew the local usage. "Sure I am," he says in one of those pleasant personal asides that enliven his writings, "that small excursion out of gentlemen's

halls in Dorsetshire (respect it east or west) is commonly called an oriel." The oriel at Bingham's Melcombe has a little chamber over it, reached by a stone newel on its west side, so that the term should properly be confined to the "excursion" out of the hall. It is entered through a wide Gothic arch of four-centred form with delicately carved capitals (Fig. 3). As at Lytes Cary in Somerset, recently illustrated in these pages, the oriel has developed from a recess into a little room, where the master and mistress of the house could, if they wished, sit and eat apart from the rest of the household in the hall. It thus represents an interesting transitional stage between the mediaeval custom of the whole household eating together in the hall and the Elizabethan practice of pro-

viding a separate dining-parlour for the owner and his family. At Lytes Cary, the oriel has a contemporary fireplace. There is also one in the Bingham's Melcombe oriel in precisely the same position, but the present fireplace dates from only about 1700, and has a bolection-mould surround. That there was a fireplace from the first is proved by the inventory of Robert Bingham's goods taken after his death in 1561. Under the heading "In the Oryalle" we find:

"Item one payre of aundryrons - iijjs." The other furniture of the oriel comprised a square table-board, two forms and a third form "in the entry."

This remarkably interesting inventory, which has been printed in the *Archæological Journal* (Vol. xvii), shows how sparsely furnished even a country gentleman's house was in the 16th century. The hall furniture consisted of "one foldinge borde," "one planke tablebourde" with a "carpett clothe," one chair, two forms, one joined cupboard, a pair of andirons for the chimney, and hangings of green say. Five of the diners were lucky enough to have "cushions" between them and the hard wood. The parlour at the west end of the hall, now the dining-room (Fig. 11), was both the sitting-room and best bedroom in Robert Bingham's time. Its "standinge bedde" had curtains and hangings of say and a "bedde of doune withe bolster and ij. pyllowes and blankettes and coverlettes to the same." The other furniture comprised a joined table with a "carpett clothe of dornix," two forms, three stools, one chair, one cupboard and—great luxury—three cushions of silk and six others. There was also a flock-bed, presumably for a servant to lie on. The oriel chamber had just a bed, a "rounde tablebourde" and a chair, but in some of the bedrooms there was neither chair nor stool. In the chamber over the parlour, where there were two beds, the owner kept his arms and armour—"v. payre of harnes," "ij. bylles and one tucke," "ij. bowes and one shefe of arrowes." The total value of the household stuff came to £37.

It is clear that, when he built the oriel, Robert Bingham reconstructed the hall, which has ashlar walls and mullioned windows of the same character. At a later date rooms were inserted in the upper part of the hall, giving it a flat ceiling (Fig. 4). The walls were originally lined with Tudor panelling. Two carved panels and four of linenfold were rescued from the servants' hall in 1893 and made up into a cupboard (Fig. 8) which now stands in the hall.

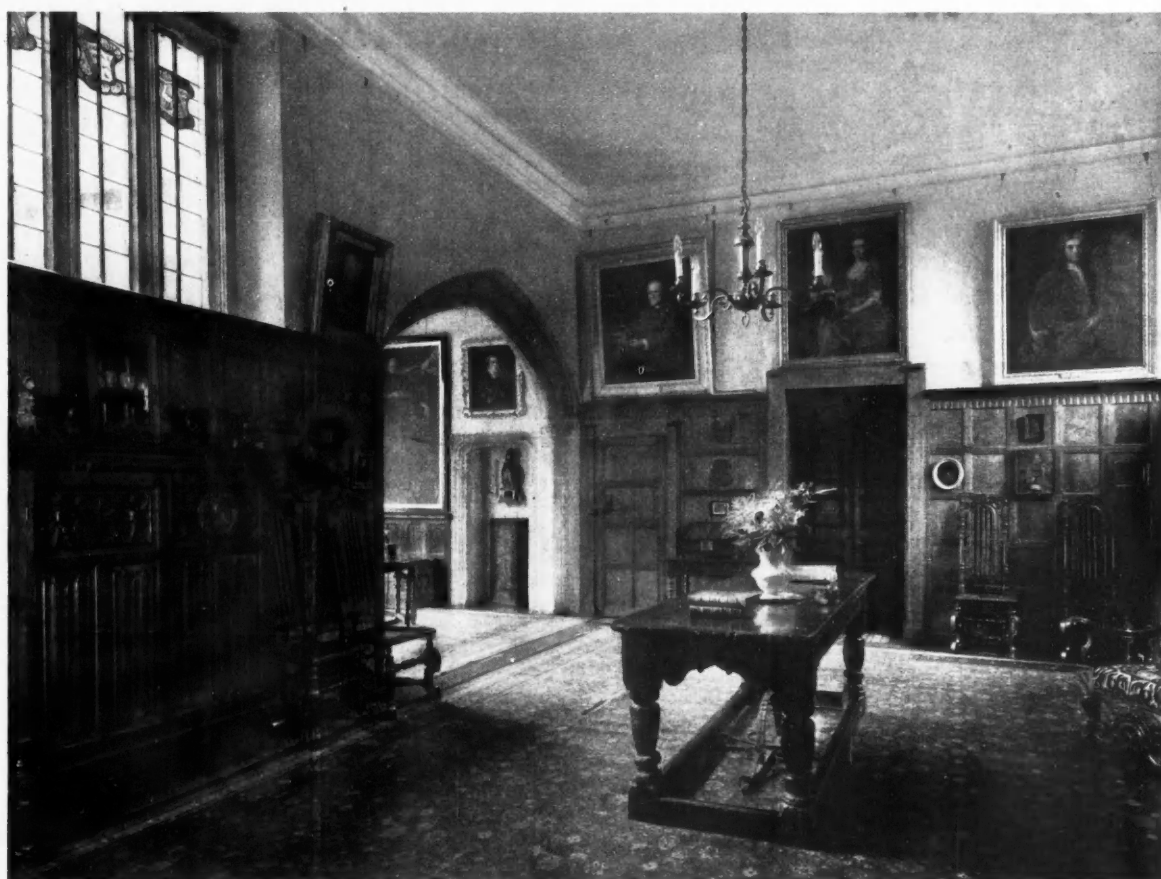


2.—IN THE COURTYARD



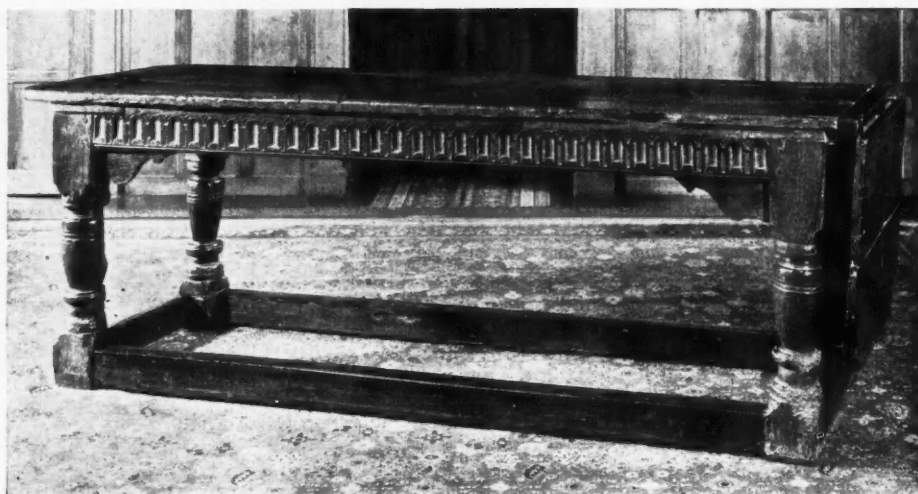
(Above)
3.—LOOKING
INTO THE
ORIEL

(Right)
4.—THE HALL



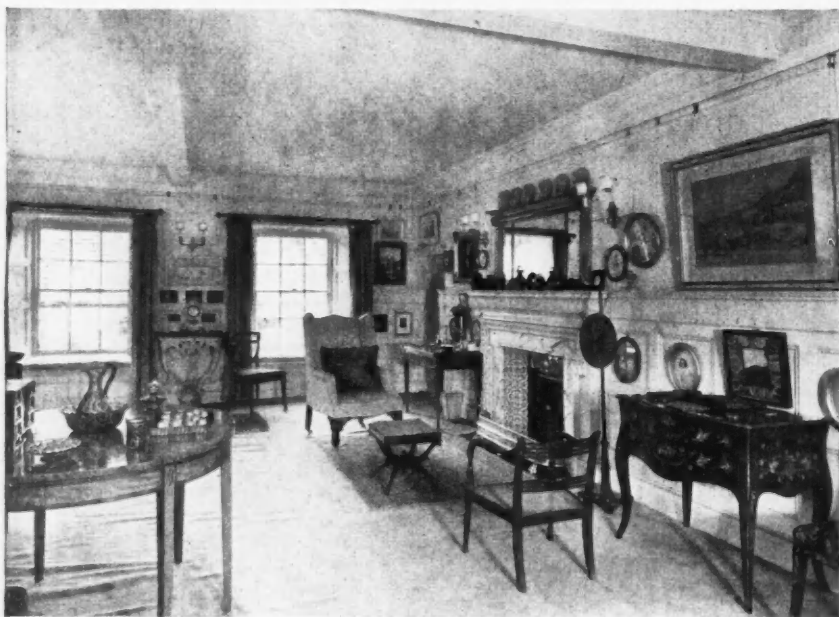
The carved panels are of Early Renaissance character, one displaying a pair of cupids supporting the arms of Bingham impaling Coker of Mappowder (for Robert Bingham and his wife, Alice Coker), the other having a roundel enclosing a portrait bust between two S scrolls. Two other panels are preserved above the fireplace in Lady Grogan's bedroom. Standing in the middle of the hall is a 17th-century oak table with fluted frieze that can be lengthened by a flap on hinges at one end (Fig. 5).

Robert Bingham had eight sons, of whom the eldest succeeded to Melcombe, but it was the third son, Richard, who acquired fame and a burial-place in Westminster Abbey. The first of the family to make his name in the world outside, he was a soldier of fortune who fought in Scotland, Brittany, the Netherlands, Crete, and at the battle of Lepanto, but his chief services were rendered in Ireland, where he was appointed Governor of Connaught and, finally, Marshal of Ireland a few months before his death. "A most sufficient man for every kind of martial function," he was aided by two of his younger brothers, George and John, and all three were knighted. From Sir George, who settled in Ireland, spring the Bingham family



5.—A REFECTORY TABLE WITH HINGED FLAP

whom the peerages of Lucan and Clanmorris were bestowed by George III. Meanwhile, the eldest brother, Robert, remained quietly at home in Dorset, and, his son having died



6.—THE DRAWING-ROOM



7.—THE PANELLED BEDROOM IN THE WEST RANGE



8.—TUDOR PANELS FROM THE SERVANTS' HALL MADE INTO A CUPBOARD

before him, was succeeded, in 1593, by his grandson, Richard, a child of two at the time. To him, after coming of age, are probably to be attributed the carved overmantel in the dining-room (Fig. 10), another in the east room in the gatehouse, and perhaps also the three gables in the west range, although they may have been added in his grandfather's time. Richard Bingham lived until 1656, but it was his son, Colonel John Bingham, who played the more active part in the Civil War on the Parliament side. Bingham's Melcombe, in spite of its remoteness, was chosen as the headquarters of the local Parliamentary forces, and Colonel Bingham commanded the troops at the siege of Corfe Castle. After the Restoration he was obliged to return to Sir Ralph Bankes certain articles of furniture which he had carried off, but apparently retained a pair of portraits of Strafford and Laud which are still in the house.

The 18th century saw only three owners—all of them Richards (died 1735, 1755, and 1824). The first of them, a nephew of the Colonel, married Philadelphia Potenger, grand-daughter of a head master of Winchester, whose portrait hangs in the oriel. Her father, John Potenger, after the death of his wife came to live at Melcombe, where he spent the leisure of his old age in writing verses and discourses, composing a little sheaf of memoirs and giving good advice to his grandsons. The memoirs were published in a slim volume by one of his Bingham descendants over a century

later. After sowing his wild oats, he fell deeply in love with a daughter of Sir John Ernle, Chancellor of the Exchequer in the latter years of Charles II's reign, and the memoirs engagingly describe the seven years' siege which he laid to gain his lady's heart, and his prostration at her early death. His melancholy ghost is supposed to haunt the house. One of his grandsons, the Rev. George Bingham, was the friend and anonymous coadjutor of Hutchins, the county historian.

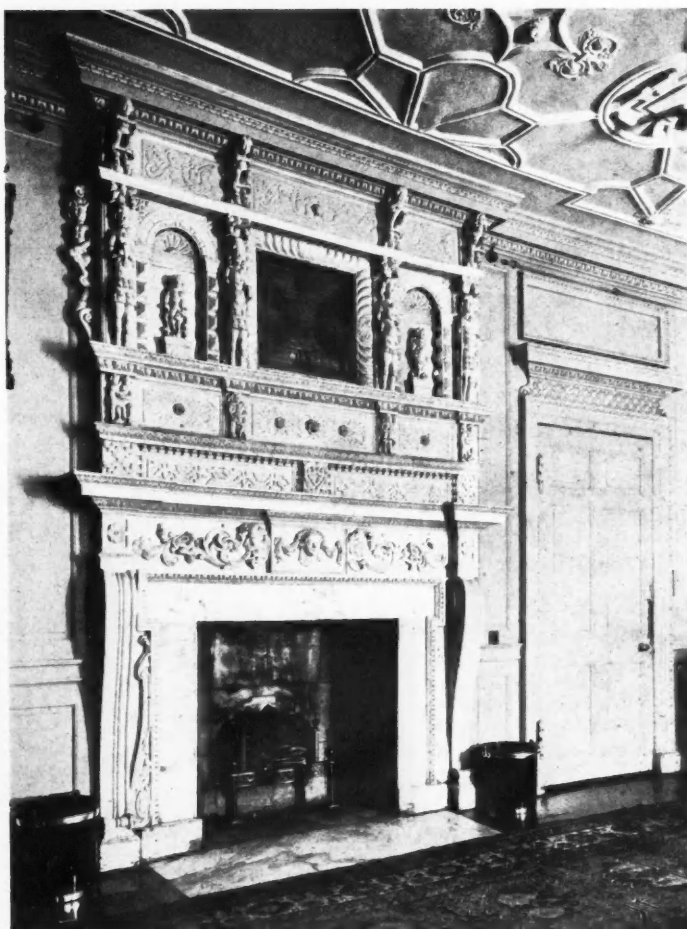
A good deal was done in the first half of the 18th century to make the old house more comfortable. The east end of the hall range was rebuilt to provide a library and an upstairs drawing-room (Fig. 6). The latter is reached from the lower end of the hall by a pretty, early Georgian staircase in a little annexe on the north side, where stands a splendid mahogany bookcase used for the display of old china (Fig. 9). The two tiny gabled wings on the west front seen in the view from the bowling-green (Fig. 1) were added as powder closets to the bedrooms in the west range. One of these bedrooms is lined with Elizabethan or Jacobean panelling, and has a bed of the same period (Fig. 7). Sashed



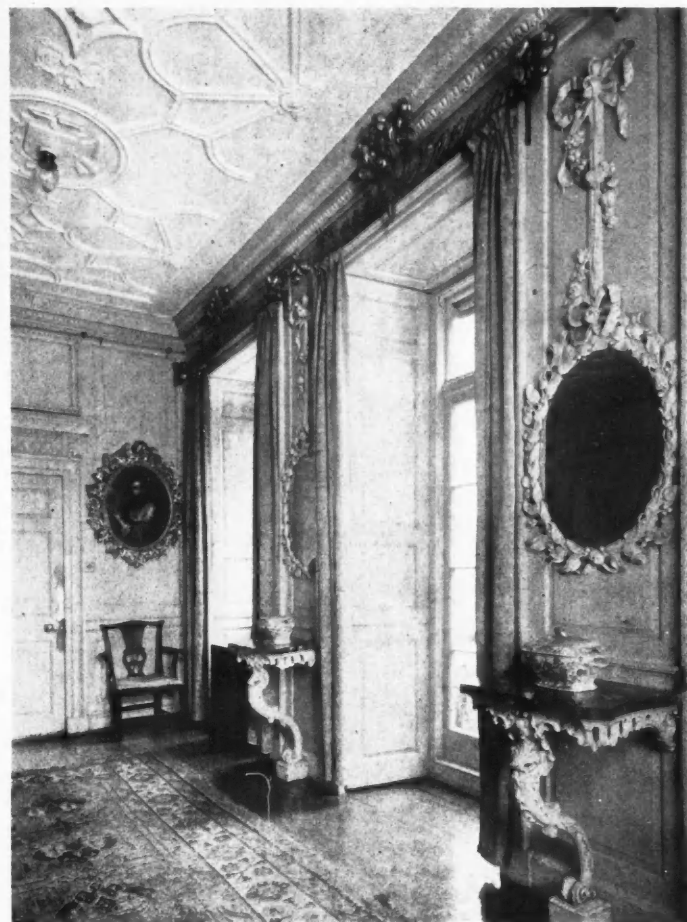
9.—THE WAY UP TO THE DRAWING-ROOM

windows were inserted in the gatehouse and in the dining-room and bedroom over it. The dining-room (the old parlour of the inventory) was handsomely wainscoted and furnished with the charming pair of oval mirrors in carved frames and the little side tables with marble tops supported by Rococo scrolls (Fig. 11). The woodwork is in pale pink, apparently the original colouring. The transformation of the room probably took place under the Richard Bingham who succeeded his father in 1735, but he kept the early 17th-century ceiling and the carved overmantel, only inserting an up-to-date fireplace beneath it (Fig. 10). The whole room is entirely delightful.

But so is everything about this beautiful old house. When Bingham's Melcombe was put up for sale in 1895, it was purchased by Mr. Reginald Bosworth Smith, who came of another old Dorset family long seated at Sydling St. Nicholas, and much of the furniture and many of the family portraits passed with it. So continuity was not lost. Mr. Bosworth Smith, well remembered by an older generation as a master at Harrow School, was a keen naturalist, and his charming book, *Bird-life and Bird-lore*, was written at Bingham's Melcombe. Lady Grogan, inheriting her father's affection for the old manor house, by unobtrusive touches here and there has added not a little to its charm, and, performing what is no ordinary feat in these days, has succeeded in keeping all as it was before the war.



10.—A COMPOSITE CHIMNEY-PIECE IN THE DINING-ROOM: JACOBEOAN OVERMANTEL AND GEORGIAN FIREPLACE



11.—ROCOCO DECORATION IN THE DINING-ROOM

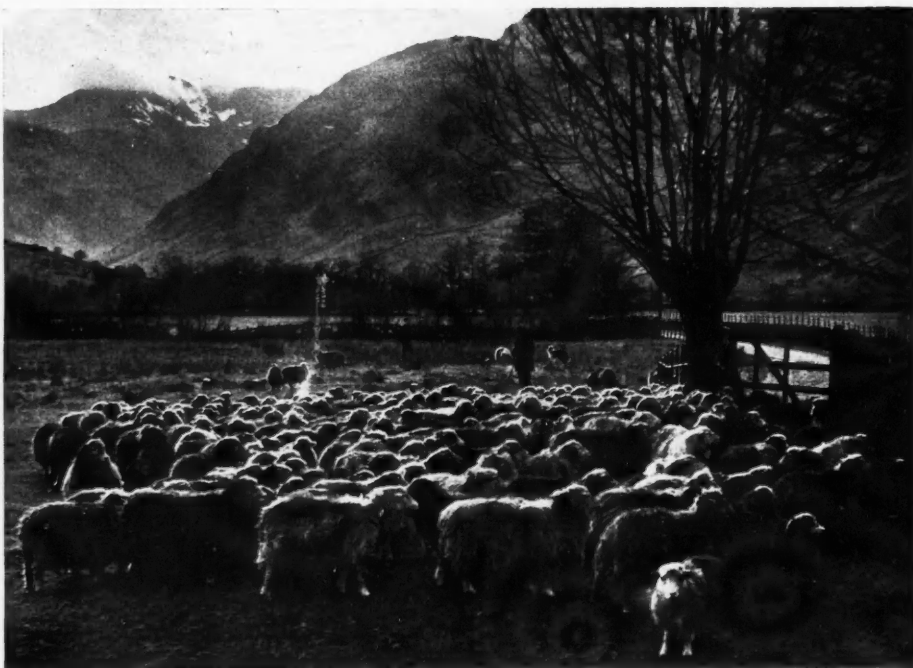
SHEEP ON THE FELLS

By DUDLEY HOYS

THE winter is always a struggle for the Herdwicks and cross-bred Swaledales that browse on the stony Cumbrian heights, and the Arctic conditions of the winter of 1947 tested them to the limit. A surprising proportion survived, but, like their cousins of the South, and like many a human being who has undergone severe illness and ordeal, they lost their hair. Wisps of it decorated the gorse and brackens or, as if imitating the pale fluff of cotton grass, lay lightly among the close heather and the stiff sprigs of bog-myrtle. When sold it fetched tenpence a pound.

In those days of savage blizzard it seemed cruel to drive sheep away from the sanctuary of boulder and beck-side and send them, protesting, farther up the slopes. But it was their salvation. Let them stay under the shelter of some great rock, and the snow would settle into their haven and, mounting, would immure them in a white tomb. However, they had two chances left. The searching dogs might locate them by scent, and the prodding poles find their huddled bodies; or sharp eyes might detect the brown stain on the drift, doubtless caused by the oil from their fleece and their warm breathing.

In Eskdale they were comparatively lucky. On the tilted wastes below Scafell the screaming wind kept odd patches swept clear of snow, and there was always a little heather to



SPRINGTIME] ROUND-UP OF A FLOCK OF HERDWICKS

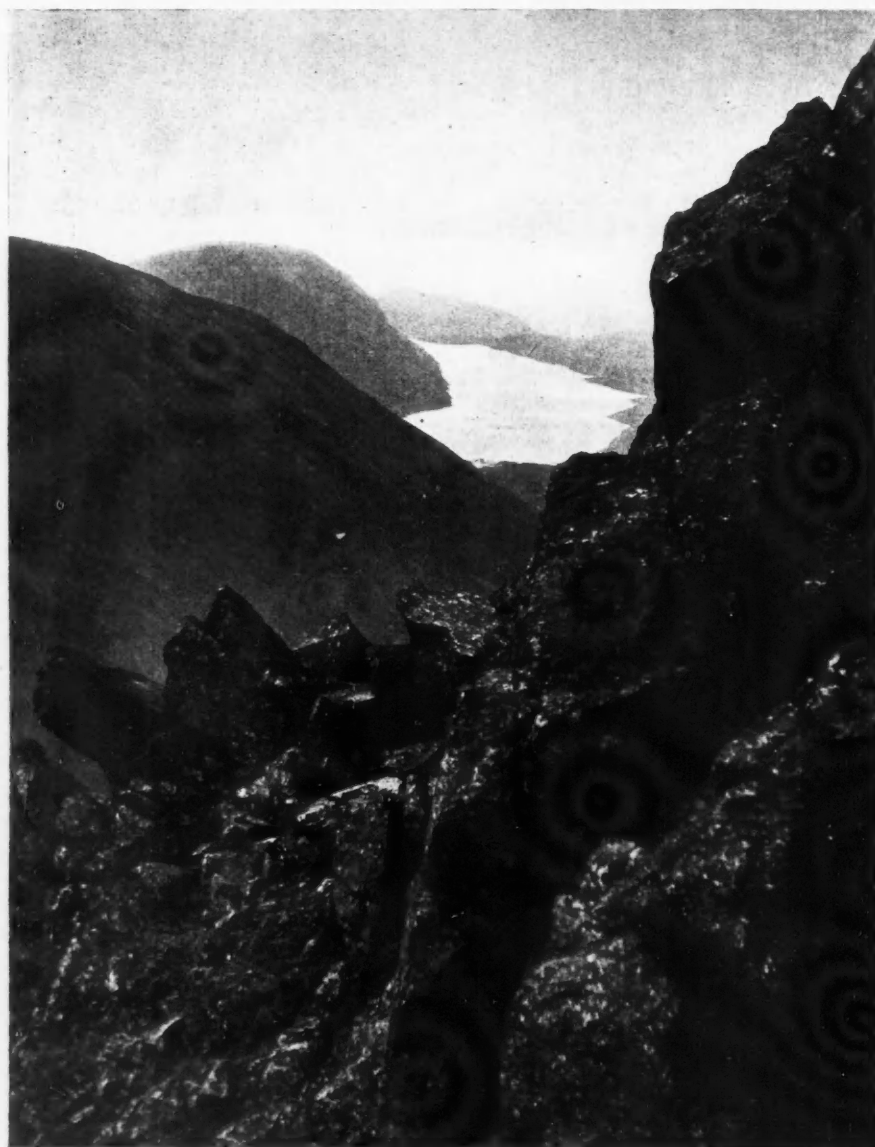
nibble. Sometimes their lowered grazing heads became fixed, bound by a sheet of ice at the back of the neck. Beards of icicles glistened around their jaws. The hungry foxes waited and watched, mostly in vain. These heath-bred ewes may look meek enough, but their endurance borders on the incredible.

What do the sheep of the South know of bandits? The fells can produce a menacing selection. There is that powerful pirate, the black-backed gull. An occasional peregrine soars and stoops. By comparison, the buzzard is a cowardly bird and gives no trouble. He is so big and there are so many of him that were he to develop the peregrine's cold ferocity there would be decimation among the lambs. The black and bold-eyed crows are the most murderous. They pecked out the tongue of the first lamb to see April here, and the eyes of the second and third. They are swift to spy and swift to strike.

There was a perfect example of their devilry towards the end of March. The incident happened on the boulder-strewn fell-breast, a mere four hundred feet above the farm. A couple of dozen ewes had been coming down through a gap, moving in file. Each helped to deepen and harden the track in the snow, so that the last one found herself caught at the shoulders and temporarily trapped. We happened to look up and see her struggling. Before we could climb to her help, two crows loomed out of nowhere. They perched on a crag, stared, dived down. They flew away with the ewe's right eye. The visitor who stands in the gentle hamlet of Boot on a still and shining day and faces towards Great How and the grandeur of Scafell might not dream of such savagery among that loveliness.

What do the sheep of the South know of the dizzy crag and sheer precipice? Even a goat might come to grief among the vertical desolation towering over Wastdale Head. The venturesome ewe in search of a tit-bit will jump down to a ledge, and find herself unable to get back. If she is unlucky, she finishes up by eating at her fleece and then falling off or being blown over into eternity. If the shepherd hears her helpless blaring, his dogs may be able to drive her to safety. One shepherd, who has done a deal of gathering between Great Gable and Lingmell, found that noise would sometimes terrify marooned sheep into saving themselves. A stone tossed among the crags would produce such fearful echoes, they would somehow scramble clear from the very lips of death.

Can any Southern sheep boast of having saved a man's life? Last year a solitary walker tried a new method of ascent up Harter Fell. Perhaps he



WASTDALE, CUMBERLAND, FROM GREAT GABLE: A CLIMBER'S VIEW OF WAST WATER AND THE SCREES



THE WILD AND RUGGED BEAUTY OF THE DUDDON VALLEY

was seduced by her fair and gentle manner. Harter has a trick of looking so near, so easy. The short stretch he tackled become steep and ugly. He might have conquered it, only he looked down. His nerve crumbled, nausea whirled through him and panic did the rest. With his courage and his knees turned to water he clung there, helpless to move up or down. He felt himself slipping, and had just about given up hope when he saw a moon-faced ewe calmly grazing down this merciless "rake." The ignominy of it was a spur that goaded him to claw his way to safety. If mountains can laugh, Harter Fell must have chuckled exceedingly.

It would be interesting to know if the military tactics of mountain warfare were based on the fell-farmers' method of gathering sheep. At the great round-up times of pre-lambing and clipping and dipping, the novice might wonder how the flock could ever be collected from all that high wilderness. If he gets the chance, he should accompany the three men and three dogs and watch how they split up, a man and a dog on either flanking ridge, and the third pair in the middle, receiving the sheep as they are gathered in towards the centre and driving the ever-increasing collection of bobbing fleeces down towards the lower ground. The stars of the sheepdog trials working to visual signals may be very wonderful in their way, but the everyday cur-dog that does the job off its own bat is much more practical.

A dog from Boot particularly enjoys dealing with the type of ewe that resents herself and her lamb being hustled. As she stamps her foot and butts indignantly, he snakes himself underneath the butt and comes out grinning.

Marking the sheep with smit and ritting their ears means well-spent time. Some are bound to stray far across the unfenced heights. With his *Shepherds' Book* giving details of the markings used by every flock-master, such as "ritted near ear, under key

bitted far ear, red line over fillet and down both lisks," the shepherd can identify the stranger within his gates. Then the strayer can be exchanged at the next *Shepherds' Meet*, to the accompaniment of genial beer-drinking, and maybe a hound-trail or two to give the day a spice of thrill.

Generally the heath-bred ewe sticks to her own country, and the instinct grows still more urgent when she is about to lamb. If she is taken to a distant fell and given half a chance, home she plods to her own pet tangle of brackens and heather. As for rams, there is the story of one that was brought from Yorkshire to Cumberland, and was last seen walking back across the passes with a look in his eye and a tilt of his horns that warned hikers to mind their own business.

The hiring of rams for breeding has an almost Biblical simplicity. The owner of a bunch of these stalwarts will walk across with

them from Borrowdale to Dunnerdale via the Stake Pass, or to Eskdale via Langstrath, taking a couple of days over the journey. To see them jostling through the gateway of the showfield with their robust fleece and clattering horns gives a curious sense of simple exaltation.

A little before the breeding season the rams are brought down from the fells, to prevent the evil of a premature lambing time. At this farm lambs are expected from April 15 onwards. Nearer the head of the dale the happy events begin a fortnight later. The rams are penned in the small fields forming the floor of the narrow valley. They are full of vigour and fight, and will charge one another in a thunderous rush, horns meeting horns with a bony crash that can be heard a long way off. One hiker who imagined that his mere human presence would dominate them airily passed between two contestants. Eighty-four pounds of ram, travelling at speed, hit him slap behind the knees. His opinion of the word sheep-like changed in the instant.

The rams are amazing jumpers. In their Don Juan phase they can easily leap stone walls. The usual deterrent is to chain them in pairs by their horns. The ewes are brought down in batches, and sent back to the fells as soon as possible. Grass in the dales is too precious to be overgrazed.

Late autumn finds the flock back on the heights, nibbling at the short, wiry blades, the heather and anything else that offers itself. The lucky yearlings may go to the coast for wintering, but the veterans will have to fend for themselves on the towering slopes and bitter ridges. The cows are brought into the shippin, there to live and eat and sleep until spring. Timber is felled to feed the roaring fires that shall warm the stone farm-houses through the long bleak months. The hikers dwindle to nothingness, and the dales seem to withdraw into their own sturdy quietude, not exactly hibernating, but at least cutting themselves off from the fells during their merciless season. Only the sheep remain on high. So long as they can eat, they keep warm. Boulders and ghylls and gullies are their bedrooms. They seem to sleep in complete comfort through the hours of mountain darkness, "with the arms of God around them on the night's contented breast."



THE ESKDALE HAMLET OF BOOT WITH GREAT HOW AND SCAPELL IN THE BACKGROUND

ENGLAND'S DAIRY HERDS

By ANTHONY HURD

WITH the London Dairy Show opening next week at Olympia for the first time since the war, it is timely to cast a critical eye over our dairying industry and judge the progress that has been made. Undoubtedly there has been progress, but it has been progress against handicaps. Assessed by average yields we have not moved forward at all. Indeed, according to the Milk Marketing Board, the average milk yield per cow is now 530 gallons, whereas it was 550 gallons immediately before the war. In the middle of the war period it had dropped to 450. It was at that time that Mr. Hudson called for an all-out effort through better management and better breeding to increase average yields. No one can boast about the all-round efficiency of our dairying industry until the average yield touches at least the 700-gallon mark.

These figures are worth looking into a little more closely. In the past ten years the number of cows and heifers in milk in England and Wales has risen from 2,217,000 to 2,249,000. More cattle are being milked and, what is more important, the milk from more cows is being sold. Undoubtedly a good many of the cows recorded ten years ago as being "in milk" were suckling calves on hill farms and other farms distant from creameries in areas where there was no convenient system of milk collection.

During the war the Ministry of Food encouraged the Milk Marketing Board to collect every possible gallon of milk, and in counties like Devon, the new facilities, coupled with higher prices for milk, induced many calf-rearing farmers to turn over to milk selling. The cows they had were dual-purpose with an emphasis on beef rather than on milk. They were not heavy milk yielders, and although Irish Short-horns have since swept into districts like North Devon the standard of milk yield is still low.

It may be that, with the special encouragement being given to calf-rearing, some of the herds that went into milk selling in the war will now revert to calf-rearing. If the allocation of concentrated feeding-stuffs suitable for rearing calves were increased there would undoubtedly be a substantial move in this direction. Calves need feeding on Sundays as on week-days, but rearing calves does not tie the farmer and his men as closely as does producing milk for sale. Moreover, many of these farmers in outlying districts have not suitable buildings for milk production, and, although adaptations have been made, much more needs to be done to bring them to a satisfactory standard for economical and hygienic milk production. Calves suckling

the cow can do well enough in sheds that displease the sanitary inspector and which indeed handicap milk production.

Another factor that accounts for the fall in average milk yields is the lack of sufficient high-quality feeding-stuffs to stimulate the utmost production from cows that are capable of giving high yields. The Ministry of Agriculture rations feeding-stuffs according to milk yields and in theory the high yielder should get almost all she needs. But in practice the more ordinary cows in the herd get more feeding-stuffs than they earn in milk yields and the high yielders suffer. This is not true in the specialist pedigree herds, which must stimulate outstanding milk yields in order to keep their repute and find a good market for bull calves as well as for surplus heifers. But there is no doubt that if oil cake could be bought freely by dairy farmers to-day the average yield of milk would immediately be increased by 50 gallons a year.

It is true that we can make high-quality silage for ourselves, and more farmers are doing this on the lines that have proved so successful in Scandinavia. There it is the common practice for dairy farmers to grow clover and other herbage crops specially for silage. They cut them in the last week in May when the protein quality is at its highest, and, whatever the supply of imported feeding-stuffs may be, they have a useful stand-by for the winter. The farmers of Holland do the same with young grass, but when I was there last May I found that their best endeavours in silage-making were not providing for their high-yielding cows enough of the nutritious foods that are required to ensure high milk records. I was told by several farmers that milk yields were down by 80-100 gallons because of the lack of oil cakes.

In England we are managing to grow more food for our cows and the quality of home-grown fodder and hay, as well as of silage, is considerably higher than it was before the war. We are also using more kale for feeding in the autumn and early winter and this helps to conserve the silage for the New Year. Dried grass is a new feeding-stuff which is valuable for dairy cows in the winter, but the market price still looks too high. I know several big farmers who dry considerable quantities of grass, but they sell it all because they think this pays them better than feeding it to their cows. Dried grass is now used in poultry rations as well as for making certain medicines, and if the output can be increased, as the Government have proposed, the market price for dried grass may soon fall to a level that brings this valuable food within the reach of the dairy farmer, particularly the small man who finds it difficult to grow high-quality feeding-stuffs for his best cows.

Could not the ingenuity of Government administrators devise a scheme by which the smaller dairy farmers, who really should concentrate their efforts on producing milk rather than on getting themselves involved in arable farming in order to provide feeding-stuffs for their cows, would be allowed to make arrangements with larger farmers to grow feeding-stuffs for them? It is really quite uneconomical for the small man with ten and fifteen cows to grow a patch of oats in order to provide the maintenance ration for his cows. Yet it is an offence for him to buy oats direct from a neighbouring farmer. All the oats that are sold must go into the general pool of feeding-stuffs, and, as the selling price of oats is not particularly attractive, the larger farmer, who can grow oats most economically, does not grow more than he is likely to need for his own livestock. This is not so true of Scotland and Wales as it is of England, but is there any good reason why the small farmer who is dairying should not be allowed—indeed encouraged—to make his own contract arrangements direct with arable farmers who can meet his needs more economically than he can himself?

Would it be a crime against society if he were allowed to pay a mutually satisfactory price, provided, of course, that his buying is



A MIXED DAIRY HERD STILL TYPICAL OF MANY IN ENGLAND THAT CAN BE IMPROVED

limited to the amount of grain that he needs for his cows?

If small dairy farmers were relieved of the necessity of growing grain for themselves we should see a considerable improvement in the milk yields from their farms. They would have more time to concentrate on the management of their cows and young stock and the proper care of their grass land.

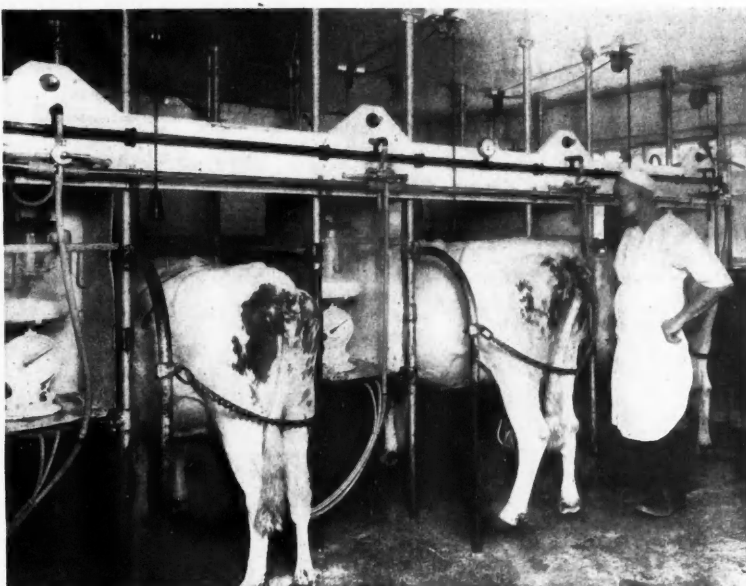
We have moved forward in our cattle-breeding policy. Most dairy farmers to-day take a close interest in the choice of a bull. They are not concerned merely to have a bull that will get their cows in calf regularly. They aim to breed heifers that will give them more milk than do their existing cows. It is true that young bulls are sometimes bought without any official milk records showing the yield of their dams, but there is a keener demand for bulls that have good milking ancestry. The development of the artificial insemination service by the Milk Marketing Board must also in time have a good effect on milk yields. Nine A.I. centres have been in operation during the past year and 4,500 farmers belong to them. Yet only 25,500 cows were inseminated, and this is a minute proportion of the 2,249,000 cows and heifers in our dairy herds. Small as this beginning is, the calves bred from a bull standing at the A.I. centre should be much better yielders than their dams.

The Board takes great pains in selecting sires for this service and some of the best dairy herds in the country have supplied bulls. Their influence, spread much more widely than is possible by natural mating, should show improved milk yields in the districts near to the A.I. centres. By next year there should be 21 M.M.B. cattle-breeding centres in operation, spread from the Scottish border to the South Coast. Scotland has not taken kindly to artificial insemination as a speedy way of improving milk yields. She has so much faith in her Ayrshire breed that many Scottish farmers think that they can do best by keeping to natural breeding in continuing the development of their country's cattle.

Some progress is also being made in the extension of the attested herds scheme. At the sales of pedigree dairy cattle most of the entries are from attested herds, but taking all our cattle into account we have in England only 7.3 per cent. of them in attested herds. Scotland has 29.4 per cent., and the county of Ayrshire no less than 77.9 per cent. Surely the time is overdue for launching a national campaign to group parishes together to make clean areas, gradually extending them to cover counties and then the whole country. There is no doubt in my mind that the health requirements of the attested scheme are the best guarantee of a trouble-free dairy herd, or rather perhaps I should say, as trouble-free a dairy herd as Nature allows in this imperfect world.

The average life of a dairy cow in an attested herd should be two years longer than the life of a cow in an ordinary herd. There may be no particular magic in "attested" but this has become the hall-mark of thorough-going, competent management. It is wholly desirable that the milk from our dairy herds should be free from any taint of tuberculosis and it is equally desirable that we should reduce to a minimum the toll that other diseases take. The day-to-day cost of running an attested herd may be slightly higher than where no special rules are observed, and there is always the risk that infection may be introduced to spoil the clean bill of health, but this risk will be reduced when we get whole districts where there are none but attested cattle.

Looking ahead a few years when the dairy farmer may again be concerned with persuading the consumer to drink more milk, it



A MILKING UNIT LAID OUT TO SAVE LABOUR AND GIVE THE RIGHT CONDITIONS FOR CLEAN MILK PRODUCTION

is surely good business to make a start now on raising the health standards to a level that can impress the British public as much as the American and Canadian public are impressed with the standards adopted and publicised in those countries.

To-day most dairy farmers will agree that labour causes them more worry than any of their other problems. It is not that the men are dissatisfied with their wages; the trouble is that almost all of them want regular time off at the week-end. It is a natural enough desire when so many other industries are working a five- or five-and-a-half-day week. So we see

a rapid increase in the number of milking machines. The last estimate puts the number at 45,000 compared with 18,000 at the beginning of the war. The installation of a milking-machine may not make the cows give any more milk, and indeed in careless hands it may lead to occasional trouble over the quality of the milk, but mechanisation in the cow-shed does cut down unessential work at the week-end.

There is no need to strip cows by hand when they are machine milked. Some of the older cows accustomed to hand milking may not give down of their milk without stripping, but heifers that have never known hand milking will do just as well without stripping. I know that the particular man will say that he may lose a pound of two of milk with a high butter-fat content if he does not strip after the machine. But in these days of high wages and shorter working weeks this is a refinement that few dairy farmers can afford.

Look for a moment at the photograph of a mixed dairy herd. While the dairy farmers of the country and their workers can justly take pride in the services without time limit that they render to the consuming public for a modest financial return, they know better than any of their critics that their herds and their equipment can be further improved. The most effective stimulus that could be given to-day would be more concentrated feeding-stuffs that would allow the cows to pay fully for the time and care given to them. Next week's Dairy Show at Olympia will open up a tantalising vista to us all.

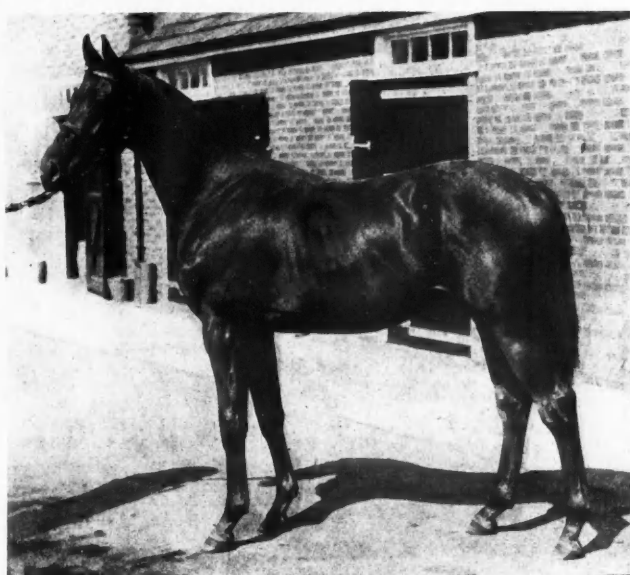
MORE RECORDS AT THE YEARLING SALES

IN my last article, which appeared just before Messrs. Tattersalls post-war revival of the September Yearling Sales in the Glasgow Paddocks at Doncaster, I predicted a continuance of the boom in bloodstock—but I confess that I did not dare to hope that Messrs. Gerald Deane and Kenneth Watt, the partners in Tattersalls, would create a new world's record for a thoroughbred yearling sale.

These yearling sales of thoroughbred colts and fillies are the very pulse of the bloodstock

industry, and the official auctions, which are held at Newmarket during the Second July and First October Meetings; at Doncaster in September, in St. Leger week, by Messrs. Tattersalls; and by Messrs. Goff at Ballsbridge, in Dublin, in August and September, attract the attention of horse-lovers in every corner of the globe.

The record until this year was the 539,280 gns. made by the 321 youngsters disposed of at an average of 1,680 gns. by Messrs. Tattersalls at the substitute September auction held in Newmarket in 1945. It was at these sales that the world's record price of 28,000 gns. was paid for a brown colt by Nearco out of Rosy Legend which was later named Sayajirao and was destined to win this year's St. Leger. This was then thought to be the peak of the bloodstock boom, but last month, though there was no fantastic price, 326 lots found new owners at a cost of 597,725 gns., an average of 1,833 gns. The highest price paid was the 14,000 gns.—the third highest ever—which the Gaekwar of Baroda gave for a bay colt by Big Game from the Gold Bridge mare Cap d'Or, while no fewer than 16 lots made 5,000 gns. or more. There was never a dull moment throughout the sale, and the leading vendors, with the averages made by their lots were: Mr. Ernest Bellaney, 5,500 gns.; Mount Prospect



THE CHESTNUT YEARLING COLT BY BIG GAME—CAP D'OR WHICH FETCHED 14,000 GUINEAS—THE HIGHEST PRICE—AT THE RECENT DONCASTER SALES

Stud, 4,633 gns.; Harwood Stud, 4,333 gns.; Mrs. Tharp, 4,150 gns.; Shadwell Stud, 4,000 gns.; Mondellihy Stud, 3,878 gns.; Sledmere Stud, 3,510 gns.; Longborough Stud, 3,350 gns.; the Beech House Stud, from which the Big Game colt emanated, 3,300 gns.; and the National Stud, 3,136 gns.

About ten days after the conclusion of the Doncaster auction all records went by the board in Ireland, when at a three-day sale at Ballsbridge, Dublin, Messrs. Goff made an aggregate of 221,607 gns.—the highest ever in Ireland—and the previous top price of 6,000 gns. paid for a yearling in Ireland was three times exceeded at 13,700 gns., 9,300 gns. and 7,200 gns. respectively.

This trio emanated from Mr. Joseph McGrath's Brownstown Stud, and were respectively a bay colt by the Derby winner, Blue Peter, out of Solario's daughter, Solar Flower; a brown colt by Big Game, from the One Thousand Guineas winner, Dancing Time, a Colombo mare whose dam, Show Girl, won the Northumberland Plate and was by Son-in-Law from a half-sister to the Derby winner, Call Boy; and a chestnut filly by Fair Trial out of Edvina, by Figaro. The first two were knocked down to Mr. C. Wade, a Birmingham industrialist, but the Blue Peter colt—said by many good judges

to be the best youngster seen for many years—was later sold privately to Lord Rosebery, who bred Blue Peter and won the last pre-war Two Thousand Guineas and Derby with him, while the filly by Fair Trial went to Mr. Ernest Bellaney, a leading Irish breeder. Altogether Mr. McGrath sold five youngsters for 37,400 gns., or an average of 7,480 gns. Grand performance though this was—especially for a comparative newcomer to the bloodstock industry—the average was not, as has been stated, a record, for in 1928 the yearlings sold by the late Mr. J. J. Maher averaged 9,166 gns. at Doncaster.

Compared with these two sales, the proceedings at the Second July sales, Goff's sale in August, and the First October auction at Newmarket were quiet, though throughout there was a steady market for anything worth buying. At the first-mentioned sale the feature was the disposal of four youngsters from the Whitsbury Manor Stud for 19,250 gns. The highest price was the 10,000 gns. which the Gaekwar of Baroda paid for a colt by Nearco out of a daughter of Solario.

It now remains to mention the stallions whose yearling stock made the highest averages (their stud fees at the time of their offspring's conception have been added in brackets). They

read: Big Game (£250), 8,500 gns.; Hyperion (400 gns.), 6,333 gns.; Blue Peter (300 gns.), 5,437 gns.; Nearco (syndicated), 4,830 gns.; Fair Trial (£148), 3,830 gns.; Bois Roussel (300 gns.), 3,656 gns.; Fairway (300 gns.), 3,533 gns.; Mieuxce (300 gns.), 3,233 gns.; Hyperides (£148), 3,150 gns.; and Signal Light (£49), 3,088 gns.

Just as last year, when standing at a fee of £24 19s. inclusive, he sired youngsters which averaged 2,598 gns., Signal Light has proved the most profitable of the stallions as an investment, but very shortly he is likely to be challenged by a horse with one of the most romantic stories in the history of the Turf. By name The Phoenix, he was bred by Mrs. Gerald Wellesley, of the Killarkin Stud in Ireland; was sold at Goff's Ballsbridge Sales to Mr. F. S. Myerscough, a director of Goff's, for 290 gns. as a yearling; was unbeaten as a two-year-old, and in his second season scored in the Irish Two Thousand Guineas and Derby, together worth £3,982. Last year, while he was standing at a fee of £198, his yearlings averaged 1,632 gns.; this year, up to the end of Doncaster Meeting, eight of them have won eleven races to the total value of £3,696, and this year, also, at the fee mentioned, his youngsters have averaged 2,190 gns. It is therefore not surprising that his fee has now been raised to 300 gns. ROYSTON.

CORRESPONDENCE



WILD GOATS AMONG THE CHEVIOTS AND (right) ON AN ISLAND OFF THE COAST OF KINTYRE

See letter: Wild Goats of Britain

THATCH AND FIRE RISKS

SIR,—With reference to Mr. J. D. U. Ward's article in COUNTRY LIFE of October 10 about the risk of fire with thatch, I would suggest that one of the chief dangers is the accumulation of dust, chaff and loose "reed" in the roof-voids. Every time re-thatching takes place this increases, resulting in a thick layer of tinder-dry, combustible material awaiting a chance spark from a faulty flue, an overturned candle, or a carelessly discarded cigarette end.

Unfortunately, as few cottages have trap-doors for access, cleaning presents a difficulty, but where windows do exist a regular tidying-up would materially lessen the risk of fire. Regular attention to the re-pointing of flues, especially where they pass through roof-voids, would also be a safeguard.—R. F. MARTIN, *Trusant's, Aylesbeare, Devon.*

INSURANCE DIFFICULTIES

From Sir Archibald Hurd.

SIR,—I have lived in a thatched house for 25 years. When I built it, I arranged with the architect, Mr. Oswald Milne, to have a complete under-roof of asbestos sheeting and over that is the roof of Norfolk reed. I have paid premiums at a high rate (now as much as 7s. 6d. per cent.) for a quarter of a century and my only claim, amounting to £20, was due to a fire in a chimney, which did not set fire to the thatch. It is now a thick

mat which nothing could set alight.

My complaint is, first, that underwriters will not realise that there is any difference between the inflammability of straw and Norfolk reed, and, secondly, that they fail to realise that a modern architect carries the chimney high, in contrast to the very low chimneys of old cottages. Moreover, they will not draw any distinction between a house completely isolated, as mine is, and one that abuts on a railway or is near a road used by traction engines, which many emit sparks.

So I go on paying high premiums year by year like other owners of thatched houses, and architects are nervous of recommending clients to adopt thatched roofs.

It has occurred to me that it might be feasible for the owners of well-built modern thatched houses to get together and arrange with a group of underwriters or with a company to place all their insurances (houses, cars and furniture) under one inclusive policy on condition that reasonable rates were fixed. I would gladly join such an informal syndicate. The agreement might provide that each owner bore the risk of fire in any year up to a value of £100.

It will be a sad loss if, owing to the attitude of underwriters and companies, thatch disappears and with it one of the characteristic crafts of this country, and I should like to ascertain if there are any owners who would join in such a co-operative effort to reduce the present rate of insurance on

modern houses thatched with Norfolk reed, which, I am convinced, are as little liable to fire as any house with tiles or slates. Indeed, I am satisfied that such properties, after years of settlement, are really the safer against all risks.—ARCHIBALD HURD, *The Shaw, Brasted Chart, Kent.*

WILD GOATS OF BRITAIN

From the Hon. M. E. Joicey.

SIR,—Mr. G. K. Whitehead, in his interesting article *The Horned Game of Great Britain*, in your issue of September 19, infers that there is only one species of wild goat in Great Britain. I enclose photographs of two different herds of wild goats: one shows some of a herd of pure white goats to be found on an island off the coast of Kintyre, which are reputed to have originated from a wrecked vessel of the Spanish Armada. These are undoubtedly the herd that Mr. Whitehead mentions in his article.

The other photograph is of one of the small herds found wild in the Cheviots, which, local legend says, are descendants of some goats turned loose on the mainland by the monks from the old priory on the neighbouring island of Lindisfarne or Holy Island.

The differences in horn formation and in the texture and colour of the coat (the Cheviot goats are a bluish grey) make it hard to believe that they can be one species, and it would be interesting if more information on the matter were forthcoming.

Both herds are now absolutely wild and extremely wary; the accom-

panying photographs, taken in 1939 and 1940, were secured only after they had been carefully shepherded towards the hidden photographer.—M. E. JOICEY, *Etal Manor, Berwick-on-Tweed.*

PALE CLOUDED YELLOWS IN KENT

SIR,—Among the many letters to the Press recording the abundance of migrant butterflies this year, there have been few that mention the Pale Clouded Yellow (*Colias hyale*). This rare cousin of the Clouded Yellow (*Colias croceus*) has been observed, I might almost say plentifully, in the lucerne fields around Westerham, Kent.

I first saw *Hyale* on the wing on August 10, and a friend took a fresh specimen as late as October 5.—J. R. BRANDSON, 8, Market Square, Westerham, Kent.

BUTTERFLIES ON THE SEA

From the Duke of Bedford.

SIR,—A friend of mine yachting in mid-Channel this summer on a fairly rough day came across a large number of butterflies resting on the sea. When disturbed by the yacht they took off as readily as a flock of wild ducks.—BEDFORD, *Crowholt, Woburn, Bletchley, Buckinghamshire.*

OSPREYS IN NORFOLK

SIR,—With reference to the letter in your issue of October 3 about an osprey that appeared at Blenheim, Oxfordshire, recently, we also see

ospreys, I think every year, in Norfolk, in May and June and again in September and October. Two made a prolonged stay in the Hickley-Horsey area this spring, and one was here for a week at the end of September.

On one occasion some years ago an osprey, which had been here a month, was joined apparently by a mate. The pair left next day, but the incident so excited me and my keeper that we built a nest suitable for an osprey in the winter ready for the next spring. It was a most artistic and obvious structure, but the only result was that a jay nested underneath it about five years later.

This spring my keeper saw an osprey lift a large fish from Horsey Mere and carry it to the fork of a dead tree, in which it tried without success to wedge it. It then flew, carrying the fish, to a post, which again did not prove convenient. Finally it selected a perch which weeks before we had arranged 15 ft. from a well-built hide, in the hope of getting the portrait of a remarkably beautiful cock marsh-harrier with two wives and seven children. On this perch, in perfect light at a range of 15 ft. from the hide, it very slowly ate the fish and still more slowly preened itself. It left behind the tail of the fish (a large perch) and one feather.

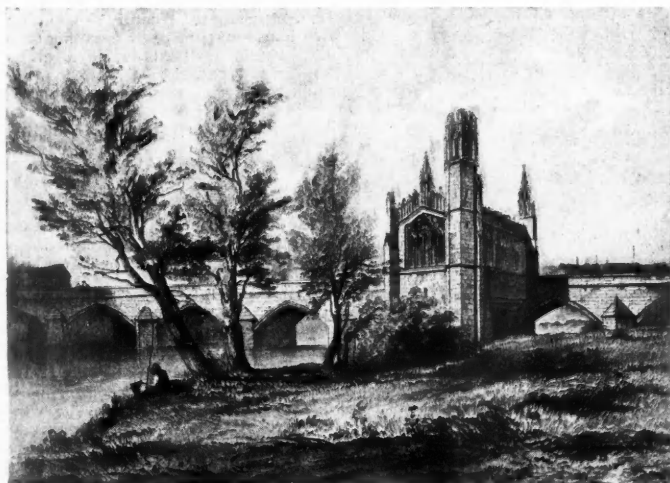
Unfortunately there was nobody in the hide at the time. Perhaps some day on some perch our chance to photograph an osprey may come.—ANTHONY BUXTON, *Horsey Hall, near Great Yarmouth, Norfolk.*

AN ARCHITECTURAL MISTAKE?

SIR,—A letter in COUNTRY LIFE of October 3 refers to the services of the late Sir Gilbert Scott, about a century ago, in the "restoration" of the chantry chapel at Wakefield, Yorkshire (an undertaking that involved the removal of the entire west front of the chapel). In fairness to Sir Gilbert I should like to record that he much regretted, and in fact publicly admitted, his mistake in completely rebuilding rather than carefully preserving and restoring the chapel.

Indeed, before his death, he was so anxious to have the old western front returned and replaced that he offered to meet much of the expense. The idea, however, fell through; hence the façade reposing by the lake at Kettlethorpe—an incongruous object and a reminder of an unfortunate episode.

My great-grandfather, the Rev. Thomas Kilby, published his portfolio *Views on Wakefield* about 1853, and the enclosed print from it shows the eastern and northern aspects of the chapel after Sir Gilbert Scott's rebuilding.—D. GWYTHER MOORE, 121, Carr Lane, York.



THE CHANTRY CHAPEL AT WAKEFIELD, YORKSHIRE, AFTER ITS REBUILDING NEARLY A CENTURY AGO

See letter: An Architectural Mistake



A FISH THAT SEIZED AND SWALLOWED A GULL IN CORNWALL. (Right) THE GULL BEING TAKEN OUT OF ITS STOMACH

See letter: Gull as Prey of Fish

GULL AS PREY OF FISH

SIR,—I thought you might like to see the enclosed photographs of a monk fish, weighing 60 lb., which was caught at Fowey harbour, Cornwall, recently, after seizing and swallowing a gull that was resting on the water.

The gull was seen to be struggling in the water near the quay and then suddenly to disappear. A few minutes later the fish was observed swimming very near the surface and quite close to the shore. A man who saw the gull disappear thereupon picked up a large stone, and dropped it on to the fish's back. He then ran into a boat-house, got a boat-hook, waded out and was able to hook the fish and pull it ashore. There, with some help, he turned it on its back and, cutting its stomach open, found the gull inside.

My first photograph depicts the fish, still alive, just after it had been pulled ashore, and shows how well it is camouflaged. The other shows the gull being taken out of its stomach.—SIBNEY CARTER, 8, Tresawls Road, Truro, Cornwall.

[Angler fish, as monk fish are more commonly known, have been observed before to seize birds resting on the water and one was recently recorded as having seized and swallowed a turtle.—ED.]

HUMMING-BIRD MOTHS IN LONDON

SIR,—On October 5 I saw a Humming-bird Hawk-moth in Regent's Park, London. It was feeding along a row of small single dahlias in front of some

tall double blooms and was at times within a couple of feet from me, giving me an excellent opportunity to observe it hovering and extracting nectar.

Even in this exceptional year for moths and butterflies is not its appearance in the heart of London an extraordinary occurrence?—S. B. MOULTRIE, *Links Hotel, Jersey, C.I.*

[Humming-bird Hawk-moths have been seen also in Hyde Park and St. James's Park this year.—ED.]

NO ROAD FOR CARS

SIR,—Many of your readers are no doubt familiar with the street at Clovelly, Devon, shown in the accompanying photograph. I wonder, however, how many of them have noticed the inappropriateness of the sign at its foot? Even a jeep, I imagine, would find this street difficult.—P. D. A. OLIVER, *Dunster, Eastern Road, Havant, Hampshire.*



THE MAIN STREET AT CLOVELLY, DEVON

See letter: No Road for Cars

BRENT GEESE IN CORNWALL

SIR,—I thought you might be interested to know that on September 20 I saw five brent geese on the mud-flats at Par, about four miles from Fowey, Cornwall.—J. FISHER (Mrs.), *Yacht Cubach, Fowey, Cornwall.*

[Brent geese do not normally reach the south of England by mid-September, but flocks have been seen unusually early this year.—ED.]

A ROGUE HEDGEHOG

SIR,—Apropos of the letter in your issue of last week about a rogue badger, some weeks ago a few of our bantam chicks vanished and we suspected that rats were the culprits. Then early one morning my wife heard sounds of distress from another brood, which a hen had raised on her own. She sallied forth with a torch, to find the mother doing her best to defend herself and her chicks in a corner of the garden against a large hedgehog which was eating a three-week-old bantam within a foot of her.

Leaving the torch shining on the hedgehog, my wife went off for a box, intending to catch the animal, and on her return found it still calmly eating the chick. It did move off a couple of yards to a pumpkin patch when she tried to catch it, but seemed completely unafraid.

The next morning we found that

three out of ten chicks had been killed; another two had taken refuge under another bantam with seven half-grown chicks in the pumpkin bed.

This has shaken our faith in what we always considered an inoffensive and friendly animal. Do hedgehogs make a habit of eating chickens, or has

the prolonged drought caused a shortage of their natural food?—C. J. LAMBERT, *Wadhurst, Sussex.*

[Although the hedgehog is ordinarily a harmless little beast, it will occasionally become quite predatory. Shortage of food is undoubtedly a factor in the production of such criminal individuals as the one that killed the chickens.—ED.]

"WASTEFUL" EXHIBITIONS

SIR,—May I comment on the Editorial Note about Wasteful Exhibitions in your issue of September 12? At first sight it would appear to be fair comment, but you overlook, I think, several points.

1. All trade exhibitions are in one way or another sponsored by the Government, being considered as a useful factor in the export drive.

2. It is desirable to this end that exhibits should be presented in the most attractive and individualistic manner.

3. That a given site at one exhibition might be used for the display of heavy machinery, while at another, immediately following, it might be

subdivided into several smaller sites exhibiting, for example, domestic wares, or pottery.

4. The materials used, often of third quality, are carefully and economically allocated by the appropriate authority to stringent specifications and have to be used and re-used until exhausted.

5. The use of permanent stands would not have enabled "hundreds of houses to be completed before the winter." It is the lament of many timber firms that, though they hold embarrassingly large stocks of timber, they have not been able to release them, because, for reasons best known to the authorities, permits, even for building houses, have been withheld, a situation that has already been the subject of other letters in the Press.—ROBERT HILTON, President, Association of Exhibition Contractors, 15, Eastcheap, London, E.C.3.

A DEVOTED MOTHER

SIR,—I was driving at about 35 m.p.h. along the Wansford-Kings Cliffe road in Northamptonshire recently, when five weasels crossed the road in single file about eight yards in front of me. They were so close together and so near to the car that one of the wheels



A KENTISH INN SIGN

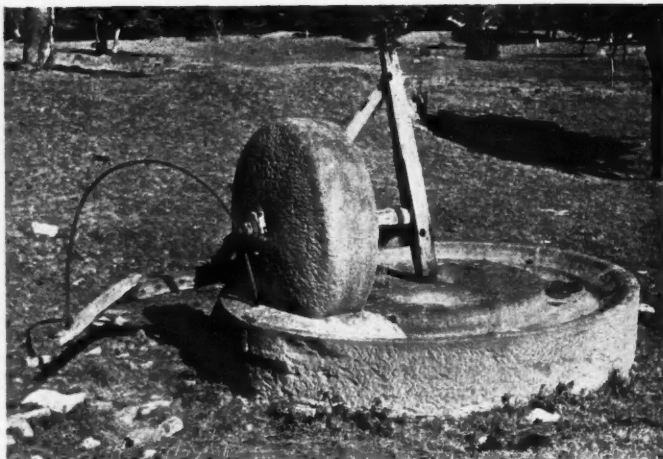
See letter: Castleton's Oak

ran over the fourth one. I stopped as quickly as I could and saw in my mirror the animal lying in the road.

I got out, intending to make sure it was dead, when to my amazement one of the party ran back from the grass verge, seized the dead one and carried it into the long grass at the road-side. I ran back to the spot as fast as I could, but there was no trace of it. After carefully searching, however, I found bloodstains on the road.

Has any of your readers seen a weasel show such marked motherly instinct, or is there some other explanation of the incident?—J. B. LAURANCE, Lynch Close, Alwalton, Peterborough.

[For a few days after leaving the nest young weasels follow their mother around, and she looks after them devotedly. We have known her come back to fish out a young one that had fallen into a stream and could not climb out. In the incident witnessed by our correspondent, we do not doubt that the maternal impulse led the mother to run back for the injured young one and drag it away. This family phase lasts only a short while; the party soon breaks up and its members go off independently.—ED.]



AN OLD STONE APPLE-CRUSHER AND (right) CIDER PRESS

See letter: For Making Cider

FOR MAKING CIDER

SIR,—Although factories now take the bulk of the cider-apple crop, of which there has been a bumper yield this year, there is still many a farmhouse and wayside inn where the genuine home-brew may be sampled. This is still made in the same way as that employed for centuries. My photographs show an apple grinder and an old stone cider press used in the process on a Worcestershire estate. A horse or a donkey is yoked to the large stone wheel and draws it round the circular trough to crush the apples. The pulp is then put in a canvas bag and the "cheese" placed in the press and squeezed until the last drop of golden juice has been extracted.—A. ELCOME, Yenworthy, Bullbeggars Lane, Horsell, Woking, Surrey.

CASTLETON'S OAK

SIR,—The sign illustrated in the enclosed photograph adorns an inn a mile or so from Tenterden, in Kent. According to the present landlord, in order to build the inn the gentleman depicted on the sign, a Mr. Castleton, had to cut down a fine oak tree. He was so impressed by the quality of the wood that he had a coffin constructed from some of it and lived with it a full 30 years before he eventually filled it.

Be that as it may, the inn is now known locally as the Coffin Inn.—H. SMITH, 9, Merlins Close, Westcliff-on-Sea, Essex.

EXPLOSIVE FROM A PLANT?

SIR,—On a recent expedition to the Ecuadorian-Colombian frontier I came upon great quantities of an espeletia, of which I send you this photograph.



A STRANGE FORM OF ESPELETIA GROWING NEAR THE COLOMBIAN FRONTIER OF ECUADOR

See letter: Explosive from a Plant?

Its full name is *E. hartwegiana Cuatrecasas*. The Ecuadorians, I understand, have recently become interested in the plant as it is said to have some property that can be used in the manufacture of explosives, though nobody could give me further particulars. One hopes it is not true, if only because that wild moorland country covered with thousands of these fantastic plants is an amazing sight, and, to me, a most cherished botanical memory.

Known locally as frailejon, this espeletia is a composite with acuminate grey leaves like a verbascum. It ranges in height from 2 to 12 feet, and the top of the palm-like stem is thickly clad with the dead leaves of the previous year's growth. The flowers are in the nature of large mustard-coloured daisies, and the stems, like the leaves, are thickly covered with grey woolly hairs.

The district where the plant grows at 2,000 feet, the Pazamo del Angel, Ecuador, resembles Scottish moorland, windswept, boggy, with constant rain.—CHRISTOPHER SANDEMAN, c/o British Consulate, Santiago, Chile.

TOAD ATTACKED BY SHEEP MAGGOT FLY

SIR,—I was extremely interested in Dr. Hickin's letter in your issue of September 12 concerning a hedgehog that was attacked by a sheep maggot fly. Some years ago I found a toad which had been wounded in the head: the wound was seething with maggots, which I took to be the larvae of the sheep maggot fly. One eye of the toad remained, but whether it was of any use to it I do not know; the other had disappeared and the eye socket was being eaten away.

The toad was capable of move-



ment, but as it appeared to be in so much pain I decided to kill it.—A. A. DUMBRIELL, 45, Craignair Avenue, Patcham, Brighton 6.

FAR-FLUNG CHARITY

From Lady Ruggles-Brise.

SIR,—With reference to your recent correspondence about church collections for charity in bygone days, here are some examples of collections made in Ramsbury church, Wiltshire, in the 17th and early 18th centuries:—

	£	s.	d.
1681. Collected for the poor slaves in Algiers ...	9	3	2
1681. Collected for the poor sufferers in Poland being distressed Protestants ...	1	8	2
1681. Collected for the poor sufferers by fire of Ludgershall in this county ...	10	4	
1692. For the redemption of captives ...	1	0	0
1699. For the Vaudois ...	2	19	2
1704. For the Protestants of the Principality of Orange ...	3	8	6
1709. For the Protestant Church at Mittau in Courland ...	6	8	½

Money was also subscribed for Ely, Hereford, Bungay, Warwick, York, Chester, Iniskilling (sic), Southwell and Liverpool. Far-flung indeed was Ramsbury's charity.—SHEELAH RUGGLES-BRISSE, Ramsbury, Wiltshire.

HOUSE-MARTINS v. CAT

SIR,—With reference to your correspondence about the boldness of birds in attacking animals, at North Lancing, Sussex, I recently saw four or five house-martins drive a young tom cat, which, incidentally, is a great hunter and bird-catcher, off the lawn by swooping low over him in relays, twittering angrily. He seemed to become quite bewildered and finally withdrew hastily.—B. M. MOFFAT, Easterton, near Devizes, Wiltshire.

LINK WITH THE '45

SIR,—May I comment on a point in Mr. John M. Bacon's *Acrostics in Glass* in your issue of September 12? The *Hazard*, which was captured by the Jacobites at Montrose on November 25, 1745, was a naval sloop of war, not a privateer. She was launched at Rotherhithe in December, 1744, and was a vessel of 273 tons, carrying 12-14 guns and with an official complement of 110. After her capture she was re-named the *Prince Charles* or *Prince Charles Edward*.

On March 24, 1746, while on passage from Ostend to Scotland, she was chased through the Pentland Firth by the *Sheerness* (20), and was run ashore in the Kyle of Tongue by her (Continued on page 839)



For some Huntin'

For others Shootin'



For many Fishin'

For all **AUSTIN**
— you can depend on it !





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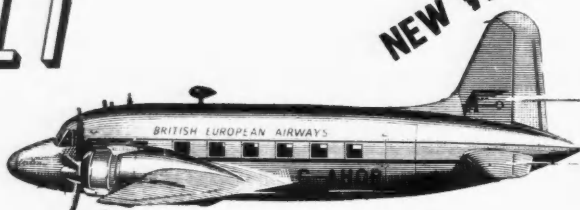
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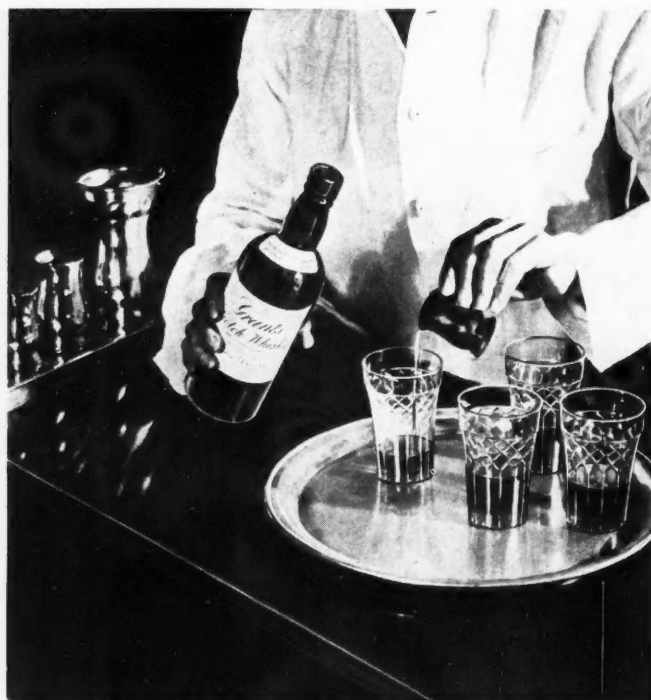
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FROM A WRITING BOOK OF 1841



*In ancient times when drawing first began,
a lump of chalk might rudely sketch a swan;
but now, that art to more perfection brought:
a swan a pen can strike as quick as thought*

Side lever and leverless from 21/- to 50/-, purchase tax extra
Showroom & Service Depot: 110 New Bond Street, London W.1
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... THE BEST IN ANY MEASURE

Grant's Scotch Whisky

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French captain. In addition to French troops and supplies of arms and ammunition she carried £13,000 in gold, which was captured by Government militia commanded by Lord Reay. After being re-fitted, the sloop was re-commissioned with her old name and was eventually sold out of the service in 1749. A new and smaller sloop named *Hazard* was launched the same year.

The above information is contained in an account of the taking of the *Hazard* which appeared in *The Scots Magazine* for June, July and August, 1946.

It has been suggested to me that the inscriptions on the glasses illustrated in Mr. Bacon's article may refer to the game of Hazard, rather than to a ship of that name.—FRANCIS D. J. BUIST, *The Hollies, Broughty Ferry, Dundee, Fife.*

THE CRAVEN HEIFER

SIR,—I thought you might care to see the enclosed photograph of the sign of the Craven Heifer inn, which lies between Rylstone and Skipton, Yorkshire.

Bred in 1807 by the Rev. W. Carr of Bolton Abbey, the Craven Heifer weighed 150 stones when shown at Smithfield and became celebrated throughout the country.



THE SIGN OF THE CRAVEN HEIFER INN

See letter: *The Craven Heifer*

She ended her career as an exhibit at cockfights.

A picture of the Craven Heifer was used in 1817 on notes issued by the Craven Bank. It is said that when the bank lost the privilege of issuing notes, the farmers of the district looked askance at the new Bank of England notes and wanted those "Wi

a coo on 'em."—J. A. CARPENTER, *Harrogate, Yorkshire.*

NEW HOME FOR CITY CHURCH FITTINGS

SIR,—With reference to your recent correspondence in *COUNTRY LIFE* about the transferring of fittings from one

church to another, you may be interested in the re-erection of the fittings of All Hallows, Lombard Street, in the new church of All Hallows, Twickenham (one of six built from the proceeds of the sale of the old site).

The major monuments (including Edward Stanton's fine signed bust of Dr. Tyson) have been tastefully set up below the old rebuilt tower and in a specially constructed vestibule. Even the less imposing works have been preserved, though relegated to the ringing-floor.—RONALD F. NEWMAN, 135, *Grand Avenue, Surbiton, Surrey.*

In the Footsteps of Bacchus.—May I correct a small error in Mr. Hussey's excellent article on old-time Stowe in your issue of September 19? The *Dynasty of Stowe*, published by Fortune Press, that he mentions, is by Mr. Wilson Knight not Wilson Wright.

The chapel of present-day Stowe is, or so I have been told, the only chapel in this country built on the site of a temple dedicated to Bacchus. This somewhat unusual state of affairs seems to prove effectively the truth of the old adage, somewhat adapted, that if the gods won't come to Church, the Church must go to them.—JAMES SPENCER, *Clivedon Hall, Rattlesden, Stowmarket, Suffolk.*

THE DIVERSIONS OF WORPLESDON

A Golf Commentary by BERNARD DARWIN

WELL, there's another Worplesdon over." So says everybody with a sigh of regret, when the last putt has been holed on the last day, another pair of winners of the Mixed Foursomes have been crowned and the cars steal sadly away. Of all the tournaments in the golfing calendar this is surely the pleasantest for the meeting of old friends, and there is perhaps no other that has such faithful friends, among players and onlookers, and also, I must add, among dogs, who have constantly to be muffled when they show a tendency to squeal at a crucial moment. The pleasantest things have some "if only" and "If only Joyce were playing again" is a gentle lament that is often heard. The competition is a far more open one to-day than when Miss Wethered was engaged in pulling a fresh partner through to victory by the scruff of his neck, but Lady Amory does leave a gap.

It is strange to remember that once upon a time people used to say that Worplesdon would be perfect if only it would ever stop raining. Only the veterans now recall the days when it was almost a matter of course to have to change twice a day, and a player and a dripping sop were almost synonymous expressions.

Of late years Providence has been wonderfully much kinder in point of weather, and was never perhaps so kind as this year, when the Indian summer was at the very height of its autumnal glory. The men were all playing in shirt sleeves, and the onlookers mopped their brows and lay basking on the grass behind the 4th or the 10th or the 12th green. The putting greens were quite perfect, smooth and fast and verdant, reflecting infinite credit on all having the care of them. How they were so good after so dry a summer I cannot imagine. The course itself, though in capital order, was something too hard and dry for golfing perfection. Admittedly the ladies drive farther than they used to do, but the distance they got on this ground was alarming; they were as Amazons and their partners as Titans. The result was that some holes that it was once a real achievement to attain in two shots were now within easy, too easy, reach. At the 5th, for instance, I saw Major Stevenson hit so vast a tee shot that Miss Gourlay was puzzled to find any club small enough for her second shot. At the 18th, normally a grand two-shot hole, Mr. Lawrie drove so far that Miss Donald had the shortest of mashie shots to reach the green, (alas! she

mis-hit it), and I could go on multiplying instances. Length must always be valuable, but this time it was not an overpowering advantage and that, in so essentially friendly a contest, is after all not a bad thing. The big battalions always win, but they were a little more vulnerable than usual.

One lady said to me, "You once wrote of me that Miss So-and-so missed a short putt at the 18th, and after that the end was inevitable. I have never forgotten it." Well, I am afraid I had forgotten it, but at least I can plead that it must have been a little time ago, as she has been a distinguished Mrs. for some thirteen years or so. I admit that after watching every Worplesdon but one since 1921, the matches do get jumbled up in my head, and soon this year's will have grown dimmer than I could wish.

So now before I forget let me set down a few impressions, almost at random, and first of all, as chivalry dictates, let me praise some famous ladies. I had never seen Miss Stephens play before, and was, as was everybody else, much impressed. I watched bits of her matches off and on for three days, and can solemnly assert that I never saw her make a bad shot, not even a bad putt. She goes on and on, bang down the middle of the course, till one feels inclined to scream. She has much of the real diabolical faultlessness that was Miss Wethered's, and incidentally it is interesting to note she keeps her left heel firmly on the ground, as was Miss Wethered's earlier manner. She hits beautifully firm-footed, and at the same time has a fine, free, full-blooded follow through. She has no very great power, and no doubt on a big seaside course this might tell a little against her, but anywhere and in any condition she must be good.

Then there was Miss Donald, whom I had seen play only a stroke or two before. She certainly does not lack power. She is very strong and very long, and the way she carried the right-hand bunker at the 11th hole and ran on right into the dip beyond was truly formidable. Strong men hit their best drives and were then amazed and a little mortified to be told that Miss Donald had driven farther than that. She is, moreover, a thoroughly good player all through. An ex-lady champion and a very good and observant judge of golf told me she thought Miss Donald quite definitely better than any other lady in the field, and that is praise indeed. Perhaps I ought to have put Miss Gordon first, for she won for the second year running with

Major Duncan, and that has been done only once before, by Miss Gourlay and Major Hezlet. She was in the final of this year's Ladies' Championship, and chased the alarming Mrs. Zaharias hard in the first round; so there is no excuse for not realising her merits, and yet somehow I do not think people quite appreciate how good she is. She is tall and strong and uses her height to the full; I remember one long, high, and stopping iron shot played from the left right up to the 5th green, which I should have thought only a strong man could have played. All her game was very sound and her holing out of the putts called "nasty" was admirable, especially at critical moments. Finally, and I must leave out several others, Mrs. Beck was really splendid. In the final she was not at her best, neither was her husband, but up to then she had done wonders of resolute, cheerful fighting. The hard ground suited her low drives with plenty of top spin on them, and she too holed the nasty ones like a heroine.

I am not going to say much about the men, who are naturally but secondary figures at Worplesdon, but must pay tribute to Major Duncan (he tells me he is now only a captain again, but it is hard to learn new titles for old friends). I do not believe there is a better foursome player anywhere, for not only is he an admirably accurate striker of the ball—his putting has come right back—but he possesses all the alliterative foursome virtues, calmness and coolness, carefulness and cheerfulness. If ever I had to choose a side again, and I never shall, he would go in first choice for the foursomes. Of the newcomers among the men I thought Miss Ruttle's partner, Mr. Garrett, a good golfer, and wish I could have seen more of him.

There were so many good and exciting matches that it is difficult to pick out any particular one, but I think the most stirring of all was between Miss Morgan and Mr. Storey, Mrs. Rhodes and Mr. Alex Kyle. The winners were out in 32, and despite one six on the way home they wanted a four for 69 when the match ended. That was tremendous golf, and yet having once been four up they were hunted back to one by the indomitable Yorkshire pair, and would, humanly speaking, have been hunted even further, to the very last hole, if Mr. Kyle had not driven into a normally unreachable bunker at the 17th. There were many grand matches, but I give that one the first prize.

NEW BOOKS

FISHERMEN'S KNOTS

FISHERMEN, like sailors, are greatly dependent upon the use of knots. Whereas the Navy educates its men by teaching them a series of standard knots, an angler usually acquires his knowledge of the subject in haphazard fashion; for this reason the knots used by one angler may be different from those of his fellow. Inefficient knots may cause subsequent disappointment when they pull out or cause a break, and the introduction of nylon as a substitute for gut has increased the difficulty of finding out the safest knots for tying fly to cast, for making up casts and adding droppers.

Fortunately, Dr. Stanley Barnes has now produced a text-book, *Anglers' Knots in Gut and Nylon* (Cornish Bros., Birmingham, 8s. 6d.), which covers the whole of this subject. The book is excellently produced, with good type, very clear diagrams in two colours, and a first-class index; the information is to the point, and, although often of a technical nature, is easy to understand. Dr. Barnes has invented his own testing machine; he tests knotted gut and nylon both statically and dynamically, because he realises that fish employ shock tactics, not always similar to the straight and steady pull. The author discusses all the knots in current use among anglers and shows, by experiment, their merits. In future those who hitherto have shunned nylon will be able, as the direct result of Dr. Barnes's pioneer work, to fish with it without constant fear of a knot slipping or breaking.

This book makes it amply clear that the blood knot is without a peer for joining strands of gut or nylon, yet it is surprising how few can tie it. I hope the author's conclusive evidence of its efficacy will have the desired effect. This knot, together with the blood bight for loops and the double circle Turle for tying on the fly, will enable the nylon users to fish without fear of the consequences. Without doubt Dr. Barnes's manual will prove invaluable to anglers of every type. Let us hope that once and for all tackle makers will use micrometer readings for cast sizes, as Dr. Barnes suggests, and that the variable X gradation will be abolished.

Angling Ways (Herbert Jenkins, 15s.) has reappeared in a fifth edition. It is, or should be, the ready reference book not only for all coarse fishermen but for all who wield a rod and line in fresh water. Its author, Mr. Marshall Hardy, has probably done more for the instruction of the coarse-fish angler than anyone else. He has revised and enlarged the fourth edition and so made what was already an excellent volume still more informative.

When I began to read *From Tyrone to the Test*, by James Dickie (Seeley Service, 15s.), I had the impression that here was a book for the beginner and for him alone; but the later chapters soon showed that there was much good and new advice for the experienced dry-fly and nymph fisherman. There are interesting observations concerning the blue-winged olive, the drawbacks of quill bodies, the art of striking, and the making of flies. The author wonders how much of his advice is new. I would reply, "Quite a lot."

Fishing: Fact and Fantasy (Faber, 12s. 6d.) contains further reminiscences by G. D. Luard, the author of *Fishing Fortunes and Misfortunes*. Mr. Luard, writing with a boy's enthusiasm of his youthful and less

youthful fishing experiences, has a delightful way of imparting his enthusiasm to the reader. His sketches add zest to his many stories of happy days spent by running or static water.

R. B.

LONDON DRAWINGS

BOMBED LONDON (Cassell, 25s.) is a collection of thirty-eight of Mr. Hanslip Fletcher's well-known drawings most of which appeared during the war in the *Sunday Times*. They are now handsomely reproduced in a slim folio, to which Professor Richardson contributes a characteristic introduction. Here is London in ruins, an invaluable if melancholy record, with a power of stirring our emotions—a record that, we may be sure, our grandchildren, too, will prize. These are accurate delineations, but many of them are highly dramatic, too, as for instance, the lonely Georgian doorway

themselves. But that is to be only a temporary measure until the Corbusier paradise of vertical cities, with everyone living willingly or unwillingly in flats, can be realised.

In a Communist state it might be, but it will not be easy to persuade the majority of human beings to give up their preference for a house and a garden of their own.

C. L.

THE PLEASURES OF MOUNTAINEERING

MOUNTAINEERING is essentially a "combined operation," and most mountaineers would probably agree that one of its greatest pleasures is that of companionship. How great that pleasure can be is clear from *Mountains and Men*, by Wilfrid Noyce (Geoffrey Bles, 18s.), an account of mountaineering, illustrated by a fine series of photographs, in Wales,

his attractively illustrated classic of Alpine mountaineering, a new edition of which has been published by Methuen at 18s.

J. K. A.

BIOLOGY AND LANDSCAPE

THE study of vegetation as a factor in landscape affords many interesting problems for consideration, especially when we come to examine the part played by the human race in controlling the biological development of the vegetation concerned. One thinks at once of the creation of dust-bowls and deserts by neglect of the elementary need to maintain fertility, of the destruction of forests by man's unintelligent methods of lumbering, of the history of ancient civilisations with their lessons regarding irrigation and the control and use of water and wind. All these subjects are discussed with a wealth of informative detail and a vast number of most instructive illustrations in *The Earth's Face* by E. Pfeiffer (Faber, 12s. 6d.). Sir George Stapledon contributes a foreword, conceding particularly Dr. Pfeiffer's chapter dealing with town and country planning and the part of parks and gardens in the urban-rural balance.

W. E. B.

COUNTRY CLERICS

AUTHOR and subject are happily matched in *The English Country Parson*, by William Addison (Dent, 16s.). For, although Mr. Addison has his own religious preferences, there is nothing of the special pleader about him; his most outstanding characteristic is his love of toleration. So, as he traces the progress of his country parsons from one century to the next, it is for this quality in others that he looks most eagerly, honouring it whether he finds it in high churchman or low, in bishop or rural vicar, and being scrupulously careful to exercise it himself. From the Reformation the author carries his narrative down to the present day and an interesting account of Conrad Noel, the celebrated Socialist vicar of Thaxted, Essex, who "made friends of his enemies"—a quality very endearing to the man who writes about him. The book is packed with evidences of study and research, but it is very easy to read. The joins never show; and (as in an earlier book, *Epping Forest*) the reader is lured from page to page by a modest personality, an attractive style, a quiet wit, apt stories and quotations.

To the author, "Christianity is a life to be lived, not a system of opinions to be wrangled over." So his emphasis is always on the individual, not on the dogma, and he is ever delightfully conscious of his wealth of clerical characters, and of the fact that "God is not a mass producer." Even to the Evangelicals, a body of people least likeable by one of his temperament, he is just, admitting that, while "intolerance is never admirable . . . power is intensified by being forced down a narrow channel." Such fairmindedness is disarming, and few will quarrel with the book.

Here is a book that is both an interesting outline of the history of the Church of England down the centuries, and a feast of character: martinet parson and absentee parson, parson-saint and parson-sinner, parson-sportsman, farmer, ignoramus, scholar; and many an obscure parson in remote areas whose title to remembrance is "the magnetism of goodness." The illustrations are numerous and fine, and there are enough racy stories to enliven a score of social gatherings.

V. H. F.



SHOP SIGNBOARDS IN FENCHURCH STREET ABOUT 1750, WITH IRONMONGERS HALL ON THE RIGHT. An illustration from Sir Ambrose Heal's *The Signboards of Old London Shops* (Batsford, 63s.), a comprehensive review of shop-signs employed by London tradesmen during the 17th and 18th centuries compiled from the author's collection of contemporary trade-cards and billheads

in Red Lion Square, or the water-colour reproduced as frontispiece showing the dome of St. Paul's glimpsed through a gaping window in ruined Bow Church. The dome of St. Paul's was the symbol of London's confidence under bombardment. Complementary to Mr. Fletcher's drawings is a new picture book of the cathedral, *St. Paul's* (Lund Humphries, 3s. 6d.), illustrated by a remarkably fine set of architectural photographs, and with a useful account of the building by Miss Margaret Whinney. This is the first of a series of "Cathedral books."

A. S. O.

URBAN PLANNING

M. LE CORBUSIER'S stimulating book *Propos d'Urbanisme*, published last year, is now obtainable in an English edition, *Concerning Town Planning* (The Architectural Press, 10s. 6d.). After "an unpremeditated glance into the past," in which various historic examples of town-planning are rapidly surveyed, eighteen questions are posed by the author, and then answered in a series of drawings, or, to be more accurate, squiggles, accompanied by a characteristic commentary.

Most of M. Corbusier's solutions are now well known, except, perhaps, his solution for the housing of homeless refugees in dwellings of earth and tree trunks, to be built by the refugees

in Switzerland and in India, where the author was stationed during part of the war.

In a subtle way this pleasure can heighten all the other pleasures of mountaineering—delight in the beauty of mountain scenery, satisfaction in the accomplishment of difficult and hazardous climbs (of which the author has completed more than his share, with at times serious but happily not fatal results), and mental and spiritual recreation amid what minds fresh from a life of bustle and change readily conceive to be timeless and changeless.

The satisfaction to be gained from accomplishing difficult climbs is manifest in W. H. Murray's *Mountaineering in Scotland* (Dent, 18s.), a copiously illustrated description of Highland climbs written when he was a prisoner-of-war in Germany. Mr. Murray writes in an easy style that quickly transmits his own enthusiasm to the reader, whether he is recalling an ascent of the Cioch and the Crack of Doom in the Cuillin or a winter's ascent of Buachaille Etive Mor in Glen Coe.

Mr. Geoffrey Winthrop Young is a poet as well as a mountaineer, and the beauty of mountains and the feeling of continuity with the past and the future that they can give is nowhere better expressed than in *On High Hills: Memories of the Alps*,

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NEW BOOKS

"Q"—A MAN OF MANY PARTS

Reviews by HOWARD SPRING

WHEN Sir Arthur Quiller-Couch died he was working on an autobiography. This, so far as he had gone, was published some time ago, and it had a certain completeness, for it brought the story up to a critical and definite point—through childhood and youth to the moment of marriage and the publication of his first book *Dead Man's Rock*.

Wisely, therefore, Mr. F. Brittain, in his biography *Arthur Quiller-Couch. A Biographical Study of Q.* (Cambridge University Press, 15s.) moves quickly over this part of the story and develops more fully those years that "Q" himself had not revealed. The publishers say rightly that in Mr. Brittain's book "the personal aspect outweighs the formal." Mr.

world of all sorts in which it was worth while to live.

All sorts meant, to "Q," the embracing of public service that most men of letters are content to leave to others. His knighthood was conferred for services, not to literature, but to the Liberal Party. He worked hard for many years on Cornish educational bodies. He was mayor of Fowey, a magistrate, an officer of the Territorial Association, commodore of a yacht club. And with all this to do, his literary output was unusually large. "During the 12 years that elapsed between the publication of *The Oxford Book of English Verse* and his return to an academical life, 'Q's' literary output was remarkable in its variety and astonishing in its extent.

ARTHUR QUILLER-COUCH. By F. Brittain
(Cambridge University Press, 15s.)

DAME MARGARET. By Viscount Gwynedd
(Allen and Unwin, 12s. 6d.)

AN INNOCENT GROWS UP. By Norman Hancock
(Dent, 9s.)

Brittain is here writing not only of a professor, a novelist and an essayist, but of a friend and a warm attractive man, next to whom he lived "in Jesus College for many years, drank his wine and his conversation." So we have altogether an undress portrait: at times literally an undress one, as in the delightful description of "Q" going to bed, which he liked to do while someone was still about to talk with him as he undressed, and he performed that operation slowly and methodically, garment by garment, from the shoes up.

Those of us who have known and loved "Q" for his writing will here find the scope of the man enlarged and will come to love him for himself too: a man of many parts, equally at home in a boat or at a high table, with the learned or the simple, strong, and even inclined to be crusted in his literary likes and dislikes, with a "character" in dress and deed. "Literature," he wrote, "is memorable speech, recording memorable thoughts and deeds," and what didn't fit into that definition did not interest him.

THE ARTIST'S TEST

He also wrote this, in a preface to one of his novels: "To people a wide stage with characters at once good (as most are) and brave, in patience or adventure—that is the artist's test, as it seems to me. It means that in growing he has learnt to judge his fellow-sinners charitably, and to help them, before he leaves a world of all sorts in which it has been worth while to live." Some parts of this definition of the artist's task are perhaps exclusive of excellence. (I do not see how, for one, Swift would come in). But it is a definition not without its proper wisdom and nobility, and it is certainly one within which he himself moved with ease and dignity. One feels, on reading this book, that he, at least, discovered the

It included a volume of poems, a volume of essays, three anthologies, several children's books (either written or edited by him), 40 or more brief selections from various English writers, with introductions, and 20 volumes of fiction, among which were no fewer than 13 novels." (His own favourite among all his novels was *Sir John Constantine*.) "Q" was a writer who did not mind contributing to any publication, however humble. I had, though I regret that I have now lost it, a book of Cornish recipes to which he had contributed a recipe for a "cup" with which, he said, he had regaled many thirsty yachtsmen in his time.

He was a grand writer. When still very young, reflecting on the blood that had reddened the Avon, on the castles and monasteries that had come and gone on its banks, he turned to the notches that barge-men's ropes had worn in the stone of a bridge, and he wrote this: "We realised the truth that Nature, too, is most in earnest when least dramatic, that her most terrible power is seen neither in the whirlwind, nor in the earthquake, nor in the fire, but in the catkins budding on the hazel—the still small voice that proves she is not dead, but sleeping lightly, and already dreaming of the spring."

He deserved a memorial, and this book is a worthy one.

THE LLOYD GEORGES

The second Earl Lloyd George of Dwyfor has written the life story of his mother under the title *Dame Margaret* (Allen and Unwin, 12s. 6d.). It is an ungainly and haphazard book by one who has not, nor pretends to have, any of a writer's grace or force or skill, but it is filled with affection for its subject. One ends it with the feeling that all that is said about her could with greater effect have been said in a concise essay rather than in these wandering and repetitive chapters.

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We could well have been spared the ancestral passages tracing Dame Margaret's relationship to "the 12th-century Prince of Gwynedd." The contemporary fact is that her father was a well-to-do farmer; and there have been many who said that this gave a sense of social superiority which made him oppose his only child's marriage to the young Criccieth solicitor, David Lloyd George. The writer disposes of this legend and of several others. Lloyd George had been brought up by a cobbler uncle. "It was not the cobbler's lowly estate that put his ward beyond the pale; it was the fact that he was (a) a Baptist and (b) a Liberal with Radical tendencies." Dame Margaret's father was a Presbyterian with no Radical tendencies at all; and anyone who knows Wales will realise that a sectarian point would weigh heavily in those days.

LL.G.'S "COBBLER" UNCLE

The "cobbler", too, is put in his right place. This remarkable old man, Richard Lloyd, the bachelor who brought up Lloyd George and his brother when their father died, deserves a greater recognition than he has ever received. His "cobbling" was really a shoe-making business employing five hands. But that is by the way. The great point about him was the resolute determination of his character. He decided to educate the boys, and, being himself uneducated, had to learn before he could teach. "He took on the task of himself learning Latin and Greek and French! In addition he acquired text books on English Common Law and laboriously mastered their contents."

When the boys had passed their examinations and became articled to a firm of solicitors, the old man gave up his shoe-making and set up a house from which he could watch them and to which they could return at nights. Finally, when they had started on their own as solicitors, and politics had taken Lloyd George to London, Richard Lloyd began work again: this time as a clerk in the solicitor's office. He was a man of dogged opinion, and the author here says of him that, during the trouble about his nephew's marriage, "he was as vehemently opposed to the match as were my maternal grandparents."

This review has strayed from Dame Margaret herself, but this arises from the nature of the book. She wanders through it as a woman who loved laughter and succeeded in being the focus of a happy home.

THE VALUE OF THE UNSPECTACULAR

Mr. Norman Hancock in *An Innocent Grows Up* (Dent, 9s.) tells a simple story simply. His father kept a draper's shop in a small Somerset town in the days when the assistants "lived in" and the "first duty of an apprentice was to pick up pins and lengths of string from the shop floor."

The boy grows up, goes to school, visits relatives, takes his holidays at the seaside, and finally himself becomes apprenticed to a draper in a large town near London. Then came the 1914-18 war in which he served, and from which he returned to become a partner in his father's business.

Nothing exciting here, you see; and Mr. Hancock does not try to wring effects out of a somewhat humdrum existence. The book's virtue rather is in its recognition of

simple duties and of the value of unspectacular and unrecognised lives. If Wells's Mr. Polly had not been troubled by indigestion he might have led such a life as this. A policeman once said to Mr. Hancock: "What is the use of reading about imaginary people and events when you can enjoy accounts of real happenings?" Mr. Hancock says: "I felt there must be an answer to this." There certainly is; but there is no reason why we should not enjoy both sorts, and this "account of real happenings" has the virtue of a photograph that has not been touched up.

TWO CONTEMPORARY ARTISTS

THERE is little in common between *Paintings and Drawings*, by Gregorio Prieto, and *Paintings*, by Felix Kelly (The Falcon Press, 10s. 6d. each) beyond the fact that both these contemporary artists have come to England from overseas. Señor Prieto had made his name in Spain, his native country, before settling here, but living in England has both broadened and altered the direction of his interests, which began with a romantic nostalgia for a pagan classic world. The poetic element is still dominant in his work, but he is also capable of portrait studies admirable for their realism and insight into character. Few living artists have achieved such subtle economy of statement and exquisitely sensitive line as many of the drawings in this collection show. Mr. Kelly comes from New Zealand, and his considerable talent has been devoted chiefly to paintings of English country houses. The 18th-century topographical artists are the basis of his work, in which echoes occur of such widely different influences as Rex Whistler, Paul Nash and the *surréaliste*, Dali. The dead tree, the decaying urn, broken ironwork, rusting wires are the properties on which Mr. Kelly relies overmuch to evoke a mood. But a beautiful drawing of Ferry House shows how inessential to his work these fashionable accessories are. His Markenfield Hall is a remarkably successful essay in the manner of J. C. Buckler, while Ferry Wharf shows him equally proficient in handling an Edward Wadsworth subject. Each book contains over 40 reproductions. C. L.

THE TRAINING OF HORSE AND MAN

IN *The Horse Rampant* (Hale, 21s.) Captain James J. Pearce offers what the student of equitation seldom gets—a practical and demonstrated syllabus for the education of the horse. This rather belies his title, for, we are told, the result is that "the horse is very docile indeed." Captain Pearce's scheme of training is thoroughly practical and based on sound principles and tried experience, and whoever follows it will not go wrong. One may question, however, whether it is as simple as he claims. The long-reining part is a complication omitted by many trainers and systems, and one may doubt whether with an average quiet horse and average trainer it is absolutely necessary. This small controversial point apart, the author is to be congratulated on the admirable simplicity and lucidity of his exposition. The photographs, and the few drawings, are a valuable feature of a well-produced book.

If *Wishes Were Horses* by E. V. A. Christy (Nicholson and Watson, 10s. 6d.) deals somewhat discursively with the training of a riding-school instructor. While there is much commonsense and psychology scattered about among dissertations on a variety of subjects, there is a deal of irrelevancy and misplaced emphasis which make the book less valuable than the knowledge and experience of the author should warrant. C. E. G. H.

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FARMING NOTES

WHAT IS A MARGINAL FARM?

MANY farmers in England and Wales must have wondered how the Scotch define a marginal farm for the purposes of special assistance. I now see from a report issued by the Scottish Department of Agriculture that Scotland has been divided into six regions and surveyed to find out the numbers and types of marginal farms. They are defined generally as those which are not an economic success and include not only farms making a financial loss but those where profits must be considered inadequate. It is inherent deficiency in the land itself that counts. Some farmers may choose to farm even at a loss, but it should not be necessary for them to do so. Which side of the "marginal" line a farm falls will depend in large part on the scale of produce prices in relation to wages and other costs of production. In 1944, 9,800 farms in Scotland were listed as marginal; 34 per cent. in the Highlands; 23 per cent. in the North-East; 16 per cent. in Central Scotland; 15 per cent. in the South-West; 7 per cent. in the Borders; and 5 per cent. in East Scotland. Special payments to these farms under the three schemes, providing for marginal production grants (1943-1944), the hill sheep subsidy (1943) and the hill cattle subsidy (1943), amounted to over £1,000,000, the hill sheep subsidy being the most important in the Highlands. The subsidies averaged £163 per £100 rent, and the Board of Agriculture comments that this high rate of subsidy appears to be necessary to maintain most of these farms in production and thus indicates the bad economic position of the crofts. Indeed, the subsidies not only pay for the rent, but make a substantial contribution to other costs.

The Fertile South

IN contrast to the dismal story from these marginal farms, we have the much more satisfying financial results published by Mr. James Wyllie, of Wye College, Kent, for a selection of corn-growing farms in Kent, Surrey, East and West Sussex. The period covered by this report, which can be obtained, price 3s., from Wye College, is 1940-45, and the average profits shown are: Wheat, £6 6s. 4d. an acre; barley, £13 15s. 9d.; and oats, £2 13s. 9d. These are the figures before reckoning interest on capital or managerial salary. Mr. Wyllie stresses that the standard of managerial efficiency is certainly considerably above the average and that the financial success of the co-operating farms has been due to high yields per acre. He defines good husbandry as "the proper appreciation of what each field is capable of producing assuming that it is properly cultivated and manured, is sown with the most suitable variety and is harvested without avoidable waste." Some of these farms were not reputed to be good farms until they were taken over by their present occupiers, who were ready to give the land a fair chance before condemning it as fit only to grow poor or moderate crops. Mr. Wyllie assures us that the good results were not obtained on farms with superior soil, farm buildings and outlay. It was the managerial technical ability of these farmers that was superior. Would they make as good showing in Highland crofting counties?

Attestation

MR. G. J. CURTIS, a leading light in the British Friesian Cattle Society, declares in the Society's current journal that the importance of attestation cannot be overstated. Apart from the additional 4d. a gallon which the Government pay for Attested milk, owners of Attested

herds have the advantage of an increased life from their animals, and economical milk production is further improved. Mr. Curtis says that it took him rather less than three years to get his Attested licence. There are still many non-Attested animals of the British Friesian breed, and other herd owners should find encouragement in the example which Mr. Curtis, as the Society's President for the past three years, has set. Some of the Show Societies now limit entries to animals from Attested herds, and the British Friesian breed cannot afford to miss the chance of displaying its qualities in the show-yard.

Beef From Dairy Herds

DETAILS are now given of the Ministry of Agriculture's plan to get more beef cattle bred in dairy herds. Free artificial insemination services are to be given at the official A.I. centres, but in order to minimise the risk of unsuitable calves being reared as dairy replacements the free service is available only from bulls of beef breeds that colour-mark their calves; that is Hereford, Aberdeen Angus and Galloway. The Ministry, while admitting that bulls of other beef breeds would do as well, is anxious that the dairy side of the livestock industry should be properly protected against the introduction of unsuitable stock which cannot be readily recognised. The free beef service is described as primarily a means of ensuring the "salvaging and the suitable use of the progeny of the low-yielding dairy cow in the present emergency." It is not intended that beef bulls shall be used on the higher-yielding dairy cows to the future detriment of milk production, and we are promised that steps will be taken to ensure that the scheme is used strictly for the purpose for which it is intended. A farmer's milk yields may be high enough to warrant the authorities insisting, if he wants the A.I. service, that he should pay the standard fee of 25s. for the use of a dairy bull. I doubt the wisdom of this expedient, which the Government has adopted to stimulate the breeding of more cattle suitable for beef production. These A.I. centres are mainly in the dairying districts, and, as they are intended to assist the small man who cannot afford a good dairy bull for himself, it seems to me folly to introduce this confusion. Is it not just as meritorious to persist in a breeding policy that will raise the average yield per cow by the persistent use of good bulls? If there are to be free services they should be provided all round.

Grass-Drying Developments

I SEE that the farmers' co-operative societies are hoping to take a hand in running grass-drying associations on the lines which have proved successful under the Milk Board's auspices at Thornbury in Gloucestershire. The N.F.U. is urging the societies to set up a grass-drying service for their members. This is a sound idea. There is no question that many small farmers in the grass areas could be greatly helped in the provision of high-quality winter food for their dairy cows if they could get some of their surplus summer grass dried economically. Will the Ministry of Agriculture be able to induce Sir Stafford Cripps to allocate the necessary steel for the construction of more drying plants? Agriculture has been promised 2 per cent. of the country's steel output. This will not go far. In my district it is impossible to get an allocation of steel for the roof trusses of a cowhouse until December, 1948.

CINCINNATUS.

ESTATE MARKET

SHELTERS FOR WELSH WAYFARERS

EIGHT stone one-storeyed huts stand in a row in the grounds of a Flintshire residence known as Pentrehobyn, near Mold. They are contemporary with the early 17th-century house, which is now to be let through the agency of Messrs. Jackson-Stops and Staff, on behalf of Mrs. Pennant Lloyd. An inscription, of comparatively recent date, states that the huts, or "llettau" as they are called, "were erected by Mr. Edward Lloyd when he built the house of Pentrehobyn. After the suppression of the monasteries there were no resting-places for the poor moving from one place to another." A warden looked after the huts and he had a two-storeyed dwelling adjoining them.

A PRIVATE "CASUAL WARD"?

VARIOUS conjectures have been made concerning the reason for building the huts. Were they to accommodate tramps on the main road from Shrewsbury through Oswestry to Wrexham? Were they for all comers, including the "rogues and vagabonds" and "sturdy beggars" mentioned in the early Poor Laws? Perhaps the founder of the llettau preferred to house casual wayfarers in premises that were supervised and self-contained rather than find them camping-out in his shrubberies. Other examples of free lodging formerly available for wayfarers can be cited, notably, the Rochester hostel, founded by Richard Watts in 1579 "for six poor travellers who not being rogues or proctors, may receive gratis for one night, lodging, entertainment and fourpence each." Pentrehobyn contains part of an ancient "y-sbur" or screen, which it is thought may have originally served to display offerings of food for wayfarers. Old as the house is, it exhibits parts that are even older, in fact a century earlier than the 1546 inscribed on one of the overmantels. An article on the property appeared in COUNTRY LIFE of October 15, 1943.

THE MINERAL WATER OF BUILTH

PARK WELLS estate, Builth, has been sold under the hammer for £6,800 by Messrs. Jackson-Stops and Staff. This Brecon property yields a mineral water rich in chalybeate, salines and sulphur, and it has been said of the springs that "the saline waters of Park Wells, though they lack the aeration of many continental wells, claim affinity with the waters of Homburg and Kissingen, and in addition they contain measurable quantities of lithium."

TENANTS' £130,000 PURCHASES

LORD HOTHFIELD'S Sildsen Estate, in the West Riding of Yorkshire, 5,885 acres, was to have been submitted in lots at an auction lasting two days, by Messrs. John D. Wood and Co. However, the tenants held a conference with the agents and other representatives of the vendor, and private negotiation resulted in the sale, on September 23, 24, and 25, of lots for approximately £130,000. Consequently it has been possible to restrict public competition to a single day, and this has taken place at Skipton.

RESIDENTIAL PROPERTY AND FARMS

AT their Arlington Street Auction Hall Messrs. Hampton and Sons have sold The Manor House, Wendover, Buckinghamshire, with 22 acres, and they have privately sold Spring Grove, a freehold of 7 acres at Marden, in mid-Kent. For £9,050 they have

disposed of Fir Tree Farm, 75 acres, at Eastleigh, near Southampton, as well as a small enclosure of woodland for £740. The modern house and 42 acres, at Englefield Green, Surrey, known as Town Green Farm, has changed hands, the joint agents with Messrs. Hampton and Sons being Messrs. Knight, Frank and Rutley. Sir Alexander Greig's Northwood house and grounds known as Frith Grange has been sold before the auction at Arlington Street.

AN ASHDOWN FOREST SALE

CHELWOOD CORNER, a modern house and 514 acres, on the fringe of Ashdown Forest, Sussex, eight miles from both East Grinstead and Hayward's Heath, has been sold, partly before and partly since the auction, by Messrs. Knight, Frank and Rutley, and Messrs. Turner, Rudge and Turner. Other sales by the former firm include Highlands, a modern house and 135 acres at Bolney, near Hayward's Heath; a Berkhamsted, Hertfordshire, freehold of 30 acres, called Westbrook Hay, Bourne End, with Messrs. Osborn and Mercer; and at Egham, Surrey, Eastley End, Thorpe, a Georgian house and 8 acres, for £6,900.

Baydon Manor, 3,000 acres, in Wiltshire, between Swindon and Hungerford, will be submitted at Newbury on November 13 by Messrs. Knight, Frank and Rutley and Messrs. Thake and Paginton.

The Duke of Marlborough formerly owned Elmwood Farm, at Carterton, in Oxfordshire. It is the home of the Elmwood herd of pedigree British Friesians. The farm has a Cotswold stone house and extends to 350 acres. Messrs. Knight, Frank and Rutley are to offer it by auction. The same firm, with Messrs. Geering and Colyer, is to sell Ranworth Manor, a residence and over 10 acres at Dormans Park, Surrey, for Commander Graham White, R.N.

ULTRA-MODERN SEASIDE FREEHOLD

WHAT is described by Messrs. Fox and Sons as an "ultra-modern" house on West Parade, West Worthing, Sussex, has been sold by them for £9,000. It is called Pelham, and is of brick with a white or cream cement facing a flat asphalted roof. One of its characteristics is a vast expanse of window and balconies. The firm accepted, on behalf of clients, £29,500 for three sets of premises at Southampton, Tudor Buildings, Above Bar Street, held on lease for 99 years from 1932 at a ground rent of £178 a year, the site owners being the Southampton Corporation. The sale is a reminder of the expediency, where practicable, of having a leasehold redemption policy. The buyer of this investment takes the benefit of six policies, under which, for a yearly premium of £46, he will receive £29,000 in 2007, and the present surrender value exceeds £1,000.

Eastington estate, near Cirencester, Gloucestershire, has been offered by Messrs. John D. Wood and Co. and Messrs. Hobbs and Chambers, and the house and 135 acres privately sold before auction, for Mrs. P. G. MacLeay. Birches estate, 73 acres, near Stourbridge, Worcestershire, has been sold as a whole, for £10,500, by Messrs. Bright Willis and Son.

The Dowager Countess of Lindsay's executors have privately sold No. 99, Park Street, Mayfair. It is held on a direct lease from the Duke of Westminster for 90 years from 1913. Messrs. Jackson-Stops and Staff negotiated the sale. **ARBITER.**

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Skirts CAN BE FULL OR TIGHT



An immensely wide skirt gathered to a tight bodice. Shoulders and hips are unpadded. The material is beige jersey. The dress from Mattli

(Left) Slim fitted tailored coats are still being shown. This one from Creed is in leaf green smooth cloth, faced, piped and buttoned with golden beige

(Right) Creed has lengthened his skirts and shortened his jackets slightly. Note the mitred effect on the pockets, the unpressed pleats in the full skirt. Toque by Pissot and Pavy

Photographs by COUNTRY LIFE Studio

THERE is a great latitude of choice in the winter fashions, and most of the day clothes are easy to wear and simple in outline. The full-skirted dresses and coats with their fitting bodices, which are made without any padding at all on the shoulders, look extremely young and gay. At the same time the redingote and the slim tailored frock are shown and look most elegant in the firmer textured woollens of the suiting and whipcord family. The dresses generally are cut with the suspicion of a pegtop skirt achieved by very slight drapery, tucks or pockets slung from the waist. Silk frocks on the same slender lines have fullness draped over to the hips to a bustle effect at the back.

Colours for these winter ensembles are the metallic shades of brown and grey, dark greens and black, and they are shown with contrasting coloured hats, often trimmed with feathers in two or three more. A bronze ensemble will have a golden beige hat with feathers in copper, green and yellow; a dark olive green will be set off with a dusty pink toque with shaded feather ear-pads in two or three pastel tones. Hemlines are down by a couple of inches, but the exaggerated length

(Continued on page 848)





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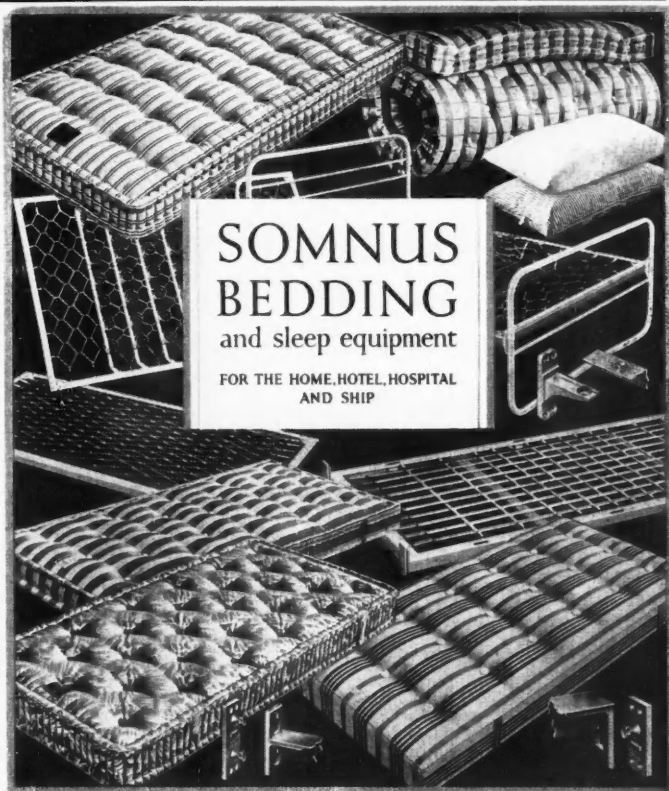
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nearing the ankles is seen in only a few isolated cases in London. The fitted coats in gaberdine, whipcord and Bedford cord, and the fuller ones in velours trimmed with fur or braid, dominate the winter styles, for it is the coat that must decide the length and outline of your winter dress.

In the Dorville collection of clothes which will be on sale in the early part of next year the longer skirt, tight bodice and soft shoulder-line indicate the silhouette of next year. Hips are rounded on everything, suit jackets double-breasted, closely fitted with natural shoulder lines, the basques stiffened under the pockets and cut away in curves over the tight skirts. A superb coat in gaberdine follows the same waisted line and is a good coat for a slim, tall woman. The coat is mid-calf length, that is about fourteen and a half inches from the ground, double-breasted with tight sleeves buttoned at the wrist and seams curving from the armpits in front making an hour-glass line at the waist that continues to the hem of the flared skirt. A jacket, considerably shorter than last season, in sky blue cloth, has its basque cut with gores that jut out over a pencil-slim black skirt.

CUFFED sleeves ending just below the elbow were shown on woollen dresses in bright clear blues and greens and also on the dresses in striped men's shirting, butcher blue and white, for next summer. A fine cotton with a design of hearts in pale blue or pink on a white ground with the outline traced in black is featured for a day dress with a wide skirt and a bodice with the raglan sleeves, the sloping shoulders and a Peter Pan collar that we see in pictures of our great aunts. The design is tiny and resembles that on print dresses worn by Edwardian maids with its well-covered ground and neat small diamond pattern. This is a very easy dress with its swathed waistband and full gored skirt and is to be available in the higher priced Utility range. The same



The dress under the coat on the previous page is slim as a reed and is green with beige buttons, button-holes and piping

cotton makes an ankle-length dance frock with a wide skirt, stiffened at the hips and hemline and with swathed waistband. The tiny boned bodice with a fichu framing the bare shoulders is most becoming. As always, there is a superb tweed suit in the neat herring-bone design in tones of brown that Dorville always likes so well. The formula is the same, less emphatic: to suit the fabric—a skirt, only slightly longer than last year and gored, the jacket with a curving basque, but only slightly so. By skilful cutting the designs can be lengthened by using a fraction more material than for the shorter ones.

In the Rahvis collection the suits are more exaggerated but still very wearable, and the effect is achieved without an excessive use of material. The jackets are nipped at the tiny waist with basques and flaps below giving a bulky look to the hips. The skirt underneath is plain and tight and mid-calf length. Materials are dark grey worsted and a cloth that looks like a beige whipcord but is softer in texture. Afternoon dresses in this collection are tight and slim, mid-calf length with drapery in front or at the back on the hipline, either as a bustle, or forming a pouch like a kangaroo. Often the short cap sleeves and the curve of the neckline are encrusted with sequins or beads to tone. A lovely evening dress in rose pink faille has bare shoulders, a tight-boned bodice, a long, tight skirt slit in the centre front. The hem and the bodice are decorated with a band of black jet embroidery and there are elbow-length pink gloves also trimmed with jet at the elbow. A fringed jet choker collar makes the finishing touch.

Very becoming toques and bonnets were shown with the Rahvis clothes. The mannequins drew their hair up to a bang in front and the bonnets or toques rested on top and were pinned on at the back, where the hair was short. The bonnets had zipped bags and gloves to match.

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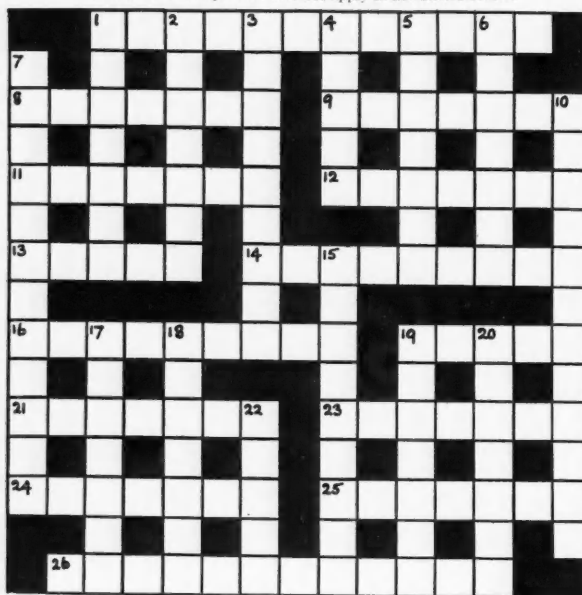
Don Garcia

FINE

CROSSWORD No. 924

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 924, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on Thursday, October 30, 1947

NOTE.—This Competition does not apply to the United States.



Name
(Mr., Mrs., etc.)
Address

SOLUTION TO No. 923. The winner of this Crossword, the clues of which appeared in the issue of October 17, will be announced next week.

ACROSS.—1, Conspirator; 9, Ounce; 10, Chameleon; 11, Ally; 12, Surge; 13, Jude; 16, Endow; 17, Enacts; 19, Reefed; 20, Khaki; 22, Arts; 23, Peace; 24, Adam; 27, Garibaldi; 28, Linen; 29, Earth and air.
DOWN.—1, Conclude; 2, Need; 3, Picture of health; 4, Rearguard action; 5, Toes; 6, Rueful; 7, Royal Exchange; 8, Entertainment; 14 and 15, Sweepstake; 18, Pardoner; 21, Sterne; 25, Ebor; 26, Alma.

ACROSS

1. Chairless apartment? (8, 4)
8. Opens (7)
9. Of three-dimensional form (7)
11. How attractive to make a successful bet (7)
12. Cattle-shed (7)
13. "The lilies and — were all awake, — They sighed for the dawn and thee," —Tennyson (5)
14. A 20 down dish (9)
16. A German spa and what it offers to those tired of it all (3, 6)
19. Carrier of arms and missiles (5)
21. Let slip (7)
23. Such is the word that does the work (7)
24. It takes a red lot to make an informer (7)
25. Taken from the plate but not to eat (7)
26. Not the same thing as a rose-tree although that is its derivation (12)

DOWN

1. They are put on after a break (7)
2. The beginning of 12 comes to rest (7)
3. Press dial (anagr.) (9)
4. Head supports (5)
5. Contact the bishop familiarly? What a foolish thing to say! (7)
6. You can only see yours in a glass (7)
7. Not by the same author as *The Voyage Out* (7, 5)
10. This is reached at the end of the voyage (7, 5)
15. The first items to be seen in this museum are a tree and a little animal (9)
17. A strong man's undoing (7)
18. Demanded and got (7)
19. Jacket for the philosopher (7)
20. Tail-twisting Scot assumes another nationality (7)
22. Among other odd monarchs he was one (5)

The winner of Crossword No. 922 is

Mrs. M. H. Cheetham,

The Liberty,

Wells,

Somerset.

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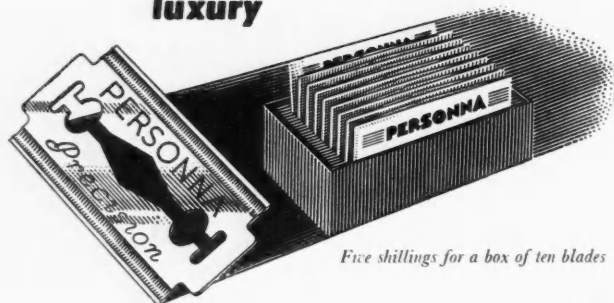


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